

BAY AREA REPORTER

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Appeals Court Orders Reinstatement Of Gay Soldier

Ruling Avoids Constitutional Issues; Will Set Few Precedents

by Dennis McMillan

A federal appeals court has ordered the United States Army to reinstate a gay soldier who was denied reenlistment in 1982. The court decided the case on narrow grounds, however, avoiding the constitutional issue of whether the armed services may deny enlistment to lesbians and gay men.

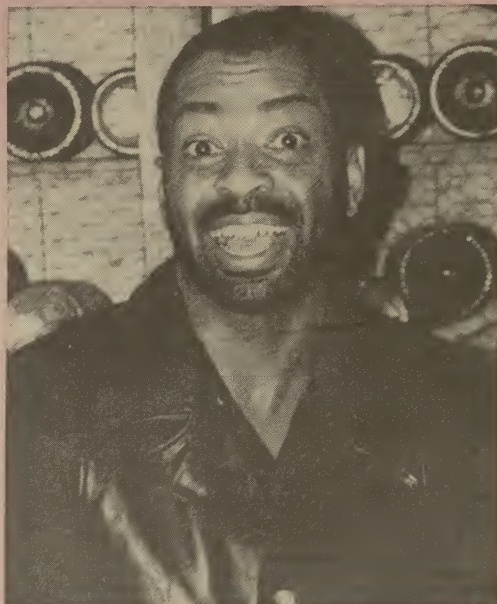
Sgt. Perry Watkins has said he will re-enlist if the Justice Department does not appeal the decision.

The Ninth U.S. Circuit Court of Appeals, sitting in San Francisco, ruled last Wednesday, May 3, that Watkins must be offered reinstatement because the Army had repeatedly re-enlisted him knowing of his homosexuality.

Watkins had an exemplary 14-year service record, and the decision noted that the Army had "plainly acted affirmatively in admitting, re-classifying, re-enlisting, retaining, and promoting" him.

Watkins, who is now 40, had told the Army about his homosexuality when he was drafted in

(Continued on page 18)



Sgt. Perry Watkins, whom a federal appeals court ordered reinstated to the U.S. Army. (Photo: Rink)

Recreation Center Denies Use Of Pool To HIV+ Children

Virus "Might Possibly Be Transmitted," Director Says

by Allen White

The Recreation Center for the Handicapped is under investigation by the Human Rights Commission for denying children who are HIV-positive use of therapeutic pools at the center.

Rick Ruvolo, an aide to Sup. Harry Britt, said, "This problem came to our attention in February when I received a call

from a parent of an HIV-positive child who was using the warm-water therapeutic pool at the Recreation Center for the Handicapped. She had been told by a member of the staff that there was a concern about the transmission of AIDS in the pool and they intended to deny use of the pool to HIV-positive persons."

He set a meeting with center administrators. "I learned they are providing a number of important services to the people of San Francisco. I also saw there were problems with regard to possible discrimination. I encouraged the staff to take action and I advised them of laws regarding discrimination and provided them with

(Continued on page 2)

S.F. Officials Have Words of Praise For Outgoing Koop

by Allen White

People on the front lines of the AIDS crisis have been quick to praise Dr. C. Everett Koop in the wake of his announcement last week that he will be resigning his position as U.S. Surgeon General in July.

Koop has been one of the staunchest advocates in the country for a strong and honest education program to prevent AIDS.

Dr. David Werdegard, the San Francisco director of Public Health said, "Dr. Koop provided all of us in public health with a stellar role model. He is a man of conscience and integrity who has shown us that you can take a strong public health position independent of momentary political positions."

Mayor Art Agnos said, "I only wish that either President Reagan or President Bush had once had the opportunity that I did to sit down with Dr. Koop and learn what he has to say about AIDS. He was a man whose tenure will be remembered by all who cared about altering the course of the AIDS epidemic."

Though Dr. Koop has been hailed as one of the most effective leaders in the battle against AIDS, President Reagan never once met with him during his entire time in the White House. As President, Bush has also never met with Koop.

Ken McPherson, co-chair of Mobilization Against AIDS, said, "I think that he was the best surprise we had in the Reagan administration. He was one of the few people in that administration who had the courage to look to the truth about the virus rather than the politics surrounding the virus and to make that truth public."

Tim Wolfred, executive director for the San Francisco AIDS Foundation, said, "He has been a real late-century American hero. He is a man of such high integrity who didn't let politics sway him from what he believed was the right path."

Wolfred added, "He provided credibility to the stands that AIDS activists would go to Congress with. That is why Agnos brought him to Sacramento. He made it respectable for Republicans to do the right thing in the fight against AIDS."

Dr. Tom Peters, assistant San Francisco director of Public Health, remembers the day he spoke before the combined houses of the California Legislature.

"It was as moving an experience as I have ever had in my public life," he said. "He blended science and the medical health of AIDS with a call for compassion." (Continued on page 2)



Here they come! Participants in last year's AIDS Bike-A-Thon. This year's event will be held this Saturday, May 13. (Photo: Steve Savage)

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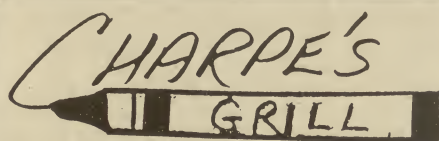
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Surgeon General C. Everett Koop has announced he will be leaving office on July 13.

(Photo: Steve Savage)

Koop

(Continued from page 1)

Peters also remembers that "Koop was quite a guy." He and others had the opportunity to sit and talk privately with the surgeon general.

"He had great humor," Peters said.

Tom Peters remembers one night when they all went out to a local restaurant for dinner. Several people went and purchased packages of cigarettes. With a

roar of laughter he said that Koop tore off the cellophane and autographed the warning that appears on the side of each pack of cigarettes.

Larry Bush, an aide to Agnos said, "He was very genuine."

Bush worked with Agnos when they brought Koop to San Francisco to meet with AIDS and gay activists.

"Dr. Koop was a family physician who recognized that all of us are part of the family we are caring for. He made us feel we were not alone fighting the battle

against AIDS."

C. Everett Koop entered the job of surgeon general as a conservative with strong fundamentalist Christian beliefs. As the AIDS crisis escalated, he quickly made enemies in the political right with his strong advocacy of the use of condoms and for bringing public attention to the disease. Several people have stated that most of his detractors when he leaves his position were his supporters when he took the job, while his political enemies are now his strongest supporters. ▼

Rec Center

(Continued from page 1)

copies of the laws."

On March 28, Ruvolo received a letter from Ronald Hamilton, the program director of the center. The letter detailed several areas of AIDS education that had been undertaken by the center, including staff training and implementation of therapeutic recreation programs for persons with AIDS.

However, the detailed letter also stated a concern that people could get AIDS by using the therapeutic pool. Hamilton said members of the board of directors of the center "are particularly interested in the possible transmission of the AIDS virus in a warm-water therapeutic swimming pool."

Last month the Peter Claver Community, a program of AIDS and ARC services, was told its clients would not be able to use the pool.

In a letter to the Peter Claver Community's therapy coordinator, Helen Cohen, Hamilton said, "The center does not know enough about how the AIDS virus might possibly be transmitted in a heated, therapeutic pool, especially to the young and elderly." The letter went on to say, "Until such time as the center received a definitive report on the possible transmission of AIDS in these particular circumstances, it cannot make a decision concerning the use of the swimming pool by your group."

Ronald Hamilton also wrote Cohen that there was so much "discussion and undetermined evidence" on the subject that the center "feels a need to consult with appropriate experts in the field."

The expert they chose, according to Ruvolo, was San Francisco General Hospital's infamous Dr.

Lorraine Day, who advocates dressing in a spacesuit as a means of evading the HIV virus. "Dr. Day generates these problems all over the city and we have to live with them," Ruvolo said. Day was the subject of controversy last year when she forced the Irwin Memorial Blood Bank to move a blood drive out of the Castro because she claimed AIDS would be spread if blood was given at Holy Redeemer Church. The drive was to have solicited blood donations from lesbians, the lowest risk group in terms of getting AIDS.

Rick Ruvolo said the problem at the Recreation Center for the Handicapped was "exacerbated when they brought in Lorraine Day to advise them on the possibility of transmitting AIDS in the pool. Why they called Dr. Day I do not know, but we have practically everyone else at San

Francisco General available to them, and we are trying to undo the information they received from her."

Supervisor Harry Britt has been kept apprised of the situation on a weekly basis, and he has discussed the problem with Mayor Agnos. An aide to Agnos said he is lending staff to help support Britt's investigation.

The issue is now scheduled to be presented at the recreation center's next board meeting on May 24. Dr. David Werdegard, the director of the San Francisco Department of Public Health, and a strong critic of Lorraine Day, has been invited to speak to that meeting.

The San Francisco Human Rights Commission also has an ongoing investigation of the procedures at the recreation center. ▼

Insurer Pays Homecare Bills To Cut AIDS-Related Costs

In what may prove to be a significant move within the insurance industry to control the cost of AIDS and other catastrophic illness, John Alden Life Insurance Company, Miami, Fla., has announced the implementation of a pilot case management program that could provide reimbursement for such social services as housing, transportation and homemaker chores for its HIV-infected clients.

Selected social services will be considered for reimbursement when they are part of a care plan that substitutes cost-effective homecare or ambulatory care for hospital care. Other features of the plan involve reimbursement for certain investigational agents and the payment of benefits for physician supervision of homecare.

According to Larry Cumbie, vice president of John Alden Life's Southern Customer Division, although the program is initially limited to clients with HIV infection, the company plans to expand the program to all its clients with catastrophic illnesses. The case management program was developed in association with the AIDS Medical Resource Center in Chicago, a national, not-for-profit AIDS health-care planning agency.

According to Gordon Nary, AMRC's executive director, "The move by John Alden Life to acknowledge the role of psychosocial support services in controlling medical costs may well set the prototype for both private and governmental reimbursement policies with long-term care of catastrophic illness during the next decade. ▼

KOFY Owner Backs Off Pledge To Drop Downey If Hoax Likely

Gabbert Says He Never Authorized Use of Name In Pro-Downey Ad

by Allen White

James Gabbert, owner of KOFY-TV, has backed off earlier pledges to discontinue broadcasting *The Morton Downey Jr. Show* if it could be substantiated that Downey made up a story that he was attacked by "skinheads" at San Francisco International Airport in April.

Gabbert has also vehemently stated that he never authorized use of his name in a full-page ad that appeared in Friday's *USA Today*.

The ad, which began "Burn Mort? Why Not Just Burn the Constitution?" listed 25 supporters, including Gabbert and developer Donald Trump.

When asked by the *Bay Area Reporter* why he had not pulled the Downey show off the air, Gabbert said, "If I'm going to be judge, jury and executioner, it has to be beyond a reasonable doubt, and there is a reasonable doubt."

Meanwhile, the San Mateo District Attorney's office has decided not to file charges against Downey for filing a false police report. SFO police have stated that Downey's alleged beating was without foundation.

Monday the *Los Angeles Times* reported that Trump did not authorize use of his name in the advertisement. Trump's secretary and spokesperson, Norma Foerder said Trump was upset and "thinks it's horrible and unfortunate" that his name was used without his permission.

The ad goes on to state, "The First Amendment protects the rights of the *Morton Downey Jr. Show* and any show, regardless of content. We believe in the American Way."

Rachel McAllister, a spokesperson for Downey told the *Times*, "All the people listed on the ad contributed to it."

"Not true," Gabbert said.

"I did not authorize my name or give any money toward it. The first time I heard of the ad was when I got a call from the *Washington Post* after the ad had appeared," he said.

Holding on to his stations, not the First Amendment, now appears to be Downey's primary problem. According to *Entertainment Tonight*, Downey's show has now been dropped from stations in Los Angeles, San Diego and Phoenix because of low ratings.

In San Francisco the ratings are dismal. In the past two weeks the show has been fluctuating between ratings of 1.4 to a rating of 0.4. Each rating point represents about 21,000 homes in Northern California. One local station researcher said, "We have test patterns that get higher ratings." As a comparison, the *Arsenio Hall Show* on Channel 44 continually achieves a rating of about 4, almost four times Downey's audience.

A former business associate of Downey said recently that Downey had talked of staging a publicity stunt. Jim Langan, Downey's former producer, writer and road manager, said Downey believed that the stunt would help bolster sagging ratings for the controversial TV show.

This week Jim Gabbert strongly lashed out at his detractors who have stated that he does not support the gay community or the fight against AIDS. He claims that in the past several months the station records show he has strongly supported many organizations and last month produced a highly acclaimed prime time special on AIDS.

The station, he says, has used the station's use of dogs on station logos to help PAWS, the organization that provides care for pets owned by people with AIDS. He said the station has also been responsible for public service announcements and editorials supporting the Shanti Project in San Francisco and EROS in San Jose.

Last month the station aired a special called *AIDS Talk*. The prime time special was highly acclaimed for its presentation of

AIDS education material. The show is to be re-run in June and the station has received requests from throughout the country for copies.

In addition, Gabbert said he is working with Randy Schell, formerly with Community United Against Violence, to produce a series of anti-violence spots.

Gabbert also said he was committed to using the station's resources to help raise money for Project Open Hand. He also said he was considering a telethon for the charity on the television station. The station's last telethon, for the homeless, realized pledges of more than \$100,000.

Morton Downey is also being sued by two songwriters who claim they wrote the theme song for his syndicated show and have not been paid.

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The full-page ad that appeared in *USA Today*. James Gabbert, KOFY-TV's owner, has denied giving permission for his name to be used in the pro-Downey ad.

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Discriminatory Labor Case Has Broad Implications

Gay Designer Passed Over For Job

by Dennis McMillan

I don't work well with single men from San Francisco, if you know what I mean," Los Angeles developer Wayne Siggard of Indian Wells Estates told Gary Lawe, an applicant for an interior designer position at Indian Wells.

The ill-chosen words sent Lawe right to the law—the National Gay Rights Advocates.

The trial court has held that the case can only be tried to prove marital status discrimination, and not discrimination based on sexual orientation. NGRA has now filed an appeal to include the latter in its case.

Lawe, an accomplished San Francisco artist who designed many prestigious homes, including Yul Brynner's, moved to Los Angeles to further his career. He applied for a job as a model home designer for very chic and expensive houses, where he would be working for Indian Wells Estates, and for the many referrals he would get from people who bought homes from the models shown by the developer. It would have been a very lucrative job, for which Lawe was allegedly extremely well qualified.

When Lawe inquired over the phone about the job, Siggard asked about his previous background in San Francisco, especially probing into his marital status.

Upon learning that Lawe was unmarried, Siggard made the discriminatory remark about single male San Franciscans. Upset at this homophobic treatment, and advised by legal

counsel to assemble a more convincing case against the developer than a verbal telephone conversation, Lawe returned to Siggard's office for a personal interview, making sure to take along two friends (which he introduced as his associates) to serve as witnesses.

Siggard made essentially the same statements again, this time in the presence of the witnesses, and going one step further, stating, "I've heard that almost all people who are male and in the design business are gay, and we have a very conservative clientele that would not work well with gays."

Armed with this new evidence, Lawe approached NGRA for legal help. NGRA Director Leonard Graff pointed out that employers cannot lawfully discriminate against gay people in California, and that such remarks put Indian Wells in direct violation of sections 1101 and 1102 of the California Labor Code.

These two sections were the basis for the famous precedent-establishing decision, resulting in a judgment for the Hasting Gay Law Students Association vs. Pacific Telephone and Telegraph. The case ended in the largest cash award ever—\$3 million—in a gay discrimination ruling. The outcome more than two years ago

was that employers shall not make any policy or enact any program that would tend to interfere with one's political rights or political activities.

The Department of Labor decided that because Lawe was not a gay activist, he was not protected under sections 1101 and 1102. NGRA rebutted that someone was not required to be a political activist every moment of his life, and such discrimination would clearly inhibit one's political activity outside the place of employment, necessitating closeted behavior lest clients discover his sexual politics.

Commenting on the Department of Labor's determination, Graff said, "It was a political decision, and this agency is run by Deukmejian appointees; they simply were not going to enforce the law."

So NGRA took the case to court, citing not only the two aforementioned sections, but also the Los Angeles Human Rights Ordinance, which prohibits sexual orientation discrimination.

NGRA is not alone in its interpretation of the case, according to the director. About two years ago Attorney General John Van de Kamp wrote an official published opinion stating that the

law definitely prohibits discrimination by private employers against people who are gay, whether or not they are involved in political activity.

Playing devil's advocate, the Bay Area Reporter questioned whether Siggard might have good cause to worry about not upsetting his conservative customers and therefore being choosy about whom he hired. Graff vehemently objected to such an opinion, illustrating with a similar example of a red-neck employer not wishing to hire a person of color because he might upset his conservative white clientele. "That's the employer's problem," Graff asserted. "It doesn't wash, and he's going to have to deal with his clients' prejudice."

Graff further confided that he believed this was a matter of Siggard's personal prejudice and homophobic projection, having nothing to do with his clients. Graff emphasized that after all, this is a metropolitan city involving rather sophisticated and liberal customers for the most part.

Questioned as to the impact of this case on the gay community in general, Graff replied, "Gary Lawe's case is very important if people are going to be stereotyped by where they live or by their occupation, and be precluded from jobs on such spurious basis."

He added, "This is an obvious case of gay discrimination and not merely one based on marital status."

Graff said the next step would be an oral argument in the California Court of Appeals in Los Angeles, with an expected decision in several months. ▼

Early Intervention

HIV-Infection Measure Passes Assembly Panel

Legislation by Assemblywoman Jackie Speier, D-San Mateo/San Francisco counties, to provide early AIDS virus intervention has been passed by the Assembly Health Committee with bipartisan support.

AB1600, developed with AIDS experts throughout California, builds upon a measure authored by Assembly Speaker Willie Brown last year that created six health screening programs for HIV-infected people.

Speier's bill would establish early intervention projects that would expand the program statewide and increase the services available as well as provide medical treatment and case management.

"The medical management of HIV disease is not standing still, and neither should our state policies," Speier said. "Health experts across the country are making advances in the length and quality of life for HIV-infected persons who receive treatment before the onset of AIDS and related conditions. Most encouraging are the early clinical studies that indicate that AZT, the only drug approved by the Food and Drug Administration for the treatment of AIDS, can prevent or slow the progression to more serious diseases."

Brad Gilbert, M.D., health officer for San Mateo County, said "AB1600 would provide coordinated, multidisciplinary treat-

ment for individuals early in the course of HIV disease. Hopefully, this treatment will both prolong the length of time these people will remain well and even reduce the number of people who go on to full-blown AIDS. It will also provide a site and opportunity to educate infected individuals on how not to spread the disease. The county whole-

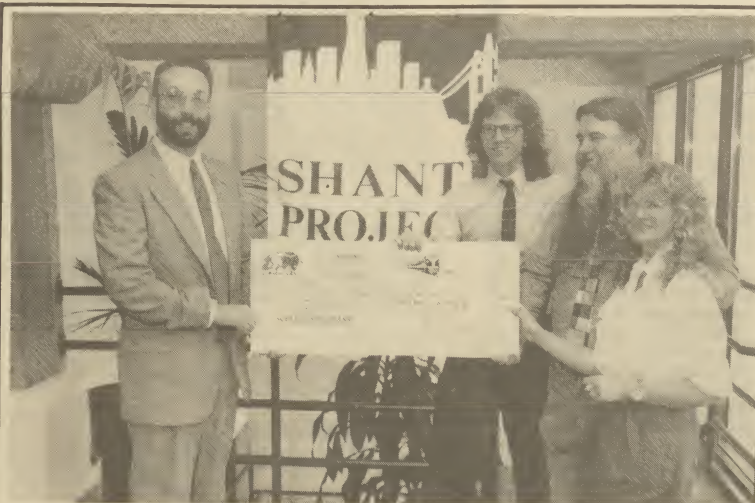
heartedly supports the concept of this legislation."

AB1600 would also require the state Department of Health Services to evaluate different approaches to early intervention and to collect data on the services provided and the success or failure of various methods of treatment. A committee of experts would be convened by the department to ensure that the early intervention projects keep pace with advances in medical and behavioral research.

"This bill reflects the growing experience of patients and their physicians with the HIV disease process. We are now beginning to

see the results of improved and earlier diagnosis, as well as more appropriate treatment and care. I believe AB1600 can significantly alter the course of this epidemic in California," Speier said.

"The cost of this program will be born by private and public payors of health care," said Rand Martin, executive director of the LIFE AIDS Lobby, sponsor of the measure. "We plan to secure funding from private health insurers, county health departments and Medi-Cal, the normal payors of health care coverage. We don't believe that the state general fund, especially this year, should be liable for the entire cost." ▼



Eric E. Rofes, left, executive director of the Shanti Project, accepts a check for \$11,526.65 from the publisher and editors of *Strip AIDS U.S.A.*, an anthology of cartoon art compiled to benefit people with AIDS. At right are Robert Triptow, Ron Turner, and Tina Robbins.

(Photo: Steve Savage)

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EDITORIAL & OPINION

A Man in a Uniform

The decision by a federal appeals court to order the reinstatement of U.S. Army Sgt. Perry Watkins represents a small but tangible victory for gay civil rights. The triumph would have been significant indeed if the eleven judges had upheld an earlier ruling by a three-judge panel of the same court, which ruled in Watkins' favor last year on broad constitutional grounds. Instead, the Ninth U.S. Circuit Court of Appeals opted for a decision based on a narrow legalism: that the Army could not deny re-enlistment on the grounds of homosexuality to a soldier who had been honest about his sexuality for his entire 14-year period of exemplary service.

"This is a case where equity cries out and demands that the Army be estopped from refusing to re-enlist Watkins on the basis of his homosexuality," wrote Judge Harry Pregerson for the seven-judge majority. "Sgt. Watkins has greatly benefited the Army, and therefore the country, by his military service."

Watkins has served his country even more dramatically by choosing to pursue a cause that he knew to be right, and in doing so he has revealed commendable courage. Unfortunately, those who question the military often face unpleasant and unnecessary challenges about their motivation and, yes, even their patriotism. A point often forgotten, however, by knee-jerk conservatives is that agitation for social change can be the

sincerest form of patriotic act, if patriotism means a love of one's country and willingness to defend its highest ideals.

The case of *Watkins v. U.S. Army* represents another incremental step in the slow destruction of the barriers to gay people that have been erected by the most powerful institutions in our society. While the overt political influence of the armed forces is minimal in the United States, their influence on social matters can be far-reaching—particularly for members of the economic lower class, who join the military in numbers disproportionate to their place in the nation's population. Acceptance of minorities by the larger society has historically been impossible without acceptance by the armed forces.

It is for this reason especially that the latest *Watkins* decision is significant. The ruling may not be so sweeping in and of itself, but it represents another step toward fuller acceptance—not merely tolerance—of lesbians and gay men in whatever roles they seek to fill. It once was fashionable for activists to dismiss the efforts of gay people, such as Leonard Matlovich, who fought for a place in the armed forces. Why, they asked, should the right to go to war be made a gay issue? Simply because some lesbians and gay men had made a choice to define themselves as soldiers. The right to plot the course of one's life qualifies, in our opinion, as a fundamental right very much worth defending. ▼

The Transformation of Dr. Koop

Who would have expected good things from C. Everett Koop? Right-to-lifers, certainly, and those on the right wing of other social issues. He seemed among the most zealous of Ronald Reagan's early appointments—a closed-minded yahoo hell-bent on turning back the clock on a licentious America. This, after all, was the baby doctor who had co-authored a book describing women's post-abortion experience as "a bewildering nightmare" that "will turn them into the kind of hard people they may not want to be." The battle over his confirmation lasted for nearly a year.

Once he became surgeon general of the United States, however, good things started to happen. He seemed transformed by his office. He forgot about politics and conservative constituencies and instead got down to the business of establishing and guiding a sound public health policy. He came out forcefully against smoking and legitimized discussion of the dangers of passive smoking, significantly altering the terms of the public debate. He made compassion and intelligence the hallmarks of his AIDS policy; science, not hysteria, governed his tenure. He enraged right-wingers by advocating sex education for children and condoms for practicing homosexuals. ("Safe sodomy!" shrieked the conservative activist Phyllis Schlafly.) Finally, in January, the man who personally abhors

abortion refused to bend science and issued a statement that there is no conclusive evidence that abortions harm women. Eventually, even his most skeptical critics came to respect his high ethical standards and his consummate professionalism.

Surgeon General Koop served to offset, in a small way, the Reagan Administration's otherwise uninterrupted record of criminal neglect of health-care issues, particularly AIDS. Indications are that he would have been pleased to stay on, perhaps in a Cabinet position, but the bumbling Bush Administration did nothing to keep him. Accordingly, he will be leaving office on July 13, four months before the end of his second four-year term. It is an unhappy loss.

Having watched Dr. Koop's astonishing transformation, one is reminded of another noted conservative, Earl Warren, the former chief justice of the Supreme Court, who, like Koop, confounded his political allies by growing in office, by placing conscience ahead of constituency. One is reminded of the assessment of Dwight D. Eisenhower, reflecting, years later, on his nomination of Warren: "Biggest damn fool mistake I ever made."

Would that such mistakes happened more often. ▼

Free Morton Downey

James Gabbert, the owner of KOFYTV, has started backpedaling from earlier pledges to take *The New Morton Downey Jr. Show* off the air if Downey's putative "skinhead attack" turned out to be a hoax. Reminded this week of his promise, Gabbert said, "If I'm going to be judge, jury and executioner, it has to be beyond a reasonable doubt, and there is a reasonable doubt."

Not in our minds, there isn't. Don't worry, Jim, we don't expect to hold you to your word. But just for the record, here are the facts of the case:

- Witnesses at San Francisco International Airport say there were no skinheads and there was no altercation at the time and place Downey described.
- Airport police have found no evidence to support claims of a "skinhead attack."
- The swastika on Downey's face was scrawled backwards, as though it had been drawn by someone looking in a mirror.
- Downey's former producer, writer, and road manager recalled that, three weeks before his trip to San Francisco, Downey had spoken of plans for an unspecified publicity stunt that "will have me on every front page in America."

• Conveniently, a photographer and a gullible *Examiner* reporter were alerted to meet Downey back in his hotel room, long after midnight, to record the evidence of his alleged thrashing for posterity.

Jim Gabbert, however, still thinks there is a "reasonable doubt" about the events of the night of April 24. Alright, Jim, we'll take you at your word: you're really concerned about fairness, about due process, about free speech. If you conclude, in your heart of hearts, that it's in the best interest of goodness to keep Mort on the air, we'll go along with you.



Morton Downey, crime victim.

Provided, that is, that you remain consistent. If Mort deserves a fair shake, so do those whom he routinely bashes on his reactionary show—gays, for example, and feminists, and racial minorities.

We challenge you, Jim Gabbert. Stick up for free speech, and treat the rest of us with the scrupulous fairness that you're enforcing for Mort. Find a couple of cameras, an enthusiastic studio audience, and a telegenic host with progressive views, put a new show on the air alongside Downey and watch your ratings climb.

Stop waffling, Jim. Or zip it. ▼

Wrong Target

★ Allen White's article on the Council on Religion and the Homosexual (CRH) Dinner was appreciated (April 20). However, he drew one conclusion which needs clarification: Neither CRH, nor I, have the Roman Catholic Church as a "target." Every church is composed of people, and CRH, itself, has a strong Roman Catholic contingent—from Dignity, generally. In fact, two of the new board members elected April 22 are from Dignity.

What CRH targets is religious oppression of gay/lesbian/bisexual people—whether that religious oppression comes from the Roman Catholic hierarchy, or from Protestant ministers, Jewish rabbis, or any other religious "authorities" who preach against our freedom to live openly gay lives.

Archbishop John Quinn is only one such religious "authority." His actions over the years certainly have proven his enmity to gay freedom. But there are many others: Pat Robertson, Jerry Falwell, and Ruhollah Khomeini are clear examples, and there are certainly others here in San Francisco.

CRH has not generally singled out any one of them, particularly. When the pope visited San Francisco, the visit presented an opportunity to show the world what we thought of his particular oppressive doctrinal attacks on us, but the protest-activities against the pope were not unusual—we did the same thing when Jerry Falwell came to town a couple of years earlier.

I hope we will do this whenever such religious oppressors come here. This is the kind of exercise of our freedom that insures that we will keep that freedom.

Your readers should also know that CRH was not founded by ministers alone. Gay and lesbian activists, who were not members of the clergy, were vital parts of the founding of the organization. It would not have been founded without them. Phyllis Lyon and Del Martin were among them.

John E. Wahl
San Francisco

Excuuuuuse Me!

★ Oops, I forgot to stay home for the rest of my life so as not to offend anyone (like Moicala Larson) because I'm fat. I guess I never realized that other people *do* have the right to tell me (and anyone who isn't thin, tall, white, "good-looking," able-bodied, etc.) how to run my life.

Gosh, I must have forgotten being a dyke doesn't exempt me from the standards of appearance and behavior that men have made for women.

I felt lucky enough as a lesbian to be allowed to walk in the gay men's part of town, and I hope I didn't blow it by having the nerve to be FAT and NOT COVERED UP.

Chaya Gordon
San Francisco

For Real?

★ In response to Moicala Larson's letter (April 20), let me just say:

#1) Your first name (if that is your first name), has to go.

#2) If you're so perfect, how about sending in your picture to the Bay Area Reporter so it can be printed and your image of perfection eternally worshipped?

#3) With women like you around, I'd rather be married to a redneck straight man. Say no more.

#4) Are you for real, or was your letter just a joke to get a rise out of vulnerable women like me who feel you should be buried with a stake through your heart and a string of garlic around your neck?

#5) Is there anyone out there who would like to help me organize the "I Hate Moicala Larson Unfan Club?"

#6) You should be banished from the gay community and sent to live on an island in the middle of nowhere with Morton Downey Jr. and James Gabbert.

#7) To all of you out there, we are all made in God's image, beauty is only skin deep, and also in the eye of the beholder. Also, the fatter you are, the more there is to hold on to.

P.J.
San Francisco

Caring Ones

★ I've spent six years of my life working almost exclusively with persons with AIDS as an attendant. And in those six years I have seen individuals such as myself treated in the most demeaning manner.

In six years I've seen attendants devote their time and their love and put their lives on the front line because they genuinely care. Yet there are doctors and other individuals sitting up in their ivory towers being depicted as heroes. I even observed my super-

visor on television saying, "we've learned to cope with this dreaded disease."

I don't recall this individual asking me about my coping mechanisms. I don't recall any of these individuals helping me with the numerous cases of diarrhea, bleeding lesions, cleaning deceased bodies, tearful patients, depressed patients, angry patients, mournful loved ones.

In six years I've learned that there are no heroes and no rewards, just people giving love and a helping hand to those in need.

To all those attendants like myself who realize the only reward is the growth within, I give you the ultimate respect because I know how much you do and how hard you work.

Joseph Northington
San Francisco

An Open Letter to Stuart McDonald

★ Dear Mr. McDonald,

On March 17, Patrick James, who I held in my heart as my brother, died a needless death. I suspect that others who knew him had no realization that in death his life would continue to affect us very deeply. I know that, for myself, I had to reorder my priorities, as I had a chasm to fill and I had to justify the worth of my own life. When I was going through this process, you started weighing very heavily on my mind.

To me, your act represents the highest form of defeatism and has nothing positive to recommend it. With the death of your lover, and your own diagnosis, your anger turned to negativity. You placed your life in the hands of the moronic governor of this state, and in the hope that Sen. Wilson would abandon those who will make him the next governor and give you succor. Your death would make Deukmejian glad that the bothersome fag wasn't in his face any more, and Wilson would indeed regret your loss, and they would both go about their lives, and we would have lost another soldier who indeed could do so much in this war.

Think about the waste you are creating—and then think about the positive force you could be. You're a lawyer! Be the Clarence Darrow of your world. Take your brothers who have been frustrated by the system and become a thorn that indeed the government would like to see dead; and then your life has value. A very stupid passive act becomes the positive act of a warrior.

Don't give the bastards a victory. Your life is worth ever so much more than that. But think about this: in death, what have you accomplished? Choose life.

A. Haron Masters
San Francisco

That's Entertainment

★ Congratulations are in order to Gus and the rest of the crew for putting on an almost flawless Black Party. The decorations, music and men were hot. It's great that we have a new progressive club to go to. It's about time San Francisco woke up.

Unfortunately the only flaw in the evening was a major disaster—the entertainment. It was advertised there would be live erotic dancers as well as the headliner, the Whipping Boy—both very enticing. So much for truth in advertising. Instead of some hot fantasy, live demonstration or amusing entertainment, we were subjected to what looked like junior high school kids with mohawks playing dress up after overdosing on too much MTV. Everyone on the balcony where I was standing was bored to death. Also, there was nothing erotic or attractive about the dancers that evening—except for the two women. And as far as entertaining goes, the snake man and several drag queens were more interesting to watch.

Next time there's a big party, either hire some quality entertainment or just let the boys/men have a good time.

P.J. Ross
Daily City

Tricks Are for Kids

★ OK, it's time to lighten up a bit.

Silly faggots, tricks are for kids! They're easier to have but harder to hold, while lovers are easier to hold, but get harder to have.

Said lover to lover explaining the trick: "There was nothing *that* hot about him, he was just *there*."

Said lover to trick explaining lover: "There is nothing *that* hot about him, but he's *still* there!"

Have a spice day!

James Skolaut
San Francisco



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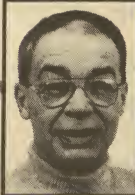
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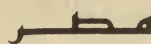
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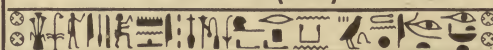
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STUFFIES

End of the Castro?

★ Is anyone aware that the city is building a rail connection along the Embarcadero that will connect Fisherman's Wharf to Castro Street?

Can you see it now? T-shirt shops and hot-dog stands serving a million tourists on Upper Market and the end destination point of Castro Street. An ideal bonanza for the property owners, but the death of our neighborhood focal point.

I thought the city fathers were trying to save the neighborhoods from downtown development, not deliver it to them. It seems to me that our neighborhood is being given away to the tourists as an attraction.

The rail line goes into effect in 1991. We have time to say "No!" They're putting it in step by step. Stop it at Van Ness, not Castro.

Ron Wiggin
Point Richmond

Let's Go Camping

★ I noticed that Connie "Where the Boys Are" Francis is coming to town (June 3, Circle Star Theater). What do you say we pack the theater and make this the camp event of the year?

Ivan Kutler
San Francisco

Back to the Drawing Board

★ Okay, so no one responded (either pro or con) to my proposal for a new les/gay flag. What the hey. I therefore propose it as the flag for Northern California ... once it secedes to become the first les/gay nation in the world. (A refresher: my flag's design is composed of 13 white and blue stripes, with a large, upward-pointing pink triangle in the center, from which emerges a golden snake with ruby eyes and flickering orange tongue; a red star in the upper right, and brilliant scarlet letters on the bottom white stripe: "Don't Tread on Me.")

I think it is time to secede, with the southernmost border of Santa Cruz County delineating "New Greece" from the rest of what remains of California (after the earthquake or secession—whichever comes first). I also propose renaming the gay mecca of San Francisco to "New Athens," and renaming the largest island (or islands) off the coast of New Greece to "New Lesbos." (Out of respect for women, New Lesbos shall forever be verboten to the male gender, as an exclusive resort where the "better half" can romp and play out of sight of any male, straight or gay.)

Let's secede from those who breed!

Gene Catalano
San Francisco

Local History

★ Many gay Bay Areans have been touched, in one way or another, by the Castro's Roman Catholic parish church, the Church of the Most Holy Redeemer. We have attended Sunday Mass there, we have celebrated communally a Mass of the Resurrection there for a lover or for a friend who has died of AIDS, or we have played bingo there to build or to support the Coming Home Hospice in this parish's former convent.

The Most Holy Redeemer Support Group gathers together men and women of a variety of religious affiliations as caregivers of persons with AIDS or ARC. In her *Boston Globe Magazine* piece, "The Castro 1988" (Nov. 27, 1988), Jane Meredith Adams of San Francisco included the Church of the Most Holy Redeemer as one of the defining constituents of the Castro.

Sometime last year I asked Fr. Anthony McGuire, the pastor, who was the architect of this parish church. He did not know, and, surprisingly, this is a deplorable situation which is often the case in many churches and synagogues in the United States.

In looking for the architect of All Saints Church, which is Hayward's major navigational landmark, I discovered the following historical data in *The Monitor*, the weekly now-discontinued newspaper of the Archdiocese of San Francisco, concerning the Castro's Church of the Most Holy Redeemer (Oct. 10, 1936, Section IV, page 7).

The parish was established by Archbishop Patrick W. Riordan on Nov. 24, 1900, with Rev. Joseph P. McQuaide as founding pastor (1900-1905). This date, incidentally, probably indicates that the Eureka Valley neighborhood of the Mission District was coming into existence as a "streetcar suburb," now sufficiently built up to support a parish church.

Mass on Sundays was celebrated on Hartford Street, between 17th and 18th Streets, while the church of frame construction, which was designed by architect Charles Devlin of San Francisco, was being built.

On Christmas Day 1901, Archbishop Riordan formally dedicated the Church of the Most Holy Redeemer at Eureka Valley.

A photograph with *The Monitor*'s story shows that sometime after 1936 the church's exterior was altered drastically by the removal of one of the twin towers and by the envelopment of its redwood siding planks in stucco. The story was silent about the beautiful Franz Mayer Company of Munich and of New York stained glass windows.

Charles Devlin's most famous Bay Area churches are the 1891-designed red brick Victorian Gothic St. Francis de Sales' Church in Oakland (now the Oakland cathedral) and the 1914-opened Church of St. Ignatius of Loyola at the University of San Francisco.

James F. Gibbons
San Leandro

Drag Queens Work For Charity, Too

★ To Jas. Oliver Larson Jr. of Union City:

This is in response to your uninformed letter to the editor of April 27, regarding the comings and goings of the various San Francisco empires. First I wish to address your apparent lack of knowledge by reminding you that many of us "boring drag queens" are in the forefront of raising countless thousands of dollars for various AIDS charities. We have been doing so since the beginning and tirelessly continue in spite of those among us, such as yourself, who display constant criticism.

If you don't think that "drag queens" and "cheshire-like" poses are in vogue, just turn the pages a little further to the leather section. I mean, really! Let's call drag what it is.

And as far as your concerns that we who offer our love and services to the community are "out of sync" with what else is going on these days, let me offer some advice. Why don't you leave Union City (of all God-forsaken places) and move to San Francisco? Experience the sorrow and frustration of knowing so many among us who have died and who are dying. Why don't you exert some positive energy and take a square look at what's really going on, then come at us. If you are bored with your mundane life, then do something about it. I'm just tired of hearing from negative individuals like you who want things to change, but are unwilling to participate.

Miss Kitty (Mark Olsen)
San Francisco

An Initiative for Clean Needles

★ Without question the sharing of needles is, today, the most effective means of spreading AIDS in San Francisco. Yet IV drug users are being forced to share needles because it is illegal for them to obtain clean needles. California is just one of a handful of states that regulate the distribution of clean needles, and it is important that these laws be repealed immediately. An initiative has been filed with the city of San Francisco which would call upon the state Legislature to repeal these laws. It is necessary for 9,500 registered voters to sign this initiative if it is to be on the ballot this November, and they must do so before the middle of July. Presently a handful of people are diligently petitioning to gather these signatures with a phenomenal response rate. The vast majority of people who hear about the initiative are willing to sign it. But this handful of volunteers will not be enough to place this initiative on the ballot. Unless more volunteers begin working on the petition drive, there won't be enough signatures to place it on the ballot. It is crucial that more people, particularly in the gay and lesbian community, help decriminalize the distribution of AIDS-free needles. If you can possibly contribute a few hours in the effort, please call 864-0952. Office hours are 10 to 7, Monday through Saturday and 11 to 5 on Sunday.

Jim Peron
Clean Needles Initiative Committee
San Francisco

Support Me

★ Given Vaughn Walker's renomination by none other than double-dealing Pete Wilson (see B.A.R., April 20), I'd strongly recommend that we give our senator the silent treatment.

And I'd strongly recommend that you support my candidacy for governor through the Republican Party.

The press conference is being aimed for the second Tuesday in May, noon, outside City Hall.

Mark Schwartz
San Francisco

Hierarchy and Drag Queen Ire

★ We read "Too Mundane" by Mr. Jas. Oliver Larson, Jr. of Union City, and while he has not provoked our wrath and indignation, he has provoked our sorrow in that he could have been involved with "Poppy" so long ago and for so long and not know the good that drag has done and can do in our diverse community. We presume that when he is using the word "Mundane" he is using the third Random House definition of the word, i.e. common, ordinary, banal, unimaginative. Anybody who knows anything about the drag queens and/or the Imperial trip knows that none of these definitions apply to us. We may be tired, we may be old, we may not be beautiful but we are anything but common, ordinary, unimaginative, or banal.

We would invite Mr. Jas. Oliver Larson, Jr. of Union City to spend a few days following around an Empress or an Emperor, or both, to see if he could stand the grind. We would then remind him that they are not paid for this but pay dearly themselves in time and in money to do all these things for the good of our community. And other Empires do the same.

How many fund-raising functions to benefit our many charities have you attended and helped with, Jas. Oliver Larson, Jr.? How many people have you visited in the hospital? How many lunches or dinners have you delivered to people who can't get out? How many times have you got yourself bedecked with gown and wig and entertained people—or tried to? How many birthday parties, albeit small, have you attended to make somebody feel happier on his/her birthday? How many auctions, sales, other events for the common good have you participated in? Do you have any idea of the vast amount of money that has been raised by the Imperial Family of San Francisco to help the less fortunate among us? Multiply that by about 50 and you have the total involvement of the Empires of the United States. Multiply that by years and years of doing it and you will find it to be staggering.

Not only that, but there is influence with the politicians and in shaping the laws. We remember being on the auction block with our friend Harvey Milk many times (and other politicians, too) raising money for charity, and he was never ashamed of us drag queens, not even once—or are you against his memory, too—is that too out-of-sync?

No, Mr. Jas. Oliver Larson, Jr. of Union City, we are not out-of-sync—there are more of us drag queens now than there ever were before. Get out and count them if you don't believe us—new ones and pretty ones too—and energetic workers (as you could be too, if you tried). We are getting ready to celebrate 20 years since Stonewall and the drag queens—they did start it, you know—with our big, grand and glorious parade and celebration. Will you be there, Jas., or do you think that is out-of-sync? We certainly won't go so far as to say that you may be mundane, banal or boring.

Empress XIV Ginger
The Imperial Grandma
San Francisco

Moicala Returns

★ I really must respond to the correspondence and M.J. Murphy's column diatribe of May 4 regarding my April 20 letter to you entitled "Cover Up."

It seems the sentiments expressed in that letter have been erroneously interpreted to support everything from having Jewish people iron their hair before appearing in public (assuming that all Jewish people have curly/unruly hair) to having fat women dressed in flowing robes sitting in the dark as they comb their leg hair because they are too afraid to go outside.

Come on, dyke sisters and ardent feminist supporters, lighten up (and I mean that literally and figuratively!). Remember, fat is a choice, not a permanent condition like skin color or race.

Is it so wrong to discuss those things in public that we all do behind closed doors and amongst each other in private? Is it so wrong to encourage our women-loving-women sisters to bathe regularly; wash and comb their hair; shave their various body parts like faces, armpits and legs and dress themselves in an appropriate manner before going out among the viewing public?

Must we always be bombarded with and subjected to the sights of sagging, bulging, flapping, flopping, protruding, dropping and drooping body parts at every turn? Dear sisters, don't you know that is why we have support under- and over-garments, as well as clothing to wear? If I really wanted to see the aforementioned sights, I could go to a farm, a zoo, a nudist colony, a nude beach or a Russian River resort. I do not choose to, so I ask that you be aware of the visual image you project. Would you want to see yours in a full-length mirror, or have your mother and/or father see you in that form? Think about it.

If I am guilty of anything, I am guilty of piercing the veil of our own lesbian intolerance. Look at the Letters to the Editor and M.J. Murphy's column in response to my observations. Lesbians are not

tolerant of anything that challenges or differs from the standard "politically correct" dogma, and that is unfortunate. There is very little or no room for sharing ideas, feelings, thoughts, and heaven forbid, humor; and we are all the lesser for that.

The "overkill" that has been expressed is an example of why nothing is ever really discussed in the lesbian community, let alone satirized. The topic of public appearance is as old as the lampoons of fat suburban women going to shopping malls in shorts and hair curlers. Everything is so serious in the lesbian community.

If we cannot look around and laugh at ourselves in this age of Epstein-Barre and AIDS, then surely we have lost one of the key elements for our own survival and sustenance in a world of too little laughter and too little support and love for us.

Lastly, I would like to be the first to nominate M.J. Murphy's column for the first book of lesbian and/or feminist humor; all one page worth! Maybe when all is said and done, my letter did accomplish something; angry or laughing, we as a community are still feeling. And I suppose that means quite a lot these days.

Moicala Larson
San Francisco

A Tolerant Community

★ I am writing to say thank you to M.J. Murphy for her column of May 4. I have to say that I was truly appalled by the letter that set Ms. Murphy off and provoked the richly earned rebuke for intolerance contained in a letter over the signature of Moicala Larson. The essence of Ms. Murphy's thought-provoking piece is in her statement that "our community is based on tolerance, not censorship, and it is just your type of intolerance that we have all been fighting against for so many years." Amen, Ms. Murphy.

I encourage my friends to look their best, but what they look like pales into insignificance in comparison to who they are. Put another way, I am privileged to know some magnificent souls that inhabit bodies that wouldn't take prizes under anybody's contest rules. The many benefits that both I and the community derive from knowing those beautiful people make it just fine for me if they want to let it all hang out when the weather is warm.

We are a tolerant community, and Moicala Larson is welcome to be a part of it if she chooses to. She is also welcome to any opinion she may hold, and she clearly has the right to express that opinion. One would hope that she has learned that the expression of an unpopular opinion in an open community can result in some pretty severe denting of the ego. I hope she has learned the lesson that we are trying to bring to many elements of the straight community: the value of any package lies in the content, not in the wrapping.

Albert B. Potter
San Francisco

Reinventing Ourselves

★ In response to two specific letters to the editor of recent weeks, one referring to the safety of fellatio and how we as gays might continue to indulge in this passionate practice because of no solid medical proof of its harm, and the other letter more medically based suggesting that fellatio is indeed an unsafe practice.

Well, the latter of these two letters I condemn as an insult to my gay integrity and intelligence. I believe that the organization of medical dementia has for too long kept us in fear and has wrongfully convinced many of us gays that our sex is unclean, unholy and produces disease. This is a lie invented by the homophobic heterosexual male myth that can no longer strip gays of their spirit, passions and practices. I, a very proud gay man, have given much thought to the AIDS epidemic, and with all sound reasoning cannot deduce that something as holy and spiritually procreative as my sex would produce death.

Now on the other hand, if I were to assimilate my sound belief system into the medical and heterosexual thought structure, I believe I too would perish. It is time for us as gays to take an intelligent stance and to courageously reclaim our sex without fear or guilt in order to reinvent ourselves and structure a new thought system that cannot and will not be penetrated by the pathetic thought systems that aim to kill us.

The next time you suck a penis, my friends, do it with all the fervor and passion you can muster up, and together we will build a new brotherhood that is infallible to the prejudices and errors found in the unenlightened race thought.

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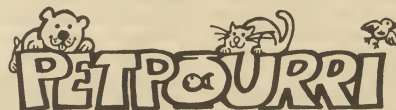
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The Unlikely Hero

Surgeon General C. Everett Koop has announced that he will leave his post July 13. Koop, a conservative Republican, was appointed by Ronald Reagan, whose administration he often clashed with, due mostly to his willingness to talk frankly about AIDS.

Traditionally, the surgeon general has been a mere figurehead, with little to do other than issue a report on smoking, but Koop revolutionized the office with his leadership in the battle against AIDS and his vigorous crusade against smoking. Although he personally opposed abortion, he confounded Reagan's expectations by declining to issue a report damning abortion for its physical and psychological impact, saying there was not enough scientific data to do so.

Dr. Koop's term was to end in October, but he had told President Bush as early as February that he wished to leave the job before that.

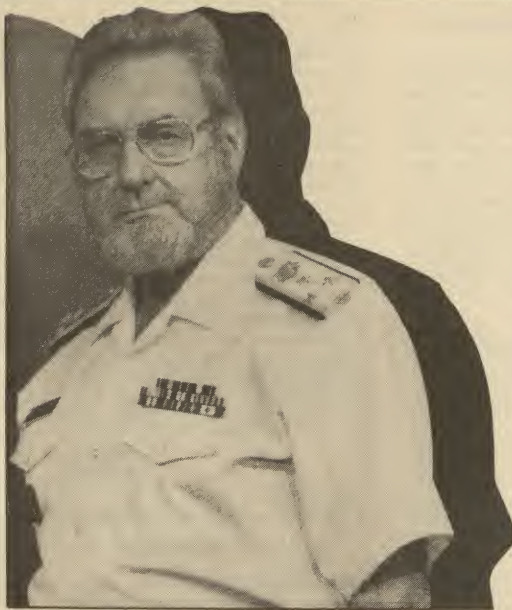
When appointed by Reagan, Koop was feared by liberals and

hailed by conservatives, who considered him "one of us." However, Dr. Koop didn't turn out to be the surgeon general that the right wing had hoped for or that moderates and liberals had feared, and he eventually won the praise of Republicans and Democrats, liberals and conservatives alike.

Koop surprised his critics by demonstrating a firm commitment to public health and by not allowing his own politics or personal views to influence his scientific judgment.

Sen. Ted Kennedy (D-Mass.) last week called him "perhaps the best surgeon general ever," adding that "Dr. Koop's good sense on public health controversies and his no-nonsense, no-ideology approach won him many converts on Capitol Hill."

California's Rep. Henry Waxman, Dr. Koop's loudest critic at the time of his appointment, called Koop's resignation "a real loss for the nation. Dr. Koop never let politics or people's prejudices keep him from giving advice that was based solely



Surgeon General C. Everett Koop.

ly on what was good for the public health. People trust Dr. Koop."

As the nation's top doctor, Koop transformed the public debate on AIDS, angering many of his fellow conservatives by advocating early AIDS education, sex education, and the use of condoms to prevent the spread of the HIV virus. Koop also urged compassion for the afflicted, the majority of whom in this country are gay men.

The Surgeon General became an unlikely hero in the war against AIDS after he issued his report to the public on the disease in October, 1986. Despite his known personal opposition to homosexuality, Koop called on the public to treat humanely those suffering from AIDS. Further, in language that was unusually explicit for a government-sponsored publication, he recommended that AIDS public education be greatly expanded, particularly to young children, and said that he opposed mandatory HIV testing and the suggested quarantining of AIDS patients.

The controversial report was universally lauded within the public health community, but conservatives—including then-Secretary of Education William Bennett—attacked Koop for promoting sex education and the use of condoms.

Jeff Levi, executive director of the National Gay and Lesbian Task Force, said at the time that Koop's AIDS report "dramatically altered the level of public discussion on AIDS from moral

judgment to public health." Levi was among those praising Koop but lamenting his decision to step down last week.

Koop, who was in Geneva attending a World Health Organization meeting, refused to speak with reporters about his decision to retire, but an aide close to him said, "Dr. Koop will continue to do essentially what he has been doing, but without government

portfolio." This would include speaking on AIDS issues and continuing his war against tobacco. Koop also plans to write his autobiography.

The Secretary of Health and Human Services is expected to name an acting surgeon general until the Bush administration picks a permanent successor to Koop. George Bush will have to look long and hard to find someone who can come near the example of professionalism and caring for Americans that Dr. Koop has shown this country.

State Senator Marion Bergeson (Newport Beach) announced her candidacy this week for the GOP nomination for lieutenant governor. According to a report out of L.A., "Ron Smith, who is best known for his work on behalf of former Rep. Ed Zschau, who rose from relative obscurity to win the GOP nomination in 1986 and was narrowly defeated by Sen. Alan Cranston, will manage her campaign." (San Franciscans will better remember Smith for the campaign he ran for John Molinari in the 1987 mayoralty race.) Smith, understandably, never mentions that race.

Although they can't seem to win statewide elections, results in last week's mayoralty races put women in charge of Texas' five largest cities—Dallas, Houston, Corpus Christi, San Antonio, and Galveston.

The U.S. Army is almost certainly (Continued on next page)



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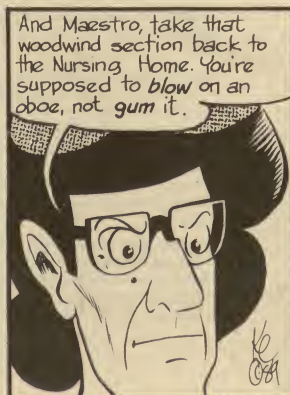
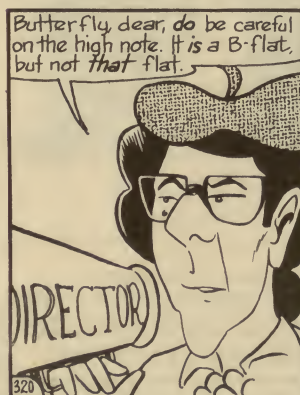
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Michael Feinstein.

MURPHY'S MANOR



by Kurt Erichsen

Friday

(Continued from previous page)

tain to appeal a federal appeals court decision in San Francisco last week that says a soldier long known to be gay can't be denied re-enlistment. The court didn't say whether the military must admit gays, but it did find that Sgt. Perry Watkins was unfairly discharged because the Army ignored his declared homosexuality for 14 years. The court overturned an earlier ruling that gays deserve the same protection as racial minorities, but ordered the Army to re-enlist Watkins and reinstate his back pay.

State Controller Gray Davis effectively took himself out of the Democratic race for governor by filing for re-election, and though some see the move as helping fellow southern Californian John Van de Kamp, there are those who say Davis might eventually endorse Dianne Feinstein.

And Rep. Bob Matsui (D-Sacto), who has been mentioned as a possible candidate for attorney general, has quietly filed for re-election for the House, leaving the AC race to San Francisco's Arlo Smith and Ira Reiner from L.A.

Heavy metal rock singer Ozzy Osborne, who has been criticized for the anti-gay remarks of his guitarist Zaak Wylde, is still trying to make amends. Osborne announced he will donate \$15,000 from his June 4 Philadelphia concert to an AIDS organization in that city.

USA Today columnist Larry King criticized the San Francisco police for not trying "to catch those skinheads who planned the Morton Downey Jr. caper." King must be the only reporter in America who believes the Downey publicity hoax!

Meanwhile, among those taking a full page ad in USA Today last week in support of Downey's controversial show and his past record of bigoted, anti-gay attacks: San Francisco's own Jim Gabbert, the multi-millionaire (Has this dude ever given money to fight AIDS?) owner of KOFY-TV, the station that carries Downey's spew locally. The ad says the First Amendment protects the likes of Downey and his show "regardless of its content." The "We Believe in Mort" ad was also signed by Anthony Imperiale, a right-wing politico

from New Jersey, and other Downey groupies. I guess Gabbert feels it's OK to attack gays, blacks, and other minorities as long as it helps TV ratings.

Jesse Jackson for mayor of Washington, D.C.? The nation's capital could do a lot worse for a mayor (and currently is!).

The Human Rights Campaign Fund is hosting musical genius Michael Feinstein "In Concert for Human Rights" at Herbst Theatre on June 9, followed by a champagne buffet in the Green Room of the War Memorial Building (where pianist Peter Mintun will entertain). Tickets are \$150 for both concert and buffet; or \$60 for Feinstein concert only. (552-3656 for tix & info.)

When some of Jack Molinari's friends recently suggested he run for assessor, the former supervisor, who seems to be enjoying retirement from public life, reportedly smiled and declined the suggestion, commenting, "That job would be about as exciting as watching paint dry."

Congratulations: It was announced in New York this week that our own Sharon McNight has been nominated for the coveted Tony award for best actress for her very first Broadway appearance, in the musical *Starmites*, one of the current hits of the 1988-89 Broadway season. Winners will be announced on CBS' Tony award telecast June 4. Sharon's a friend who has worked endlessly in the fight against AIDS and has been a strong supporter of our community, and it looks as though she is on her way to becoming a Broadway musical star. ▼

Dance to Benefit National Center For Lesbian Rights

Hastings Lesbians in Law will sponsor a benefit dance Sunday, May 21, at 8 p.m. at Scooters, 22 4th St. Proceeds will go to the National Center for Lesbian Rights, formerly the Lesbian Rights Project, a non-profit law firm serving women who face discrimination based on sexual orientation. Tickets are \$5-\$25 on a sliding scale. Downtown Donna will be spinning records. For more information, contact Pat Goldman at 824-3901. ▼

Mike Hippler

True Confessions

The subject was humiliation. Don't ask me how it arose, but my friend and I had reached an impasse. It was his contention that humiliation is an absolute concept—that certain experiences are humiliating under any circumstances.

"Au contraire," I replied. "The concept is entirely relative. Experiences are humiliating only if we consider them to be. Take, for example, the well known fear of appearing at school in one's pajamas. For most people the experience would be deeply humiliating. But for that special someone whose fashion sense include a touch of *je ne sais quoi*, appearing at school en *deshabille* might be uniquely satisfying."

Reaching closer to home, I provided another example. "When you and I were younger," I noted, "we were absolutely mortified when someone called us faggots. Yet now we use the term proudly with reference to ourselves. Does this mean that homosexuality itself has changed in any fundamental way over the years? No, only our attitude has changed."

Because I am an Archives Queen, I then proceeded to make a list of The Most Humiliating Experiences of My Childhood and compare it to a list of The Most Humiliating Experiences of Recent Years. Each item involves sex or sexual orientation in some way. But note how radically the examples alter from childhood to "maturity." Humiliation, I concluded, is like a mirage. The only reality is the one we see at any given moment.

First, the early years:

1. Atlanta, 1960: Mrs. Blackburn, my third-grade teacher, called me a sissy in front of the entire class, just because I refused to lie down on the floor for a nap after recess. "Look at Denise DeRieux," she screamed. "She's wearing a brand-new party dress her mother made, and she's lying on the floor. What makes you so special, Miss Thing?" (Perhaps I exaggerate.) My response? I cried all afternoon. (Further details upon request.)

2. Atlanta, spring 1965: I flunked the softball throw in the seventh grade. I was so scared I threw with all my might but released the ball too late. As a result, the ball landed three feet in front of my face. I never forgave President Kennedy for having inspired a national physical fitness craze.

3. Atlanta, fall 1965: Chris Crissey, one of the most popular girls in the eighth grade, accepted my phone invitation to the Homecoming Dance. I was elated, until I discovered that the person who really accepted was Chris' younger sister, pretending to be Chris. Intuitively, I knew this would never have happened to a straight boy.

4. Atlanta, 1969: A school bully, whose name I have since forgotten, asked me in front of my girlfriend, "So, Hippler, is it true what they say? Are you queer?" I know, I know, I should have confronted the challenge directly. Instead, I shrugged it off as a joke. What would you have done?

Now for the others:

1. New York, spring 1978: I was told to buy a drink or get out of

the hustler bar where I was trying to earn a little extra money. Afraid that this meant I wasn't pretty enough to qualify as a high-class whore, I quickly accepted the first offer that came my way and made only one-quarter of my asking price. It was the first—and the last—money I made as a hustler in my life.

2. New York, fall 1978: Foolishly, I allowed my lover to streak my hair. The result was disastrous, and a temporary rinse only worsened matters. A month later I compounded my error (and confirmed my stupidity) by allowing the same man to Nair my chest. The chemical burn lasted for weeks—almost as long as my chagrin.

3. New York, 1979: After a fight with my soon-to-be ex at the Mineshaft, New York's most notorious backroom bar, I drank my way to oblivion and sucked every dick I saw. My lover found me just in time to watch me puke all over the last dick I sucked. He was appalled, but my partner in sin was nonplussed. Wiping himself off with a handkerchief, he merely shrugged and said, "It happens."

4. Los Angeles, 1981: Because I had herpes, I used a rubber to fuck my friend Paul. (This was before the days of safer sex, remember.) Unfortunately, I got a little carried away and lost that rubber up Paul's ass. Paul was pissed and I was embarrassed, but what could I do? It wasn't really my fault: I was on LSD.

"So what's the point?" interrupted my friend.

Carried away by the demons of

(Continued on page 13)



Sharon McNight.

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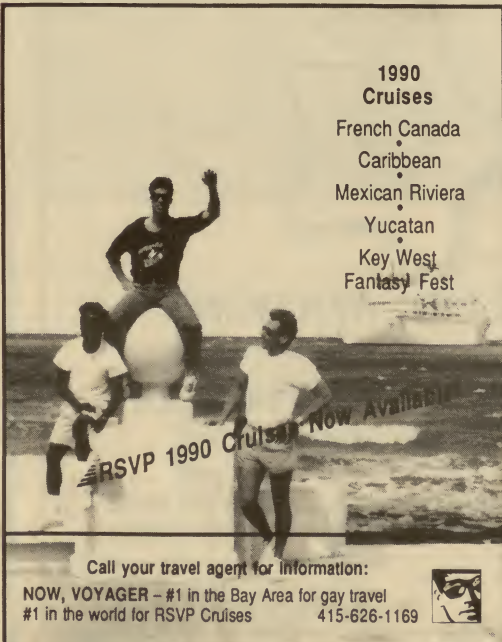


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More Changes Announced For Gay Freedom Parade

by Mary Richards

The largest Lesbian and Gay Freedom Day Parade and Celebration in San Francisco's history will take place at the end of June to commemorate the 20th anniversary of a turning point in the gay movement. In 1969 the Stonewall Inn riots rocked New York City and sent the message that gays and lesbians were tired of being shut in a closet and shut out of society. In 1989 the community that has become a culture will celebrate its history under the banner "Stonewall 20: A Generation of Pride."

The weeklong activities begin Friday, June 16, with the opening of the International Lesbian/Gay Film Festival and end Sunday, June 25, with the Lesbian/Gay Freedom Day Parade and Celebration. During that time, locals and visitors to the city will experience numerous changes in the format of festivities.

For the first time in the history of the parade, it will begin from the established focal point of the gay and lesbian community, Castro and Market streets. Another unprecedented procedure is the construction of a 700-seat grandstand to be built on Market Street, between Castro and Noe, for viewing the march. In June, rainbow banners that have adorned the parade route for the past 10 years, have been reconstructed into flags, which will fly higher on Market Street lamp posts.

This year the Parade and Celebration will be dedicated to the memory of two parade leaders who died in a fire on March 11: Wayne Sherwood and Joe Pecard.

The Lyon/Martin Clinic, which caters mainly to the lesbian community, is named after Phyllis Lyon and Del Martin. The two women have been lovers for 36 years, and have been in the forefront of gay rights since 1955, when they helped found the first lesbian organization in the nation, the Daughters of Bilitis.

Del says she felt "very pleased" when it was announced that she would be a grand marshal. "I guess I have a little problem with the anniversary of Stonewall and the regeneration," she adds. "One of the things that we would like to do is to remind people that the lesbian and gay movement started in California in the '50s."

"In a sense every several years

things got a little bit better," Phyllis adds. "On Jan. 1, 1965, we had what might be called the Stonewall of San Francisco, which was when the ball for the Council on Religion and the Homosexual at California Hall was raided by the police. That got, of all people, the clergy on our side and finally made the breakthrough where the city fathers had to say, well, these people do exist, and I guess we need to do something about them!"

Gilbert Baker has been working changes in the gay flag for four or five months.

"The (old) banner was on sticks and was vertical, and was tied at the bottom. They were very flat," he explains. (The new flag) "is a flag that flies free and has motion. One of the problems with Market Street is that it's very windy, and we had problems with wind damage. The other problem we've been having is with theft. Because they were lower on the poles, people could climb up and get them."

"It's an expensive project, and we've put a lot of money into this over the years. Rather than go out and make a whole new set, we thought we'd just take what we have and rebuild them. It's working out really well—and it saves us about \$15,000 in fabric."

Along with the other innovative changes to the festivities, plans are being made for a different look at Civic Center this year.

The Polk Street entrance to City Hall will be the location of the main stage, as it used to be in years past. Two murals depicting the history of the city's gay and lesbian community will flank the structure on either side.

There will be an exhibition performance area on Polk between McAllister and Golden Gate Avenue, and a tent is being constructed on Fulton Street for an 8,000-square foot enclosed

dance space. Favorite local DJs will be on hand to pump out music for their fans.

Two more stages will be erected: a smaller one for cabaret performances at McAllister and Hyde streets, and an alternative "talent" stage at Larkin and Golden Gate, where comedians, local bands, speakers and singers will be featured throughout the day.

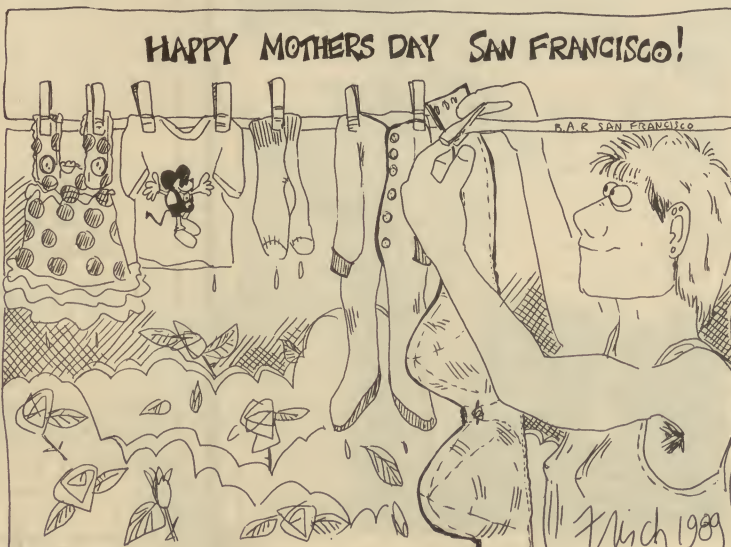
Booths will be scattered throughout Civic Center, providing information on various gay and lesbian groups in the Bay Area, along with food and beverages.

A mural, sculpture, canvas art and performance art will be presented in spaces between the trees at Civic Center. Another artistic touch this year will be the placement of balloon clusters at various locations throughout Civic Center to highlight each quadrant. These are designed to give a rainbow effect to the entire area.

Co-chairs for the 1989 Lesbian and Gay Freedom Day activities are Steven Lindsay and Flo Tumolo. Lindsay is a former Empress of San Francisco who is better known to some as Sissy Spaceout. Tumolo has been a member of Lutherans Concerned for many years, and has worked to provide monitors at various community events.

Because this year's parade and celebration is expected to be the largest in many years, more volunteers are needed. The Safety Subcommittee is asking for more than 200 monitors. People are needed to staff the four stages, as well as the disco dance space. Dozens of health monitors are required, as well as volunteers to help line up the marchers and place the units in proper order along the parade route. People interested in volunteering should call (415) 864-3733. ▼

Frisch



Parade Committee Issues Challenge To Immigration Policy

But No Plans Made to Help Those Jailed

by Dennis McMillan

The San Francisco Lesbian/Gay Freedom Day Committee intends to test the U.S. Public Health Service regulation barring seropositive foreigners from crossing U.S. borders, a regulation that ultimately could cripple the sixth International AIDS Conference, which is scheduled to be held next June in San Francisco. The membership therefore voted to extend an invitation to all who will be attending the fifth International AIDS Conference this June in Montreal (many of whom will be HIV-positive) to join the parade festivities in San Francisco this June 25.

Calling the immigration policy "an outrage and morally unacceptable," committee co-chair Flo Tumolo invited these visitors to see "the contributions we have made to our city and our community... which is strong and respected."

Steven Lindsay, co-chair with Tumolo, explained, "Our history is one of not allowing the government or individuals to trample our rights. People who have AIDS are not criminals and are not a threat to public health. We demand they be allowed to enter the United States and come to San Francisco."

Benjamin Schatz, director of the AIDS Civil Rights Project of National Gay Rights Advocates (NGRA), said, "The PWA exclusion policy is medically unnecessary and [is] sending a dangerous message to American citizens that AIDS can be casually transmitted."

He said it "undermines our public health efforts to educate people about the true ways AIDS is spread. We could do a lot more by giving all visitors to the United States a safe sex pamphlet and a condom than we can by excluding these people."

No plans have been made yet to assist those HIV-infected individuals who are jailed in attempting to cross the border unlawfully, although NGRA will most likely intervene along with individual attorneys working pro bono. San Francisco parade organizers said they had not con-

sulted with gay leaders in Montreal before issuing their invitation to those attending the Montreal conference.

Efforts are underway locally, nationally, and internationally to force a chance in the U.S. immigration policy.

The San Francisco Health Commission will vote May 16 on a resolution urging the U.S. government to conform with the standards of the World Health Organization concerning visas for foreigners with HIV-positive status.

Through the Department of Public Health, San Francisco is preparing to withdraw sponsorship of next year's international AIDS conference here unless the policy is changed.

The Dutch government is pressuring W.H.O. not to participate in the 1990 conference,



Last year's Lesbian/Gay Freedom Day Parade, viewed from Church and Market Streets.

(Photo: Darlene/PhotoGraphics)

and there is a possibility the Dutch will take their demands to the United Nations General Assembly.

Such withdrawal of support could cripple the conference and effectively end all future AIDS conferences in the U.S., including a convention scheduled to be held in Boston in 1992.

"If the government cannot change its immigration policy, we would like to see them issue special visas for this conference," said Lindsay.

Schatz commented that this was not the only approach being made towards relaxing immigration procedures. "What we need

is as many people working as possible to get this outrageous policy eliminated," he said. "San Francisco can teach cities in other parts of the world in a fashion that is not hypocritical."

Lindsay hopes that this action will make the general public more aware of restrictive policies towards foreigners with HIV. ▼



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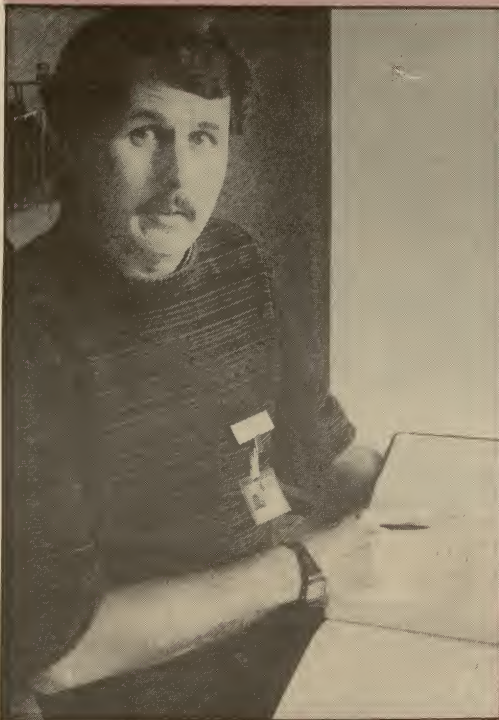
Hippler

(Continued from page 11)

the past, I had forgotten there was one. "Oh, yes," I recalled. "The point is that the things I found humiliating as a child I find laughable after coming out 10 years later. And the things I found embarrassing at the height of my sexual extravagance I now offer for public consumption. By exposing my nightmares, I eviscerate them. It's all a matter of taking control."

"Isn't there anything that embarrasses you any more?" my friend persisted.

"Farting in public," I answered. "But, you see, I don't fart."



Ed Wolf with a book of keepsakes in remembrance of PWAs who have been cared for on Ward 5A of San Francisco General Hospital. (Photo: Greg Day)

by Ed Wolf

Seven days a week, every day of the year, there are Shanti Project counselors on Ward 5A, the inpatient AIDS ward at San Francisco General Hospital. We offer support to all who come here—patient, visitor and staff alike. We are counselor, advocate, educator, hand-holder, masseur,

facilitator and mediator all rolled into one.

There are currently seven of us, offering our services throughout the hospital. Together we are gay and straight, male and female, HIV-positive and HIV-negative, black, brown and white. Together we work as a team, with two,

three, or four of us on the ward at any one time. We know we can lean on each other, learn from each other, and rely on each other. The days here can be intense, and we use each other to unload, to enliven, to comfort.

SUNDAY

Ann spoke to me this evening about her brother who is dying of AIDS. (All client names have been changed to maintain confidentiality.) Ken was able to speak to her several days ago, but is now incoherent. Ann is from out of town and is filled with feelings of grief and loss. The doctors told her last week that Ken wouldn't live past Friday, and now, two days later, he's still alive. We spoke about the dying process and why it might be taking him so long to die. Is he ready yet? Has he said his goodbyes? Has she said hers?

She spoke, tenderly, of how her brother's impending death has reopened for her an old wound, the death of her infant daughter several years ago.

We discussed together her ability to deal, and to cope, and to find ways to carry the immeasurable sadness she is experiencing.

Earlier this evening I spoke with a young man who had recently been diagnosed with pneumocystis. He described how his "journey" with AIDS was progressing, of his KS diagnosis last year, of the day he was first told he was HIV-positive. He asked me if I had taken the HIV antibody test. I told him that I had, and that I had tested negative. I told him one of my first reactions had been, "Why me?" He told me he had had the same reaction to his test results. Together we explored the randomness of things and the

At San Francisco General Hospital

A Week on Ward 5A

importance of separating judgment from the events that come into our lives. Before I left his room, he said he had recently stopped asking, "Why me?" "Nowadays," he said, "I ask, 'What's next?'"

MONDAY

This morning, as I get ready to go to work, I wonder if Ken and his sister will still be at the hospital. Has he died during the night?

As Shanti counselors, we are privileged to come into people's lives while they are experiencing extraordinary circumstances. We may become involved with a patient and his or her loved ones for several days or several weeks; often there's only enough time for a single visit. We are constantly opening up to new people and letting go of familiar faces. During my two days off-duty this past week, half of the ward was discharged and an equal number of patients were admitted. We often have feelings of incompleteness, of unfinishedness, with the rapid comings and goings of the patients and the visitors with whom we work. I am always reminded that life on the ward magnifies the larger picture—how we are all constantly walking in and out of each other's lives.

Every morning at 11 o'clock the Shanti counselors, social workers and the charge nurse come together for report. Together we go over every patient with AIDS or ARC in the hospital and assess their varying needs. Three patients are going home today; one is being transferred to 5A from the intensive-care unit. Someone's mom has come to see him for the first time since his diagnosis—can one of the Shanti counselors be sure to check in on them later today? Ken is still alive; his sister needs help finding a chaplain.

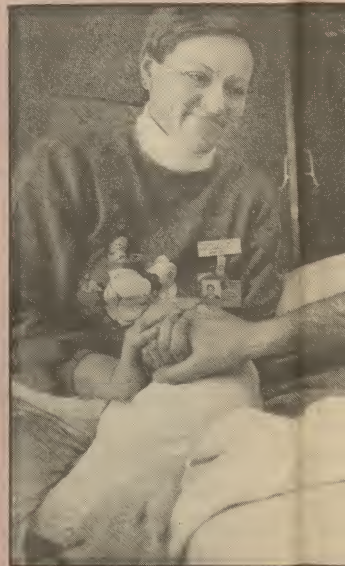
There are three Shanti counselors on duty today, and we divide and prioritize the patients to be seen. I will follow up on Ken and his sister, but first there's someone a nurse wants me to talk with.

He's not a patient here. He's sitting in a chair in the corridor, a young black man who just recently arrived in San Francisco. Jim tells me he has little money and needs a place to stay, says that he is HIV-positive, feels weak and tired all the time and is having trouble keeping his food down. He has not been diagnosed with either AIDS or ARC—can I help him?

I explain that without an actual AIDS/ARC diagnosis he cannot receive the services he's requesting through Shanti. I suggest some of the emergency shelters in San Francisco, some of the food lines, where to go for food stamps and general assistance. I encourage him to make an appointment at Ward 86, the out-patient clinic here at SFGH. Jim tells me the horrific story of his past year, of his enlistment in the military, of the standard blood tests they now require, and the shock he felt when he was rejected by the local board because he was HIV-positive.

Shunned by family and friends, he has come to San Francisco because "I heard how they help people here." As we part in the hallway, I am filled with a sense of helplessness and concern.

As I go in to see Ken, I am struck by the sound of his breathing. It is loud and labored, and the oxygen coming from the wall fills the room with a harsh hissing. He lies on his side; he cannot speak. His sister is not in the room, but his lover, Bill, is at his bedside, looking very tired and very sad. We talk about the death of his father and the similarity of the pain of losing a dad and a lover, the pain of losing anyone we love, of being left behind. I gently touch Ken's arm as Bill tells me a little about their seven years together; a special trip one summer, a mountain



Mesha Irizarry, a staff counselor for the

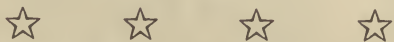
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they had climbed. He has been wondering if Ken can still hear. As we talk he decides he probably can, and that these bittersweet sharings of their life together are like a memorial service. We wonder what it would be like to hear one's own memorial service, and decide it would be okay to know that you are missed, that you had left many loving memories behind. The sadness in the room swells up, and as Bill cries, I gently move my hand and place it on the heart of the man in the bed.

As the day draws to a close, I check in with one of my co-workers. He listens as I describe the sadness that I felt in Ken's room, and how difficult it was for me to let the young HIV-positive man walk away down the hall, unable to do more for him. He tells me of an especially good connection he made with one of the patients, and how happy he is that another went home today.

TUESDAY

As I enter through the main lobby of the hospital this morning, I find myself wondering if Ken is still alive.

The day begins in a rush as I encounter Ken's sister in the hallway. Ann has already extended her stay here in San Francisco for two days—she must get to the bus station and return home to her children and other responsibilities. But Ken is still alive. How can she leave him? We move into an empty room on 5A and sit together. Her eyes are swollen from all the crying she has done in the last few days. She says to me, "I must go and I can't go."

At first I am struck with the seeming impossibility of this dilemma. I experience a growing sense of my own inadequacies in trying to help in some way. I also know that this woman has her own answers and that she doesn't need me to tell her what to do. She sought me out to be a supportive presence. As she tells me of her situation at home, it becomes increasingly clear that she must return to her children as soon as possible.

I ask her if she can tell Ken what she is telling me, how much it hurts to be leaving him now. We begin to talk about permission and the similarities between her need for permission to go home and Ken's need for permission to die in his own time, on his own terms.

She decides that she can do this. I ask her if she'd like me to

come with her to Ken's room, and she softly says, "Thank you, no." As we return to the hallway, I give her a parting hug and know that I will not be seeing her again.

The tone of this interaction seems to reverberate throughout the rest of the day. I have lunch in the hospital cafeteria with one of the chaplains, and as he tells me about a recent weekend retreat he attended, I know that several floors above us Ken and his sister are gently parting.

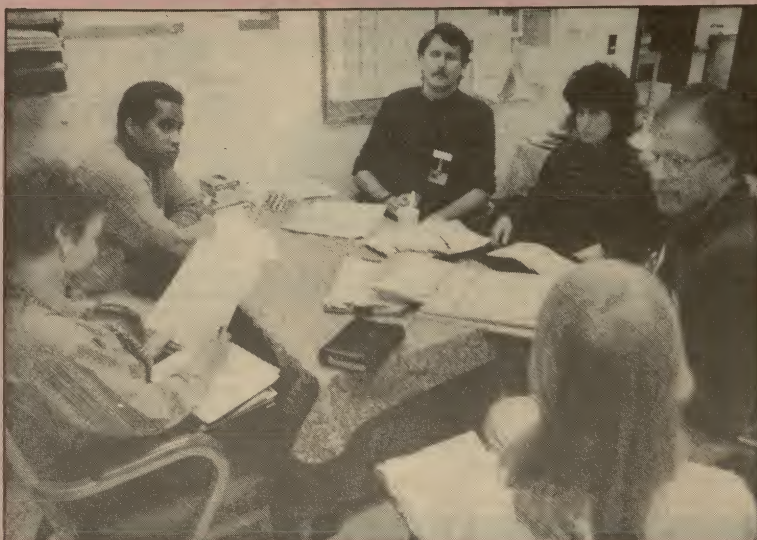
Later in the day I meet with Alfredo, who is here visiting his brother Ramon. Ramon has pneumocystis, is from Mexico, and is far from his family. I listen as Alfredo speaks of life in Mexico City and the AIDS epidemic there, and for just a moment I see Ann looking out a bus window, heading home.

WEDNESDAY

The first half of every Wednesday is devoted to getting together with the other counselors. We alternate, from week to week, between support group and case presentations. This morning one of the counselors discusses an especially difficult series of interactions he had with a patient who was having problems with the nursing staff. We then have a business meeting and a short support group. Through these first four hours of the day, I repeatedly think of Ken.

Wednesday is also discharge planning day, when many outside AIDS service agencies come together with the in-house staff to discuss the discharge plans for all PWAs and PWARCs currently in the hospital. It is here that I find out that Ken is still alive. The medical team reports that his "deep pain reflex" is gone and he is now comatose.

When the meeting ends, I go to see Ken. There is no one visiting. The room is filled with balloons, flowers and get-well cards. Someone has placed a small teddy bear on the pillow near his head. Ken seems peaceful. His breaths are very short and far between as I place my hand on his chest and breathe with him for a while. I tell him of some of my interaction with his sister and his lover, and that they have told me they will be all right. I tell him it's okay to let go. I become aware of my own wish that his suffering will end soon, today, now. I am aware then of the necessity of my having to let go, of respecting the mystery of how and when any of us die.



A daily staff meeting with social workers and Ward 5A nursing staff.

(Photo: Greg Day)

The day is quickly coming to a close as I leave Ken's room and go to see one more patient. He was here a year ago and I remember him well. I have pulled our old chart on him and read through some of the previous conversations we had.

As I enter his room, I perceive how much Marvin has changed since we last met. His body is extremely thin; he is too weak to stand on his own. But the biggest change is in his mental status. He has been diagnosed with HIV dementia and is here awaiting placement.

Five of the 16 patients on 5A this week are here because of dementia and the placement

problems it creates. Because of the level of difficulty experienced in trying to connect with someone who is demented and the anguish it can cause the visitor, demented patients often spend a lot of time alone.

Today as I sit with Marvin, I find myself working hard to connect in any possible way. I ask about the television show he is watching; the lunch he has just been fed. I read all his get-well cards out loud and ask him about each of the senders.

Because his responses are minimal, I feel I have not connected. As I begin to leave, his vacant eyes follow me and he asks, "You're not leaving yet, are you?"

I sit down and tell him I can stay a little longer. I am touched and moved by his question. I sit with him in silence now as he gazes blankly at the television, and I hold his hand. I assumed that my presence had not been felt and, in doing so, had almost missed the connection we were so clearly sharing.

THURSDAY

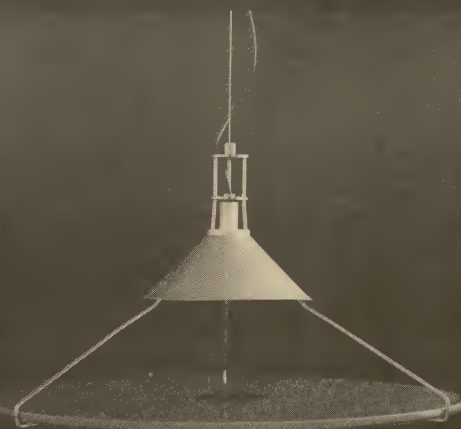
Today is my last day on the ward before a three-day weekend—my birthday weekend, as a matter of fact—and I have made plans to go to the mountains. After two-and-a-half years on 5A, I have found it very important to take care of myself, especially on

(Continued on page 24)



for the Shanti Project, talking with a patient. (Photo: Greg Day)

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Britt, Coletti, Brinker Among Dozens Of Winners at Gay Community Awards

by Dennis McMillan

The 16th annual Gay Community Awards were presented Saturday, May 6, in recognition of outstanding members, businesses and events of the San Francisco lesbian and gay community. The nominations and final voting were all by public choice, with results tabulated and the awards ceremony, "The Envelope Please," hosted by the Grand Ducal Council.

Receiving the Silver Award (any nominee that has won three consecutive times) for Newspaper of the Year was the *Bay Area Reporter*. Receiving the award this year was *The Sentinel*. The Silver Award for Photography went to Rink, and Photographer of the Year went to Steve Savage.

Journalistic awards went to Mr. Marcus for gossip columnist, Mike Hippler for non-gossip columnist, and "Irene" McGowan for event coverage.

Woman of the Year was Ruth Brinker of Open Hand, and Man of the Year was Emperor Jerry Coletti.

When the "Most Supportive Politician of the Year" Award was granted to Supervisor Harry Britt, a mild buzzing began, including some chanting, "Where's Harry?" Britt was not present to accept.

Other awards for support were granted to the Castro Lions for their leather auction and the SF Eagle bar for its Bare Chest Calendar (all proceeds of the sale of which are given to AIDS Emergency Fund).

The Silver Supportive Bar and Most Supportive Business awards went to the Eagle, and the Supportive Bar of the Year was the Galleon.

Best Waitress (a silver) went to Bubbles also of the Galleon, and Best Restaurant/Waiter of the Year was Wayne Largent of Hot 'n Hunky (basically a self-serve, bus-it-yourself, hamburger-in-a-plastic-basket joint—go figure!).

The Gay Softball League was voted Most Supportive Athletic Group. Best Group Production was Men Behind Bars and Best Fund raiser was Folsom Street Fair.

All manner of live and lip-synch entertainment was provided to divide up the lengthy (there were more categories than an Oscar ceremony) evening of awarding. Miss Dolly (well, Parton me) sang about the Big Apple, Davida was Judy Garland with "I Could Go On Singing" (miming?), Tatiana the tall did "Signed, Sealed, (Sequined) and Delivered."

Bruce Harrelson, winner of Male Mime of the Year, performed "Sidestep" from *Best Li'l Whorehouse in Texas*.

Each nominee in the mime category was required to present a number. The winner of the Best Mime Entertainer of the Year, Empress Pat Montclair, high-kicked, bumped and grinded her way into our hearts with a dazzling "All That Jazz."

The only live entertainer nominees presenting their songs were Scott Johnston and Irene Sodersberg, who ironically were the only ones available to accept awards for Danny Williams and Marga Gomez, voted live entertainers of the year.

The winner of the newly created Sable Clown Memorial Entertainer Award went to Steve "Stephanie" Miller, who was the object of many duets that night, as well as her own dynamic solo of "One of Those Songs."

There were awards for every district's bar and bartender and manager and practically anyone who ever toted a case of beer. There were also special awards that no one but privvy council understood. There were a lot of awards that night, just not that many awardees. ▼



Collecting votes on Castro Street for the Gay Community Awards.

(Photo: Rink)

AIDS Foundation Targets Tenderloin

The San Francisco AIDS Foundation has undertaken a new campaign aimed at black gay men in the Tenderloin who have been identified at high risk for HIV infection, Horacio Maiorana, campaign coordinator for gay men of color said.

According to Maiorana, "the number of AIDS cases in the Tenderloin is significantly higher than any other area of the city. Because of this it is especially important to provide AIDS information to black gay men in the Tenderloin."

Starting next month Preston Nicholson will serve as outreach

coordinator to the black gay community. During the next several months three more outreach workers will join the campaign as it also expands to gay Latinos.

"The campaign is intended to provide AIDS information, particularly on safe-sex and drugs. The educational message will focus on means of transmission and prevention as well as the role of drugs and alcohol in AIDS transmission," Maiorana said.

Black gay men often don't associate with the mainstream gay community and don't read the gay papers. "That's why

there's a need for this new campaign," he said.

"To get the word out about safe-sex and condom use, we've hired an outreach worker to go to the bars and talk to people one on one. Essentially, these outreach workers will become a presence in the bars, a resource about AIDS for bar patrons.

"We're trying to build a community norm among both black and Latino gay men. At this stage of the epidemic, they might have information about condoms but still not use them. We want to create a norm where people say, 'Yes, it's OK to use them.' ▼

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Watkins

(Continued from page 1)

1967, and he had been allowed to re-enlist several times. Pentagon regulations on homosexuality changed, however, in 1981, to require the discharge of all homosexuals from all the armed services. Previously, discharge had been mandated only for homosexual acts.

Last year a three-judge panel of the Ninth Circuit Court had ruled, 2-to-1, on constitutional grounds that the Army could not discharge Watkins on the grounds of his homosexuality. That ruling was later nullified so that the case could be reheard by an 11-judge panel. Last Wednesday's ruling is a personal victory

for Watkins but is not expected to serve as a major precedent for gay rights in the military.

The court found in favor of Watkins in a 7-to-4 ruling, but only two of the judges (those who had ruled in Watkins' favor last year) considered the issue on constitutional grounds involving anti-gay discrimination.

"To estop the Army from denying Sgt. Watkins' re-enlistment on the basis of his homosexuality would not disrupt any important military policies or adversely affect internal military affairs," wrote Judge Harry Pregerson.

The February 1988 ruling had held, on much broader grounds, that homosexuals in the military were entitled to the same protections against discrimination as racial and ethnic minorities.

As the circuit court noted, however, federal courts are limited in their jurisdiction over military actions.

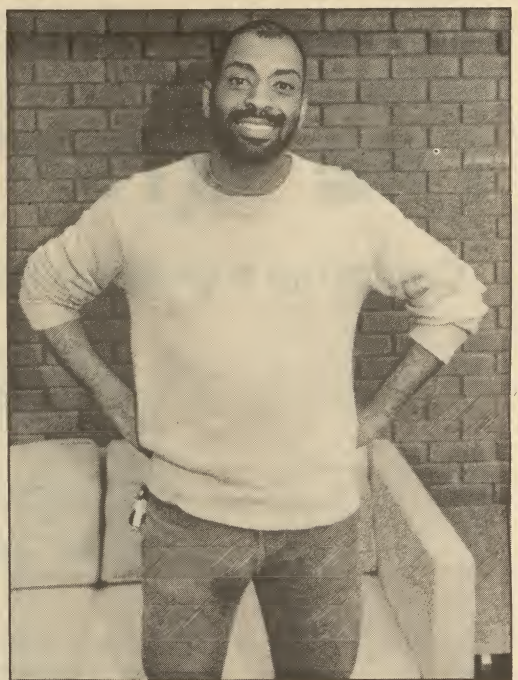
Watkins was drafted in 1967 and immediately told his superiors of his homosexuality. In his 14 years of Army service he was "one of our most respected and trusted soldiers," in the words of his commanding officer. The Army acknowledged that his sexual orientation had never interfered with his job performance or the morale and performance of his peers.

Despite his superior record of service, he was denied re-enlistment in 1982. Represented by the ACLU's gay rights chapter, he challenged the Army and won. The case has been in appeals ever since.

"The military has a particularly bad history in this country of not putting an end to discrimination," said Lobsenz.

Asked how the ongoing case has affected him, Watkins said, "It hasn't been easy, but it has been rewarding, and I'm finding there is a lot of good I can do for gay men and lesbians as a result."

Watkins added, "Gay people are not asking for special privileges. We're asking to be treated like anyone else." ▼



Sgt. Perry Watkins.

(Photo: S. Savage)

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Military Witchhunts: What Can You Do?

by Dell Richards

The Army's dismissal of Perry Watkins and the recent witchhunt of lesbians at Parris Island Marine Recruit Depot are nothing new. The military has a long history of gay and lesbian harassment that erupts in sweeping investigations every decade or so.

In 1953, 20 women were discharged from the Navy. They were roused from their beds in the middle of the night, taken in for questioning and later booted out.

A similar investigation took place on the USS Norton Sound in 1980. One quarter of the women on the ship, 16 in all, were accused. Eight were discharged, two were found guilty of homosexual conduct.

For most gays and lesbians, that kind of harassment seems worlds away. Yet every day, lesbians and gay men are drummed out of jobs for other, less obvious reasons. And if the military is allowed to use such blatant practices, it gives other organizations the idea that they can do the same.

For many gay men and women, the question is: How do you get someone else—especially an official—to put aside their differences and understand a gay and lesbian point of view?

Through the witchhunt at Parris Island, Shireen Miles, California president of the National Organization for Women is trying to do just that.

"If we can just get the public to put themselves in gay and lesbian shoes, we would have a lot more in common than we would think," Miles said.

Miles has a number of suggestions for anyone who wants to help create that awareness.

First, find an organization or other people and offer to work on this particular issue.

"There's a safety in numbers," said Miles.

Organizations also have more clout. They represent blocks of voters, not just individuals.

Second, contact Lambda Letters in Sacramento to find out how to get a letter-writing campaign started in your local area.

Boyce Hinman, the Sacramento activist who started Lambda Letters, said the letters the group wrote to U.S. Rep. Robert Matsui, D-Calif., made Matsui willing to investigate what was happening at Parris Island.

"I believe that happened in large measure because of the Lambda letters," said Hinman. "The number of letters we brought to Matsui's office made a difference."

Be prepared to tell your local representative that this witchhunt is the tip of the iceberg and that there is an underlying pattern of discrimination against lesbians and gay men that violates their political and economic rights as well as the separation of church and state.

Miles also said people should ask to meet with the legislator when they are in the district—or with an aide—to create an open-ended dialogue about gay issues, which can lead to discussion and education of the problems you personally are facing.

Miles stressed that people need to let them know that as your representative, you expect them to take a leadership role.

Third, get other organizations involved. Hinman met with four gay groups in Sacramento to tell them about the witchhunts and to ask their members to write letters. As a result of those four appeals, they generated nearly 100 letters.

And fourth, write the military and President Bush. There's nothing like going to the top to make your voice heard.

From her own experience, Miles knows that gay men and women across the country can do this—whether they are out of the closet or not.

"By working through NOW, I can ask for gay and lesbian rights without saying I'm a lesbian," Miles said.

Miles has also seen the tremendous difference a few people can make.

"A very small percentage of the American public actually participates in this part of the political process.

"The nice thing about grassroots politics is that you learn," said Miles. "and you have a chance to become an expert."

Even though Miles knew little about military policy when she first heard about the problem, she now knows "more about this issue than most people. And I can speak about it with authority," said Miles.

For more information on Lambda Letters, contact Boyce Hinman at 6212 Silverton Way, Carmichael, CA 95608 or at (916) 965-6851. ▼

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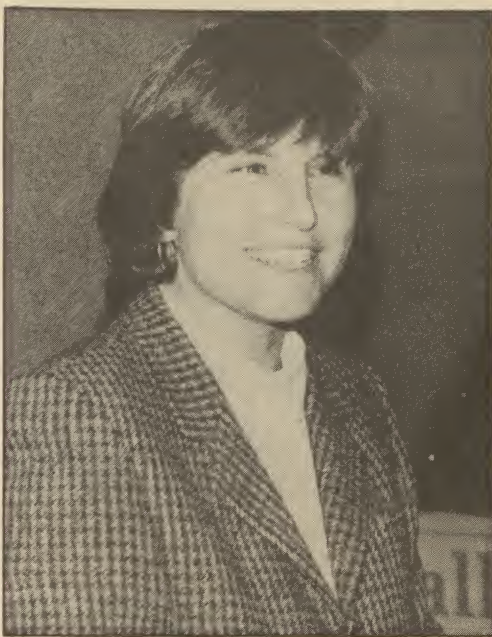
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Achtenberg, 6 Other Women To Be Honored by NOW Chapter



Roberta Achtenberg.

(Photo: Rink)

Roberta Achtenberg, executive director of the National Center for Lesbian Rights, the nation's only public interest law firm devoted primarily to legal issues of concern to lesbians, will be honored by the San Francisco Chapter of NOW at the fifth annual reception of NOW Honors Daughters and Mothers Working for Social Change, on Friday, May 12, from 6 p.m. to 8:30 p.m. at Fort Mason's Conference Center.

Achtenberg is editor of the book *Sexual Orientation and the Law*, a 700-page lawyers' treatise on representing lesbian and gay clients and persons with AIDS and HIV-infection.

Achtenberg is formerly the dean of New College of California School of Law, an alternative public interest law school emphasizing practical training of law students to become effective advocates for the under-represented. She was also a teaching fellow at Stanford Law School.

Recently, Achtenberg ran for the California State Assembly as the first open lesbian to seek statewide office in California. Although unsuccessful, her campaign was heralded as an important first step for feminism and for lesbians in the United States.

Along with Roberta Achtenberg, six other Bay Area women will be honored, including U.S. Rep. Barbara Boxer, Anna Chavez, anchorwoman for KGO-TV who has provided unbiased perspective in broadcasting; Dolores Huerta, vice president of the United Farm Workers Union; Catherine Maier, coordinator of the Women's Services Program at the San Francisco AIDS Foundation; Melanie Tervalon, M.D., who specializes in pediatrics and has also been an outspoken advocate for reproductive rights; P'nina Tobin, the founder of the Children's Self-Help Project, a community based sexual abuse prevention program for children and teens.

Tickets for this fundraising event to benefit S.F. NOW are \$22.50 in advance and \$25 at the door. For more information, call 922-2827 or to charge by phone, call 861-8960. ▼

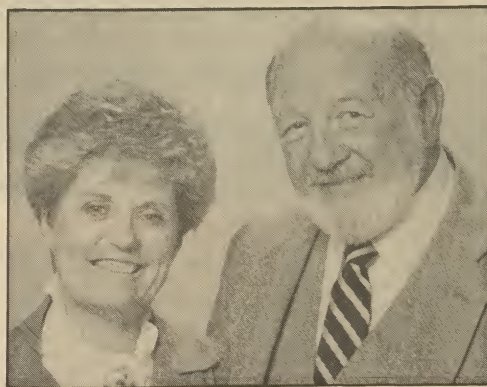
Foundation To Honor Dionne Warwick

On May 17, the San Francisco AIDS Foundation's second annual Leadership Recognition Dinner will honor Dionne Warwick for her leadership in promoting national awareness and action against the HIV epidemic.

Special guest speaker for the dinner will be Samuel Broder, M.D., director of the National Cancer Institute. Perhaps best known for his key role in the development of the drug AZT, Broder is also an outspoken advocate for reforming FDA approval guidelines.

Building on the tremendous success of last year's first Leadership Recognition Dinner, this year's dinner will be held at the Galleria Design Center. The event, which pays tribute to individuals who have demonstrated courage and compassion in the fight against AIDS, will also honor the following:

- Laurens P. White, M.D., past president of the California Medical Association, for his strong



Jim and JoVanna Luque, who will be honored at the San Francisco AIDS Foundation dinner May 17. (Photo: Dale Baron)

and vocal leadership against Proposition 102;

- Alison Moed, R.N., head nurse of Ward 5A at San Francisco General Hospital, for her dedicated work in caring for people with AIDS;

- Jim and JoVanna Luque, community volunteers, for co-chairing the Thanksgiving Dinner for people with AIDS and making it a family tradition.

The San Francisco AIDS Foundation, which offers education, social service and public-policy programs, has chosen honorees that reflect the variety

of its efforts—citing those who work directly with people affected by the virus and who educate others about the epidemic.

The Galleria Design Center is located at 101 Henry Adams St. Tickets for the dinner are \$100 each, or a Patron's table of 10 for \$1,500. For further information about ticket purchases, please call 864-5855, x2564. The event begins with cocktails at 5:30 p.m., followed by dinner at 6:30; the awards program will begin at 7:15. ▼

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SCOOTERS

South African Gay Whites Snub Black Celebration

by Rex Wockner

South Africa's largest black-oriented gay group, the Gay and Lesbian Organization of Witwatersrand (GLOW), celebrated its first anniversary April 8 but the festivities were ignored by white gay groups who had been invited to join in.

"It is disappointing," said GLOW's Trevor Payne, speaking by telephone from Johannesburg. "I think we got greetings from one group in Capetown, a more left-wing group known as OLGA—the Organization of Lesbian and Gay Activists—but most of the other white groups are sort of uninvolved in politics. They're just interested in gay issues, whereas GLOW and OLGA and RGO (the Rand Gay Organization, also a black group) see all oppression as being linked."

Although racism could have played a role in the white boycott of GLOW's anniversary, Payne believes conflicting political ideologies are the major source of friction between black and white South African gays—an analysis that is shared by GLOW Chairperson Tseko Simon Nkoli.

"Groups connected with GASA (the Gay Association of South Africa) have never officially said a word against apartheid," Nkoli said. "They also failed to support me when I was in prison (for three years, charged with treason).

"It is distressing to them that GLOW exists and they really aren't wishing us success. (With the invitations,) I was mainly putting them on trial, to see what their response would be. GLOW members were surprised (that they didn't attend), but I personally suspected we would get a negative response from GASA-affiliated organizations."

Payne and Nkoli admit that the discomfort black and white gays feel when attending each other's meetings runs both ways. "The predominantly white groups are open to blacks," Payne said, "but since they're organized by white, middle-class men, they haven't reached the black community. They're not openly racist, but blacks just don't feel very welcome."

Attempts to reach a GASA spokesperson were unsuccessful.

A white volunteer at a Johannesburg gay switchboard commented, "I don't particularly want to be quoted on this, but we do have a fairly fragmented community here in many respects."

He provided a number for "the directorate of the Gay Alliance," but that telephone went unanswered for several days.

About 60 people attended the GLOW anniversary celebration. Activist Dr. Ivan Toms presented a talk on gay activism within mainstream progressive groups,

and GLOW member Stephen Knowles spoke on gay unity within GLOW and with other gay groups.

GLOW's most significant accomplishment in the past year, according to Payne, was the establishment of a Sunday "gay night" at a bar in the black township of Soweto.

In future months, GLOW will concentrate on building coalitions with other progressive gay groups and on AIDS issues—including the formation of an AIDS project in black townships.

"Very little has been done to educate blacks on AIDS," Payne said. "Recently money became available from Norway after two activists visited."

Simon Nkoli was detained by authorities in 1984 after a public violence charge "was made into a treason charge," he said. He spent three years in prison.

Nkoli plans to be in New York and Canada in July, before attending the World Conference of the International Lesbian and Gay Organization later that month in Vienna.

Although he has so far been denied a passport by South African authorities, he says he is "using a very political route of getting the Canadians to help me. They shouldn't be able to hold it up much longer," he said.

Sodomy Law Reform Demanded

30,000 Gays Rally At Texas Capitol



A few of the 30,000 marchers at a gay rights rally in Austin, Texas.

by Rex Wockner

In the largest march in the history of Austin, at least 30,000 homosexuals and their supporters jammed Congress Avenue from the Colorado River to the Texas State Capitol April 30, demanding sodomy-law reform, a gay-rights law, increased AIDS spending and a host of other gay and progressive advances.

The March on Austin for Lesbian/Gay Rights was nine months in the planning and exceeded organizers' projections by at least 50 percent. Identifiable contingents participated from Dallas, Fort Worth, Houston, Austin, Waco, Lubbock, San Antonio, Amarillo, El Paso and Laredo. The weekend's special guest was San Francisco Board of Supervisors President Harry Britt, a native of Port Arthur, Texas.

Austin police refused to estimate the size of the march, but organizers said at least 30,000 people were present. Some journalists placed the turnout as high as 70,000.

The march was the centerpiece of four days of gay and lesbian events, which included the Names Project quilt, a mock trial of homophobic and AIDS-phobic politicians on the steps of the Texas Supreme Court, a Tejano dance, a beer-bash concert in Waterloo Park, and two ACT UP-style civil disobedience protests.

On May 1 about 100 members of Dallas' Gay Urban Truth Squad, or GUTS, and several Texas ACT UP chapters wrapped the Capitol building in red tape and later chained themselves to Gov. Bill Clements' mansion.

Dallas Gay Alliance President William Waybourn said the tape symbolized the bureaucratic en-

tanglement that had cost 3,952 lives in Texas.

"There are those who want this to be a gay disease—they don't care much about queers who are sick," Waybourn said. "Well, we're not asking for more than anyone else—no more than has been granted for killer bees, fire ants or calves with worms."

The post-march rally on April 30 was attended by four of Texas' 181 legislators, including Nancy McDonald from conservative El Paso.

"There are still some of us in the legislature who want to fight discrimination and bigotry," she told a cheering crowd. "I'm proud to be on the front lines. I'm there to serve you."

Austin state Rep. Lena Guerrero assured ralliers that "none of us are free until all of us are free." She said AIDS had significantly increased gay visibility in the state.

State Rep. Debra Danburg of Houston thanked marchers "for coming out of the closet and expressing your love. This is by 10 times the largest demonstration I've ever seen in Austin," she said.

Finally, state Sen. Craig Washington led the group in a chant of "We must never surrender; we must never retreat; victory or death."

"We all have a right to live on this planet," said Washington, who introduced Texas' first gay-rights bill in 1973.

Texas gay leaders were ecstatic about the march's success and predicted it would lead to a surge of activism statewide. Only California, Texas and Wisconsin have held March-on-Washington-style marches since 1987's 650,000-strong event.

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Mental Health Workers to Meet

GAYLESTA, a newly formed Bay Area gay and lesbian therapists association, will have a social gathering in San Francisco in celebration of its first year on May 12.

GAYLESTA is a group of gay, lesbian and bisexual mental health professionals in the Bay Area who address the diverse social, professional, educational and political needs of the community.

GAYLESTA began in May 1988 from a social gathering in

which the needs for an association specifically addressing the needs and strengths of therapists working in the gay, lesbian and bisexual community was expressed.

For more information on GAYLESTA, its next meeting, or the social gathering, call Bonnie Cross, 569-1258 (Oakland) or Bud Hinkle, 928-3848 (San Francisco). For information on the peer consultation groups, contact Jan Chess, Ph.D., MFCC at 474-9985.

Barbara Bush Sends Letter to Names Project

by Allen White

First Lady Barbara Bush has written a letter to the Names Project in San Francisco. The letter arrived in response to material sent to her when it was learned she had met and hugged a gay man with AIDS.

The reaction at the Market Street workshop to the letter was mixed.

Dan Sauro, spokesperson for the Names Project said, "I want to be excited, but I am being cautious. My sense is that Mrs. Bush is very sincere. I think I am just afraid of putting too much trust in something definite taking place."

Joe van EsBallesteros, the workshop and volunteer coordinator, commented, "I have lost so many friends I just want this whole nightmare to end. So a letter is fine but it doesn't bring back my friends, and it is not going to stop others from dying."

At the same time, he praised the first lady for corresponding with the people at the Names Project.

EsBallesteros noted, "It certainly gives the volunteers a shot in the arm. They have been working very hard sewing panels from around the world, and they get a little discouraged because they feel their efforts fall on deaf ears. So, it certainly is a step in the right direction for a person like Barbara Bush to write a letter and acknowledge their efforts and the epidemic itself."

He added, "We went through eight years of not mentioning the 'A' word and to now where she is able to visit with people with AIDS. So I know the volunteers are very excited."

As the letter arrived, the quilt continued on its tour across the United States. It was seen last weekend in Austin, Texas, and will be on display this weekend in Oklahoma City. The Names Project quilt will return to Washington, D.C., during the Columbus Day weekend in October where it will be on display in front of the White House. ▼

THE WHITE HOUSE

April 21, 1989

Dear Ms. Baelen,

How much I appreciated your lovely letter. Your kind words mean a great deal to me.

It was so very thoughtful of you to send me a copy of "The Quilt: Stories From The Names Project." What moving and touching stories it tells. Thank you so much for thinking of me and for your kindness.

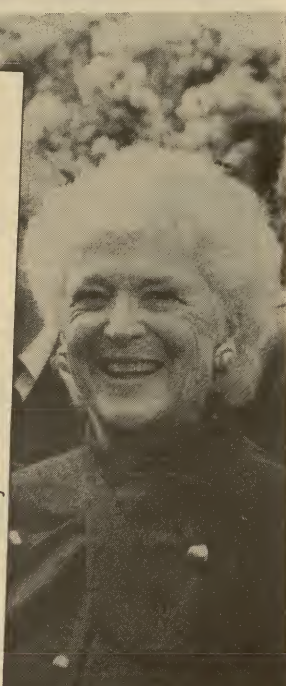
With all best wishes,

Warmly,

Barbara Bush

Ms. Sue Baelen
Director of Communications
The Names Project Foundation
Post Office Box 14573
San Francisco, California 94114

Thank you so much.



First Lady Barbara Bush.

(Photo: Anne Lewis)

'Rubber Men' To Distribute Condoms at SF Gay Bars

In the near future a band of San Francisco AIDS Foundation volunteers dressed in black masks, white t-shirts and carrying bags of condoms will again descend into the city's gay bars to distribute their safe-sex message.

Known as the "Rubber Men," these regular Saturday night

forays are a continuing part of the foundation's efforts to maintain a safe-sex community norm for gay men.

According to Ron Baker, campaign coordinator for gay men at the foundation, "the whole point of this effort is to bring safe-sex down to the simplest level: a condom. We want to ensure that

those who already use them will keep doing so."

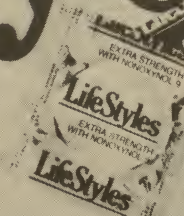
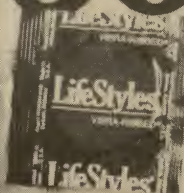
"The message and the product go hand in hand," Baker explained. "Our volunteers are out there meeting people on their own turf. They say, 'Hi, here's a rubber, compliments of the San Francisco AIDS Foundation.' For men who still don't use condoms,

the point is to begin to equate having sex with using rubbers.

The "Rubber Men" will be reaching out to bars in the Castro, the Haight, South of Market and the Upper Fillmore, Baker said. "On the first night out, we distributed all of our condoms—over 1,200. We really had the element of surprise with us. As a

dozen masked men came into the bar you could hear people say, 'What are they doing?' As soon as they saw we were giving out condoms people began laughing and having a good time. The bottom line is that we're emphasizing that safe-sex can be fun and hot."

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DEATHS

David C. Morris

Feb. 20, 1943-March 15, 1989

David passed from this earth in the arms of his lover, Steve, on March 15, after a long and courageous battle with AIDS.



ness.

He was surrounded by his loving friends and San Francisco family at home where he wanted to be with his loving cats "Crackers" and "Babs," who had been a tremendous comfort to him during his two years of illness.

David was a native of Dayton, Ohio, and moved to San Francisco in 1966 after graduating from Ohio State University with a degree in Art.

He found an encouraging outlet for his tremendous talent and for the past ten years he was able to delight in the appreciation of his co-workers at the San Francisco Asian Art Museum. He worked side by side with his lover day in and day out enjoying 24 hours a day with an equally talented partner, a relationship that endured for 13 years.

Heartfelt thanks are extended to Marlene, Lee Ann, Karen, David, Michael, Walter, Ron and Gini and many other friends who helped care for David throughout. Without their encouragement, his remaining days would not have been as comfortable and peaceful as they were. Special appreciation and thanks to the mothers and sisters of Nick Demara and all the staff of the Asian Art Museum whose outpouring of love, emotional and financial support was overwhelming and a testament of a family of friends that

meant more to David than his blood relatives.

David's last wishes will be carried out to the extent that as he wished, his ashes will be scattered at sea on Saturday, May 20 at 11:30 a.m. Those who shared this beautiful man's life are invited to be present. Please call 863-8242 for details. David, we love you and we miss you so very much! —Steven, "Babs" and "Crackers."

Brad "P.J." Wright

July 30, 1952-May 4, 1989

Brad was generous and friendly to a fault. Even when he knew they were taking advantage, he took pride and pleasure in providing for others. He was first diagnosed with KS in 1982 while in Berlin, where he performed in cabarets as Crystal von Frankenstein. Love and forgiveness, he said, were the keys to a miraculous recovery and continued years of joyous living. And humor. Fighting TB with an oxygen mask he'd mimic Frank Booth from *Blue Velvet*. Even when sick and broke he could go shopping to fix dinner for friends. He never gave in to self-pity.

His life was a love affair with superlatives. Everything was "the most delicious recipe," "the most beautiful song," "the most wonderful show." For all his wild ways and drag he always retained many of the conservative religious values of his childhood, especially devotion to love and faith, fairness, forgiveness and generosity.



Steven "Pee Wee" Bright

July 28, 1961-May 3, 1989

A gentle, caring, loving person, "Pee Wee," 27, died on May 3, in his cherished city of San Francisco.



A follower of Louise Hay (his story published in her book, *The AIDS Book, Creating a Positive Approach*), Steven knew, "It was only change—doors opening, doors closing."

"Pee Wee" was diagnosed with Hodgkin's Disease in 1984. In defiance of his prognosis of six months to live, he combined Western medicine with holistic healing and fared an extra four and a half years of life on the planet.

In the void of his unexpected death, he leaves his companion, friend and lover, Ken Duff, and his cat "Neiko" (also a very regal Leo, as was Steven).

During the seven years in San Francisco, he lived life to the fullest. His spirit touched the lives of many, and his loss is felt by his devoted friend Kim Kittinger and his caring companions Steve Watson, Richard Sprowles, Carl Williamson, Lance Serb, Tyler Kirk and many other friends.

Buried May 6, in his native Rock Falls, Ill., he leaves his devoted parents, Henry and Bernice, his beloved brothers Richard, Mike and Jeff and his cherished sister Sandy.

The family has started a fund for the construction of a Cancer Treatment Center in his hometown to be named in Steven's honor. Donations should be sent to his home at 3649 Market St., apt. 505, San Francisco, CA 94131.

A celebration of his life will be held in the near future. For information, call Ken Duff at 550-8522.

To the man who loved, and was himself a teddybear, cuddly, special, blond and blue-eyed, with a gentle voice and regal spirit... your loss is painful, but in your passing you may find the peace you sought all your life. God bless you, my beloved.

Scott Thomas

1959-1989

You are invited to a celebration of Scott's life on Monday, May 15, at 7 p.m. at Metropolitan Community Church of San Francisco, 150 Eureka St. Scott died on April 27. He was employed most recently at City Athletic Club. Scott enjoyed life and sharing his love with his many friends. Scott is survived by his friend Kirk Dalrymple, his many friends in San Francisco and Hawaii, and his family in Minnesota. In lieu of flowers please make memorial gifts to the AIDS Emergency Fund. For more information please call the church at 863-4434.



During his 17 years as an elementary school teacher in the Belmont School District his love of theatre and the arts were enthusiastically shared with his students and peers. Each year Carl produced and directed musical and dramatic plays presented by his students to the Belmont student body, faculty and families. Carl was recognized and appreciated for his innate ability to incorporate his artistic genius into all aspects of his academic activities.

A holder of a Masters Degree in Education, Carl received numerous awards throughout his career. Treasured among these: in 1982 San Mateo County's J.

Gordon Edward Stacey, Jr.

Nov. 22, 1963-April 16, 1989

Born in Fayetteville, N.C., the day of President Kennedy's assassination, Gordon was frisky from the start. Nicknamed "Tiger" by the doctor who delivered him, he grew up to be just that. Since his parents were in the foreign service, Gordon was treated to a world-wide education. After attending high school in Germany, "Tiger" moved to San Francisco and attended the Culinary Academy.

Most of us know him from his employ at the Powerhouse, where he worked for the past year and became involved in the leather community. His sudden departure has shocked and saddened those of us who were fond of him, leaving an emptiness in the lives of those he touched with his youth and vibrance.

Gordon, the oldest of three, leaves behind his loving parents, Mr. and Mrs. Edward Stacey of Helsinki, Finland, his brother Mike and his sister Michelle, with whom he was very close, and his longtime friend Patty Green.



Gordon will be deeply missed by those of us with whom he shared his love and life. His contributions to the Powerhouse are indelible, and his presence will continue through those who shall forever remember him.

Lucas A. Arzadon

Sept. 16, 1954-April 12, 1989

Lucas was peacefully and happily reborn in the early evening of April 12 at San Francisco Kaiser Hospital.



Lucas began his past life in the Philippines on Sept. 16, 1954, as a Navy brat. He grew up in Southern California and came to the Bay Area to attend U.C. Berkeley, graduating in 1975.

Lucas loved the performing arts, both as a passionate spectator and as an enthusiastic artist in small productions and at weddings and parties. He was also an avid volleyball player enjoying the competition and the love of his teammates.

During the day, he worked for the College of Letters and Science at U.C. Berkeley, and for fun and money he worked night and weekends in the Castro at Welcome Home.

Throughout his three-year struggle with AIDS, Lucas maintained a remarkably positive attitude and great sense of humor which was an inspiration to his family, friends and caregivers.

His family deeply appreciates the loving care and support he received at Kaiser SNE & Dr. London, co-workers at U.C., and from his many friends.

Lucas, we miss you very much in this life. We shall see you in the next with your loving smile.

Carl B. Firestone

March 17, 1944-May 7, 1989

Carl's French Cajun background was a source of great pride and an ever influential factor during his 45 years. He



relished life to the fullest, pursuing his passion and love of the outdoors, theatre, arts, dance and singularly most important to him, his friends and family, through his all too brief life.

During his 17 years as an elementary school teacher in the Belmont School District his love of theatre and the arts were enthusiastically shared with his students and peers. Each year Carl produced and directed musical and dramatic plays presented by his students to the Belmont student body, faculty and families. Carl was recognized and appreciated for his innate ability to incorporate his artistic genius into all aspects of his academic activities.

A holder of a Masters Degree in Education, Carl received numerous awards throughout his career. Treasured among these: in 1982 San Mateo County's J.

Joe Jenkins

1935-1989



"I'll be there when you need me. I'll do whatever you ask. Your friendship is my caseload And my heart is in the task. In this sorrow that we share There is beauty, too, you know. The beauty is our caring And the love that we've seen grow. I cannot heal your body; But I reach out to your mind With hope that you can borrow And whatever strength you find."

Russell Kent Award for outstanding merit and excellence in education, followed in 1985 when Carl's exemplary programs were published in the Association of California School Administrators Journal.

Throughout his professional and personal life Carl was a magnetic influence on all who were privileged to have been touched by his gentle spirit and zest for adventure, whether it was archaeological digs, home remodeling, traveling, or the varied avenues of physical exertion he pursued.

At the end, he faced his final days as he had lived—with simplicity and great dignity.

We will miss Carl, but are the richer for having known and loved this gentleman from the hinterland of Louisiana.

Friends may call 824-9022, Stuart Wilson, his partner in life, for information concerning a gathering in his honor, Sunday, May 14.

Robert W. Gates

June 3, 1938-April 1, 1989

Bobby passed away peacefully at his home on April 1, at 3:28 p.m. after a two year battle with AIDS. Born in Cisco, Texas, he moved to New York City in 1960, where he pursued a career as a travel consultant. After managing a major travel agency in the mid-70s, Bobby moved to San Francisco with his lover in July 1978, where he continued working in the travel field. His last position was with American Express Corporate Travel in San Francisco.



He is survived by his mother, Kathryn Gleghorn of Baird, Texas, and his life-mate, Hank Fattorusso. He is also survived by his extended family both in San Francisco and New York, especially Richard, Lyle, Juan, Wayne and Russ.

At the end he was surrounded by loving friends who helped him make the transition and "enter the light." Special thanks to Bobby's hospice nurse, Ian Robertson and Paul Steindal of MCC Golden Gate for all the support they gave. A memorial service was held at MCC Golden Gate on April 6. Donations in Bobby's name to Project Open Hand and the Godfather Service Fund are appreciated.

Although you are gone, you will never be forgotten. Your spirit and your courage will stay with me always. "You are my hero. You are the wind beneath my wings." —Hank.

David Ernest Koerner

Aug. 2, 1942-April 16

Family, friends and neighborhood sisters mourn the passing of Dave Koerner, taken by an act of violence in his home on April 16, David, a 23-year-old San Francisco native, came to the city from Boston after serving in the Navy four years and growing up in Scranton, Pa.



David loved to travel and enjoyed visits to many of the world's most beautiful cities. His many friends received colorful postcards embellishing his travels with wild stories of the escapades of "Margo," David's worldly alter ego.

Bette, Barbara, Judy and Broadway have lost a devoted fan. David displayed his own musical talent in the Bechtel Employee Chorus in the early '80s productions of *Gypsy* & *Dolls*, *Kiss Me Kate* and *West Side Story*. He was also active in community groups such as the Alice B. Toklas Democratic Club and the California Democratic Council. He volunteered his time to many AIDS fundraisers in the early days of the epidemic and contributed greatly to the "Joan Collins Film Tribute Benefit" in 1986.

David is survived by his brother Chuck and family in New York and his parents Ernest and Charlotte in St. Petersburg, Fla., as well as many friends who loved him dearly.

Services for the family have been held in Florida. San Francisco services to be announced, or call 864-1774 for information.

Friends and family are making donations in David's memory to Operation Concern.

Ta ta for now, Margo Darling!

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Scott Johnson

Scott Johnson died on May 4 at Kaiser Hospital of AIDS-related meningitis. He was 46.



Scott, a native of Birmingham, Ala., graduated the University of Alabama in 1964 and pursued a productive and successful career in computer systems programming and design, most recently with Hewlett-Packard.

He was a dedicated and active member of the lesbian and gay community. He was a founding member of the Metropolitan Community Church of Washington, D.C., served in various lay leadership positions with MCC-DC and MCC-SF. Over the last two years he worked actively with Theatre Rhinoceros in planning and fundraising. When he died, he was president of their board of directors.

Scott is survived by his spouse of 18 years, Rick Weatherly; his mother and father, Warren and Janie Johnson; his brothers Barry and Phillip, and his sister Carol Rexroad.

Scott died in the company of his best friend, Lindsay Robinson of Santa Fe, and his spouse. His death was peaceful and painless in the exceptional care of the staff of Kaiser SF.

A funeral and Eucharist in celebration of his life will be held today, Thursday, May 11, at 6:30 p.m. at MCC-SF, 150 Eureka St. All are welcome. ▼

Ernest "E.J." Clark

June 28, 1951-March 24, 1989

E.J. passed from this life in Stoughton, Mass., having left the Bay Area in June to return to his family. His transition was eased by the love and support of his sisters: Carol Ann Poole, Mary Mahoney, and especially Cathy Garafio, who gave unceasingly of herself to help E.J. in his final months. Numerous friends both here and in the Boston area provided their loving energy during the year and a half of his illness. A funeral mass was held at the Blessed Sacrament Church in Saugus, Mass., on March 28.

For his generosity, wit, and lively spirit, E.J. will be remembered always. ▼

Jeffrey Laurence Davidson

June 15, 1951-March 3, 1989

Born in New Jersey and a former resident of Philadelphia and San Francisco, Jeff leaves many friends who will truly miss his cheerful smile and friendship.



Jeff was a founding member of the Philadelphia BWMT chapter and worked actively with the group before moving to San Francisco in 1985, shortly after the death of his lover, Claude. He quickly became a member of the BWMTSFBA and joined with Reggie Williams on the chapter's AIDS Task Force.

BWMTSFBA has scheduled a potluck dinner and social evening for tonight, Thursday, May 11, at the All Saints Church, 1350 Waller St., San Francisco, 7:30-9:30 p.m. This is a gathering of friends and chapter members in celebration of Jeff's life and is a tribute to one of our fellow members. So in addition to bringing a dish, please bring a picture, a memento, and memories. Together we can all share our experiences of life with Jeff.

For information call Lee Woo, 261-7922 or Robert Brown, 921-3982. ▼

Robert William Wiebold

Sept. 2, 1939-May 6, 1989

Born in Chicago, Ill., and served in the U.S. Air Force in the Philippines, Bob resided in San Francisco for many years and did deep massage work servicing many clients in San Francisco and the Bay Area. Bob was loved and touched by many friends throughout the Bay Area as well as the world, and will be greatly missed.



Bob is survived by his friend and lover of ten years, Ed Poulos. Memorial services pending. Please call Ed Poulos at 922-6332 for more information. ▼

Joseph Paul Pierce

Jan 19, 1955-April 25, 1989

Joey died peacefully early in the morning of April 25 at San Francisco General Hospital, with his



lover, Ron, at his bedside. Over the past several years, he valiantly battled the various conditions and infections related to HIV disease. He walked through each of his fears, maintaining his usual

quick wit and caring manner, and attaining a peace and serenity that enabled him to comfort those dear to him. In that, he was a hero.

Born in Elizabeth, N.J., he and his family moved to Antioch, Ca., early in the 1960s. He lived in various communities in the Bay Area and in the Central Valley, before moving to Massachusetts for four years. Most recently, he was a resident of San Francisco. Joe worked as a salesperson, interior designer and independent wallpaper hanger *par excellence*.

Surviving are his mother, Rose Pierce of Antioch; two sisters, Patricia Riley of Antioch and Dorothy Pierce of Oakley; brother, Harold Pierce of Sacramento; his lover and friend, Ron Walent of San Francisco; three nephews, and many dear friends who supported him throughout his illness.

A special thank you to all the nurses, Shanti workers, volunteers, and ancillary staff at SFGH ward 5A. Know that Joey loved you all dearly and appreciated all you did for him. You're the best.

Donations in Joe's name may be sent to the Shanti Project.

Joey, we will never forget your sparkling eyes and winning smile; we will never forget your care and concern for God's creation; we will never forget your ability to make us laugh even in what appeared to be the most dismal of situations; most of all, we will never forget the unique and special gift you were to each of us. Much love always. ▼

Steven Alan Smith

March 19, 1958-May 5, 1989

Steven left this world peacefully at home on May 5. Born in Connecticut, he moved to San Francisco seven years ago.



He lived his life to the fullest with AIDS for 18 months, doing things like volunteer work at Davies Medical Center to help other AIDS patients. Steven never let anything interfere with his enjoyment of life, and he helped us all through his last days.

He is survived by his family in Connecticut, and his friends who were always there: Ron, Bryan, Chuck, Bob, Gene, and Steve. Special thanks go to Dr. Pat McGraw and the staff at Davies, who were so wonderful throughout all the times he was there.

We'll always keep you in our hearts, and remember your "Where, What, How Much?" and that "Fashion is so Important!"

In lieu of flowers, Steven asked that memorials be made to the AIDS Emergency Fund or the Godfather Service Fund.

A memorial gathering will be held locally. For information call 564-1087 or 621-7473. ▼

Lawrence "Larry" Emge

Aug. 17, 1945-April 29, 1989

Larry passed away peacefully in his home on April 29. He had bravely fought AIDS and other related illnesses for over 18 months.



Larry will always be remembered for his courage and optimism throughout his illness. Larry enjoyed life and was at home either on a dance floor or a leather bar.

Larry is survived by his lover, Calvin, of six years and by his many saddened and loving friends. Donations may be made in Larry's name to the AIDS Volunteers at Davies Medical Center, attn: David Gross, 45 Castro St., San Francisco, CA 94114. ▼

Richard C. Brautigam, Attorney on AIDS Issues

Richard C. Brautigam, a prominent appellate lawyer in San Francisco and a leader of local and national AIDS health projects, died Wednesday, May 3, of respiratory failure related to AIDS. He had been diagnosed with AIDS in 1986. He was 42.

Mr. Brautigam was a partner with McCutcheon, Doyle, Brown & Enerson, one of San Francisco's largest law firms. A specialist in appellate litigation, his clients included General Motors and Stanford University. He also served in a variety of management positions at McCutcheon.

"Richard was one of the most highly regarded appellate litigators in California," said James L. Hunt, managing partner of the 250-lawyer firm. "He represented the very finest of the legal profession, and he will be deeply missed, for both his personal and professional qualities, by everyone who knew him."

As an appellate specialist, Mr. Brautigam was a member of the California State Bar's Committee on Appellate Courts and the Appellate Practice Committee of the American Bar Association. He taught courses in appellate advocacy at Stanford University Law School, Boalt Hall School of Law at the University of California at Berkeley, and the Hastings

Law School Center for Trial and Appellate Advocacy. For the past ten years he also lectured for the Federal Practice Institute and the California Continuing Education of the Bar.

Mr. Brautigam was a Phi Beta Kappa graduate of Michigan State University and received his law degree from the Harvard Law School, where he served on the *Harvard Law Review*. He was a member of the American Bar Association, the San Francisco Bar Association and the Bay Area Lawyers for Individual Freedom.

Mr. Brautigam was the co-founding director of the National Public Health Project against AIDS and served on the Advisory Board of the University of California AIDS Health Project. He was a volunteer with the Shanti Project in San Francisco.

He was the former president and a director of the Performing Arts Services in San Francisco.

Mr. Brautigam is survived by David Kaplan of San Francisco, his companion of 15 years, and his parents, Carl and Dorothy Brautigam of East Lansing, Michigan.

Plans for a memorial service are pending. A memorial fund has been established in Mr. Brautigam's name with the Shanti Project. ▼

Cholesterol Testing Scheduled at Davies

As part of a Campaign Against Cholesterol, Davies Medical Center will offer cholesterol screenings on Tuesday, May 11, from 10 a.m. to 7 p.m. in Rooms B2 and B3 of the Hospital.

More than a million Americans die each year from coronary heart disease, more than from any other disease.

More than 50 percent of adult Americans have cholesterol levels of 200 mg/dl or higher and run increased risk of coronary heart disease.

One way to begin a personal war against cholesterol is to get tested. If results are high, consult a doctor to find out ways to reduce risk by exercise and appropriate changes in diet.

As a follow-up to doctors' recommendations, Davies Medical Center will be offering a five-week Cholesterol Reduction Course on Wednesday evenings between 7 p.m. and 9 p.m., beginning May 24, 1989. The AMA approved course offers a unique chance to modify your life style to achieve health and well-being.

Participants will learn to choose foods that are low in cholesterol and saturated fat, and high in soluble fiber. They will select appropriate exercise programs and learn techniques for maintaining long-term health benefits. Lipid profiles will be taken to help monitor results. Davies' dietitians and nurses will teach the course.

The course is co-sponsored by "Feeling Fine," the organization founded by Dr. Art Uline.

For further information and cost call the Campaign Against Cholesterol at Davies Medical Center at 565-6605. ▼

'The Balcony' Run Extended

Jean Genet's *The Balcony*, originally scheduled to close May 7, has extended its run in the Studio at Theatre Rhinoceros and will now close Sunday, May 28. Directed by Leland Moss, the

production will continue playing Thursday through Sunday at 8:30 p.m. Tickets are \$9 and are available through the Theatre Rhinoceros box office, 861-5079. ▼

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Ward 5A

(Continued from page 15)

my days off. As I get ready for work, I think of the full week I've already had.

When I get to the hospital I see that Ken is still alive.

Morning report runs longer than usual because the census is very large. All 16 beds on 5A are full, and another 16 patients are on other wards. There are 14 patients with pneumocystis, many newly diagnosed. There will be a lot for the weekend counselors to do.

I go and say goodbye to Ken. A friend is visiting, and so is Ken's Shanti volunteer. Ken's breathing seems very faint, too delicate and weak to be keeping him alive. As I leave, I know I will not see him again.

I check in with Alfredo. His brother is doing better physically, but not as well emotionally. He wants to bring their mother up from Mexico City, but there are financial as well as visa problems. The social worker is doing what she can, but nothing is definite. Alfredo seems very tearful today and when I ask him if he's cried since his brother's diagnosis, he says, "Yes, but alone, so no one sees. It is important for me to be strong for my brother."

I am glad to learn that the man with pneumocystis whom I had seen on Sunday continues to do well. He is no longer using oxygen, and most of his energy is spent dealing with the side-effects of the medications he is on. He looks forward to going home soon.

As I am charting the many interactions of the day for the counselors who will be following me, a nurse tells me there is a man in the patient lounge looking for me. Before I can finish what I am doing, Bernard comes into the office and sits down. He is someone with whom I have worked before, another man suffering with dementia. It has been several weeks since his discharge. He had been upstairs on a locked unit for several months and was visited many times by myself

and the other counselors. He is extremely agitated and out of control, has been drinking and is suicidal. I see immediately that he needs to go to psych emergency and be admitted. As we talk, I keep him focused on where he is and who he is with, that he is in crisis and with someone who cares about him. With the help of the social worker, I find out that he can only be admitted by his doctor, who is over on Ward 86, a 10-minute trip from 5A.

We walk together across the hospital grounds, my arm across his shoulders. He tells me of some of the good times and bad times he's been through since we last saw each other. As I leave him with the team on Ward 86, I am aware of the special relationship I have with him. No matter how many times he may be discharged and readmitted, I or one of the other counselors will be here for him in whatever capacity he needs.

When I return to 5A I go to a shelf and pull out a thick red scrapbook, the 5A book of keepsakes; of names and faces and poems and thank-yous. In the front are page after page of lined entries, divided into years, the names of men and women who were patients on 5B/5A and the date of their death. I enter the latest name and the date, and know that sometime over the next few days, someone will come behind me and enter Ken's name.

My work week is over.

I put on my jacket, ride down the elevator and go through the main entrance of the hospital, out into the night air. I think of Ken's sister, Ann, and how she is surely at home by now. I think of several patients who will be going home from 5A during the days I will be off. And I think of Ken, who is going home too. I feel the sadness that this week has touched in me and then, looking expectantly towards the coming weekend, head off for home myself.

Ed Wolf is a Shanti Project staff counselor on Ward 5A at San Francisco General Hospital. This account originally appeared in slightly different form in Eclipse, the Shanti Project newsletter.

U.S. Rules for PWA In Job Dispute Case; State Suit Planned

by Dennis McMillan

A person with AIDS is fighting a case of AIDS discrimination on the job at a computer graphics equipment company. Pursuing his suit under the auspices of the federal Office of Contract Compliance, the government has completed investigations and found in favor of PWA Elliot Anderson.

Anderson is planning a California suit that will be the first AIDS job discrimination case in state court.

Anderson was terminated in January from his position as manager of customer support at Jupiter Systems in Alameda after a year of service. On July 25 he had gone in for a biopsy, been diagnosed with KS, and revealed his medical condition to his superiors.

"On Aug. 7, I got an unscheduled performance review where they basically told me I was useless, they were not happy with my performance, and if I didn't improve within 30 days, they were going to terminate me," Anderson said.

He said no negative remarks had ever been made about his work prior to this review, that there had been no warnings, written or verbal. In fact, his work record had always been superlative, he said.

According to investigational reports, shortly after Anderson told his boss of his diagnosis, Jupiter allegedly contacted their lawyers to learn how to terminate an employee with AIDS.

Anderson said firms such as Jupiter, which have computer contracts with the federal government or with other contractors who have such contracts, come

under regulations set by the government that are enforced by the contract compliance branch. Under these rules, on-the-job discrimination against a disabled person is strictly prohibited. An AIDS diagnosis has been declared a disability.

If the office finds in favor of the discriminated, terminated employee, the accused firm is required to offer that employee's job back and/or any lost back pay. Failure to comply will mean cancellation of any government contracts.

Anderson compared the investigatory process to that of the Human Rights Commission. He said it involved interviews with co-workers and superiors at the indicted firm, as well as personal testimonies and depositions.

Jupiter is appealing the ruling and working with negotiators to settle with Anderson, both in the federal and state court cases. But the compliance office has assured Anderson that it is very likely it will overturn the appeal and again find in his favor.

According to Anderson, Jupiter is trying to force him to return to his job, which he does not want to do.

"If you read the findings, you will see rather strong discrimination and harassment on their part," he said.

One of the quotes in the report apparently made by the director of marketing to upper management concerning Anderson was, "The fucking pervert got exactly what he deserves, and we'll just alienate him and drive him out of here."

Anderson said that part of this plan was to set up a new work situation where Anderson could not perform without further in-

struction, which training they refused.

Jupiter also supposedly claimed that it was financially necessary to lay off Anderson and another worker.

"But they have since rehired two people at comparable salary levels," Anderson pointed out.

Anderson has been forced to file "AIDS bankruptcy," having used up all his assets in attorney fees, and he is now living off monthly disability checks.

"I've lost every bit of credit I ever had and I'm being evicted from my apartment," he complained. "Basically I've gone right down the tubes."

While his federal case is pretty much wrapped up, the state case will be more of a challenge. The evidence from the federal investigation is inadmissible because it is hearsay.

Jupiter refuses to admit guilt and pay for Anderson's court and attorney costs, which amount to about \$12,000.

Bingo Group Needs Volunteers

by Dennis McMillan

The Coming Home Hospice Bingo Games will be 3-years-old on May 12. Bingo, which has raised more than \$140,000 for AIDS charities, is in need of volunteers.

Founded by Vinnie Russell and Ron Black, its original purpose was to open the doors of Coming Home Hospice. Now that the doors are wide open, they want to keep them that way, so after they pay rent for the hall they contribute fifty percent of the proceeds to Coming Home Hospice, 25 percent to AIDS Emergency Fund and 25 percent to San Francisco Food Bank.

"This has always been an all-volunteer situation, and we're tired. We need help," Russell told the Bay Area Reporter.

Fledgling volunteers will be started off as runners, the people who race over to whoever calls, "Bingo," help verify with the caller, and then run the money back to the winner. Presently the volunteers range from 21- to 77-years-old. To enlist with this group, call Trey O'Regan at 864-6256.

About \$3,000 a week is given to the winning players and much of the takings is donated back to charity.

"This is the only Bingo game I know of where the winners donate back a lot of what they make," Russell said. "That's what makes it all work."

There are not only the usual Bingo cards offered in the hall, but paper specials (a dollar each or six for \$5) and cherry pulls (similar to the lotto game). Door prizes donated by community merchants are also an enticement. Soft drinks, hot dogs, nachos, donuts, candy bars and souvenirs are available.

The Bingo doors at 100 Diamond St. are open from 7 to 9:30. Admission is \$10, which entitles a player to 10 lap boards a night.

Celebrity guest callers are often featured. In the future, plans include local stars such as Herb Caen, Mayor Art Agnos, comic Danny Williams and singer Gail Wilson.

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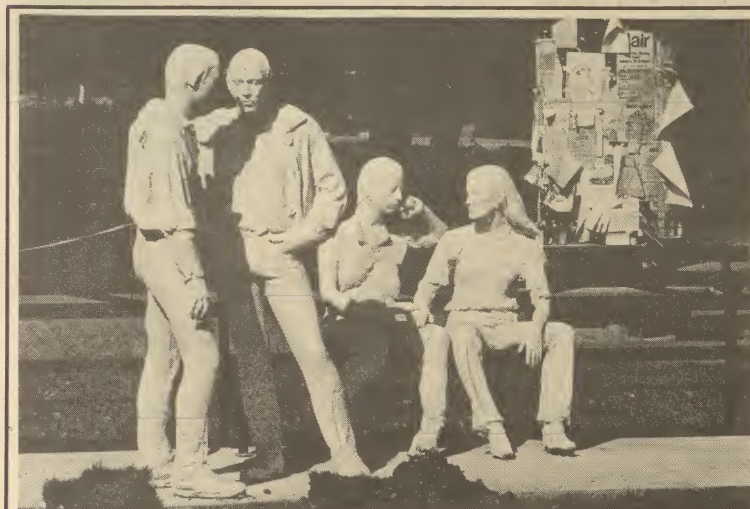
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Illustration by Laura H. Young

BAY AREA REPORTER GREATER BAY NEWS

Stanford Persuades Major Law Firm To Develop Anti-Discrimination Program



"Gay Liberation," the sculpture by George Segal, has been restored to its place on the Stanford University campus. The sculpture has been vandalized and removed for repairs twice, most recently in 1987, when the word "AIDS" was spray-painted on its white bronze surface. (Photo: Chuck Painter)

Stanford Law School has told the nation's largest law firm that it may not use the school's placement facilities until the firm meets two conditions to ensure unbiased behavior by its recruiters toward law students.

The first condition is that the firm—Baker & McKenzie of Chicago—implement plans for a training program in non-discriminatory interviewing for its employees involved in recruiting law students for future employment.

The second condition is that this training be received by all of the firm's employees who interview Stanford students, whether the interview is at the law school or one of the firm's 40 offices.

Stanford Law School's decision to set these conditions was announced April 4 by Miguel A. Mendez, chair of the school's Placement Oversight Committee

and a professor of law. The other members of the committee are Sally M. Dickson, the school's dean of students, and William Boyle, a first-year law student.

A Baker & McKenzie spokesman, in a letter to the committee, said that the firm intends to satisfy Stanford's conditions prior to the fall recruiting season. The spokesman, Edward D. Burmeister of the firm's San Francisco office, also expressed disappointment at the school's decision to suspend its recruiting privileges until the actual fulfillment of this pledge.

Baker & McKenzie's recruiting policies came under fire following a widely publicized incident in which a partner in the firm's Chicago office made racist, sexist and anti-Semitic remarks while interviewing a student from the University of Chicago. The incident aroused concern at many law schools, in-

cluding Stanford, that their students also might be subjected to discriminatory conduct.

Stanford's Placement Oversight Committee reviewed the Chicago incident and found the firm's conduct on that occasion to be in violation of Stanford's Policy on Non-Discrimination. Stanford Law School has a writ-

ten policy against discriminatory conduct by prospective employers using the facilities and services of the school's Career Services office.

This policy applies to inappropriate remarks related to age, religion, disability, ethnic background, national origin, gender, race, sexual orientation and veteran status.

The policy statement, adopted by the Stanford law faculty on May 23, 1988, is given to all prospective employers and all students. Procedures are provided for handling complaints of discriminatory conduct, including opportunities for the employer to respond.

Baker & McKenzie, in its responses to the school's Placement Oversight Committee, outlined a number of measures—including the proposed recruiter training program—by which the firm intends to prevent any other discriminatory incidents and to increase its recruitment of attorneys from minority groups. The partner involved in the Chicago incident has since left the firm.

In addition, Baker & McKenzie has pledged more than \$100,000 annually for five years to "provide financial assistance for the purpose of increasing enrollment of minority law students" at the law schools where the firm recruits.

Mendez of Stanford acknowledged that Baker & McKenzie had gone far toward "assuring the oversight committee of the firm's intentions to prevent further incidents of discrimination and more broadly to assure implementation of the firm's non-discrimination policy."

Nonetheless, he said, "the purposes of Stanford's Policy on Non-Discrimination would best be served" by requiring that the firm actually develop and implement a program to train its lawyers in how to conduct a non-discriminatory interview, before Stanford grants the firm access to the law school's placement facilities.

Stanford Law School's dean, Paul Brest, concurred in the committee's decision. ▼

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Advocacy Training Weekends Set

Face to Face/Sonoma County AIDS Network begins its advocacy training with two consecutive weekends. The training begins Friday evening June 9, and continues all day Saturday and Sunday, June 10 and 11, and concludes the following weekend, June 16, 17 and 18.

Advocates are trained to provide emotional support to people with AIDS and ARC and their significant others. The training includes medical overview of AIDS, substance abuse and co-dependency issues, crisis intervention, grief and loss, experiential exercises and small group discussions.

The next scheduled practical care training will be Friday evening and all day Saturday, June 23 and 24. Training includes psychosocial issues and primarily

focuses on the practical daily living needs for a person with AIDS or ARC.


The advocate training takes place at the Guerneville office and the practical care training will be in Santa Rosa. If you are interested in either of these trainings or information regarding upcoming training please call 887-1581. Pre-registration is necessary. ▼

Candlelight Memorial

Alameda County AIDS Candlelight Memorial will be held Sunday, May 28, 8:30-9:30 p.m. at the Embarcadero at Lake Merritt in Oakland. (Eastern point of the lake between Grand and Lake Shore.) For information or to help, call 843-9316 or write Box 443, Berkeley 94701. The march is part of the worldwide observance scheduled in 150 cities on May 28. ▼

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Illustration: W. Moore

Little-Known Facts

CARAVAN COTERIE CONFRESSES

(A "Nestor" Nose)

The latest financial information from the Oakland Parade Contingent shows that the balance as of May 7, 1989 at 10 a.m. is \$1,565.83. The most current paid-outs were \$206.20 for insurance for two trucks—one for the float and one for the sound equipment—and \$194.34 for lumber (far less than what had been projected for the cost).

Speaking of floats and parades, the next most natural thing to come to mind is monitors, of which the OPC is in great need. If anyone in the Oak-

land area is interested in being a monitor in this year's Freedom Day Parade, contact Manuel at 635-7829 or 636-0962. (Actually, one doesn't have to be from the Oakland area, but monitoring the Oakland float will be part of the deal.)

I understand that, for the first time ever, there will be a Monitor School held in Oakland. That should make it a little easier commuting for those who are interested in the important responsibility and wearing those smart t-shirts.

SKITTLES, SPARES, STRIKES

(A "Frame'd" Nose)

Speaking of sports—well, one has to be a good sport to be a monitor, doesn't one?—(what a segue or what!) Town & Country is the only East Bay bar with a bowling team represented at Japantown Bowl. T&C bowls in the Tuesday Community League, starting at 8:45. There are 20 teams in this league, and they play with a 90 percent handicap!

There are five other leagues, however, so perhaps one or more of them will spark some interest from other East Bay bars in forming a team or two. There are a lot of bowlers out there in the East Bay. All it takes is one to make the first move.

Monday Community League is back! The longest running league has returned for the summer. There is an 80 percent handicap for this league starting May 22.

Wednesday Community League is the most competitive, with an 80 percent handicap and slightly higher averages. It starts May 17.

Thursday Afternoon C/L is the only weekday bowling league, and requires only three bowlers to a team. The 90 percent handicap league starts June 1.

Friday Community League will only be 11 weeks long. This is designed to help you decide whether you like league bowling or not. There is a 1005 handicap, three bowlers to a team, and it starts June 9.

Sunday Reno League will spend a fun-packed weekend in Reno at season's end. The trip is included in the league fees. Four bowlers to a team, 90 percent handicap, and it starts on June 25.

I should think my Tita would be interested in one or more of these, and get other "sistas" to join her!

Those who are interested can get more information by calling Terry or Will at 921-6200.

JEUNE/NIPPER DOLCESPHEROID

(A "Ariter" Nose)

Speaking of sports (again!) it's just a little over a week until the 5th Annual Girls vs. Boys Softball Game, Sunday, May 21. Val S. and Paul M. proudly present this competition from 1 to 3 p.m. at Burkhalter Field (Edwards at 580 in Oakland).

There will be a barbecue after the game, not at the ballfield, however, with a requested \$5 donation. All proceeds go to the In-Memory Foundation. For more information, contact Val, 482-3577 or Paul, 635-7829.

AUTOCHTHONOUS ADVOCATE

(A "Supporter" Nose)

Speaking of Oakland—that's where the softball game will take place—there are certain friends of mine who still chide me about living here. They left their hearts in San Francisco even though they now reside in Orinda. Well, I just have to come to the defense of Oakland, and relate some rather unusual things about the town many of us call home, Oakland.

1. The first phone booth was actually built in Oakland. The first graffiti was not, "For a good time call Nez!"

2. The first inhabitants, the Ohlone Indians, arrived here about 1200 B.C., and lived for 30 centuries. They had no word for "war." They must have had a word for "piece."

3. Rand McNally recently

declared that Oakland has the best climate of any city in America. I guess that includes North, Central and South!

4. It's the only city in the world with a natural salt-water lake within its borders. Actually, Lake Merritt isn't even a lake! It's the results of flow of Bay waters into what were originally tidal wetlands.

5. Oakland was once known as the Detroit of the West, with 100 cars a day being produced at the now long-closed Chevy plant on 73rd. And yes, I remember when it was operating!

6. Mountain View Cemetery was designed by the same man who designed Central Park in New York, Frederick Law Olmstead. And there are no muggings at the cemetery!

7. There is no true ethnic majority in Oakland, and there are at least 34 different languages spoken here. Make that 35 if you can understand me!

8. Clinton, Elmhurst, Fruitvale, Melrose, and Brooklyn were all towns that folded into Oakland. I think they were all telephone prefixes, once a long time ago, too!

9. Reggie Jackson, Edgar Kaiser, Robert Louis Stevenson, Earl "Fatha" Hines, Stephen Bechtel, and Jessica Mitford all transplanted themselves to Oakland. Of course, so did Angela Davis!

10. Rainbow trout were reputed to be first observed in a creek in the Oakland hills. Remember Judy singing, "Somewhere over the rainbow trout..."

11. Lake Merritt is the oldest officially declared wildlife sanctuary in the U.S., having received that designation in 1870. The night life there isn't nearly as wild as it used to be!

12. Although the Oakland A's have an elephant for a symbol, the city has almost 144,000 Democrats and a little over 26,000 Republicans. All of whom have never voted in a single election!

13. Oakland is home to more than 1,000 trucking companies. I wonder if that's where the saying, "Keep on Trucking" comes from?

14. Jack London, a graduate of Oakland High School, was a washout when he ran for mayor in 1901. He received only 245 votes! He ran on the socialist ticket, for gawdsakes!

15. Mills College is the second oldest institution of higher education for women in the country, behind Mt. Holyoke College in Massachusetts. Mills College moves from Benicia to Oakland in 1871. Benicia used to have the State Capitol, too!

16. Clint Eastwood, Tom Hanks, and film director George Stevens were Oaklanders. The truth is, so was Ralph Edwards, but don't worry about the consequences!

17. Oakland is credited with being the home of the West Coast blues. Jimmy McCracklin, Lafayette Thomas, Dr. Wild Willie Moore, L.C. "Good Rockin'" Robinson, among others, blazed blues trails here. Those sounds are so unique, they can still be identified as "Oakland Sounds" at blues clubs in Chicago and New York.

18. Temescal—a creek, a reservoir and a neighborhood in Oakland—is the only commonly used English word that is derived from the Aztec language. Roughly translated it means, "This is a creek and reservoir

and a neighborhood in what will someday be known as Oakland!"

19. The first airmail delivery ever made was in Oakland in 1912. Farnum Fish flew from Emeryville in a home-made biplane. He tossed the letters out of a sack as he flew over downtown. "Trust me, my check was in the air mail all over downtown Oakland!"

20. Everyone knows that the Black Panthers and the Hells Angels originated in Oakland. How many know that Just Say No and Save High School Sports campaigns also originated here!

21. The Morcom Amphitheater of Roses has more than 5,000 bushes and 400 varieties. And six million thorns!

22. Oakland's Chinatown is equal to that of San Francisco in population and area, and it's easier to get to. The food is better, too!

23. Frank Robinson, Curt Flood, Joe Morgan, Ricky Henderson, Vada Pinson, and Dave Stewart first put on baseball cleats in Oakland. Some days, the A's wished they had them back!

24. "Crazy George," former A's mascot and cheerleader, is credited with inventing the "wave" at the Oakland Coliseum on October 15, 1981, in the 7th inning of the final playoff game between the A's and the Yankees. George Henderson started all of his antics at San Jose State.

25. After the 1906 earthquake/fire in San Francisco, as many as 150,000 sought shelter in Oakland. About 65,000 of the smart ones became permanent residents. The rest were never heard of again. Were they the forerunners of Amelia?

26. The University of California actually started in Oakland as a preparatory school in 1855 in the blocks bounded by 14th, Webster, 12th and Harrison. For what the students were being prepared is still a mystery!

27. Legend has it that Children's Fairyland in Lakeside Park was the inspiration for Disneyland. I'm sure other things were inspired by it, too!

28. Isadora Duncan was an Oakland native. That infamous scarf was not!

29. At the height of his prowess, Minnesota Fats frequented Oakland pool halls. He looked nothing like Jackie Gleason!

30. Tony Martin was once a stock boy at the old Swan's Market when it was on Broadway, and Bill Russell was once a mascot for McClymonds High School. He wore feathers and carried a tomahawk at games. Nowadays, anyone who dares to wear feathers almost has to carry a tomahawk!

One of my least favorite people accused me of being two-faced. Come on now! If I were two-faced, would I actually be wearing the one I've got? I'll try to smile at that! Love, Nez. ▼

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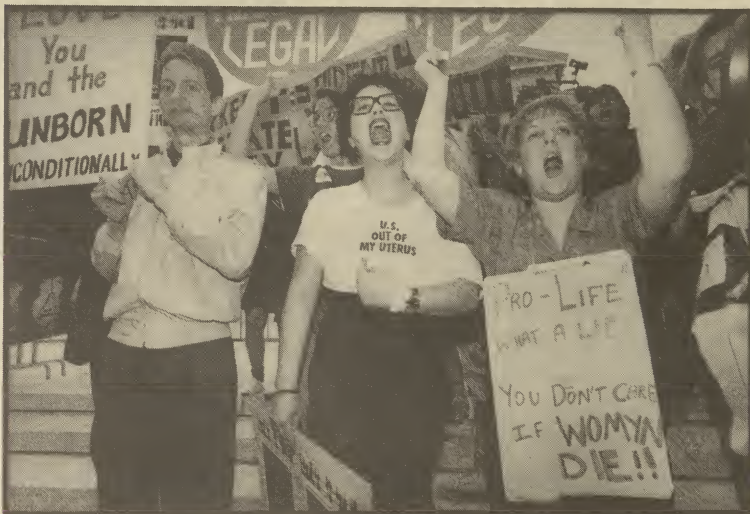
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Participants in the April 26 pro-abortion rally outside the Supreme Court building in Washington, D.C. Inside, the court was hearing arguments in the case of *Webster v. Reproductive Health Services*. (Photo: R.L. Litt)

Groups File Court Brief Backing Right to Abortion

The Human Rights Campaign Fund has joined 76 other organizations committed to women's equality in a friend-of-the-court brief supporting women's right to reproductive freedom. The brief, prepared by the National Abortion Rights Action League and the Women's Legal Defense Fund, was filed in the U.S. Supreme Court case *Webster v. Reproductive Health Services*.

The case now being considered by the nation's highest court addresses a Missouri statute that restricts women's right to choose abortion. The HRCF-signed brief on women's equality demonstrates that denying the right of choice would have a severely negative impact on women by restricting their ability to make fundamental decisions about their bodies and lives.

Webster poses the most serious threat of a cutback of privacy rights since the Supreme Court decided in *Roe v. Wade* that the choice of abortion is part of the constitutionally protected privacy right.

"The principles underpinning *Roe v. Wade* must be upheld in order to maintain the right to privacy," said HRCF political director Eric Rosenthal. "That right should also include sexual

conduct between consenting adults, but if that is ever going to happen, first the basic right to privacy represented by *Roe* must be maintained."

In *Bowers v. Hardwick*, a specifically gay-related case decided in 1986, the Supreme Court narrowly ruled that states may regulate private sexual activity. In issuing the ruling, the court struck its most damaging blow to date against gay and lesbian rights.

"Gays and lesbians need to understand how important it is for us that decisions like *Roe* be upheld," Rosenthal said. "If there is an erosion of women's right to have control of their own bodies, then it will be all the more difficult to persuade the courts that gay and lesbian sexual activity is private and, therefore, constitutionally protected."

"To a large extent, women's rights issues are gay and lesbian civil rights issues," Rosenthal added. "By working in coalition with women's and civil rights groups, we not only advance efforts toward equality in general, but specifically for gays, lesbians and people with AIDS."

HRCF's participation in the *amicus curiae* brief in *Webster* reflects its continuing commitment to work with organizations

dedicated to civil rights and the equality of all persons. The American Civil Liberties Union, the National Abortion Rights Action League, the National Organization for Women, and Planned Parenthood are among the groups with which HRCF works on a wide range of legislative and political activities.

Witnesses To Anti-Gay Act Are Sought

On Saturday, April 29, at around 11:30 p.m. two gay men were followed, verbally harassed and finally assaulted by a man wielding a beer bottle on Haight Street between the I-Beam and the corner of Cole. Anyone who may have witnessed the assault and battery is encouraged to call Randy Schell at the Victim/Witness Assistance Program, 553-9044 or William Hunt at Community United Against Violence, 864-3112.

A witness who saw the suspect on the street earlier in the evening and who tried unsuccessfully to make a statement to the police should also contact the above persons.



Participants in Women's Weekend I at The Woods, on the Russian River. The dance floor was packed to the hips with bodies in various stages of dress, and yet they cleared space for those exceptional gyrators. (Photo: Darlene/PhotoGraphics)

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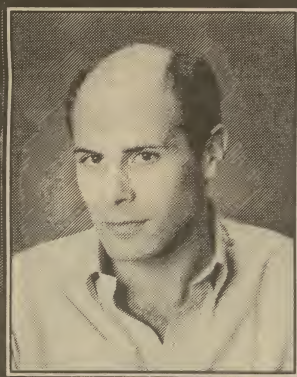
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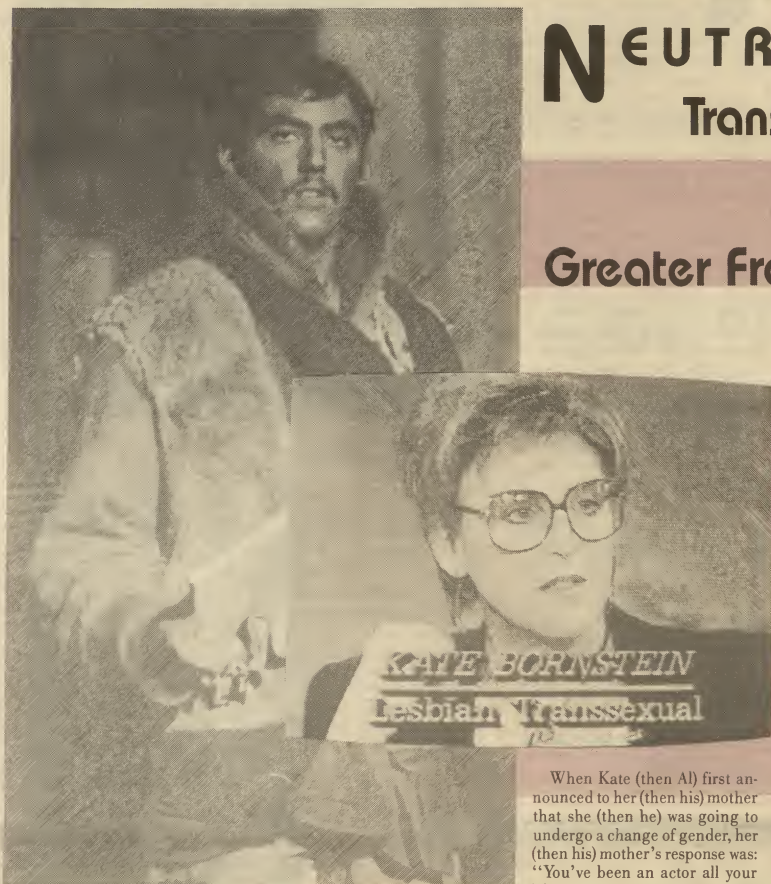
ARTS & ENTERTAINMENT

NEUTRAL TERRITORY

Transsexual Lesbian

Enjoys

Greater Freedom in Gender Roles



Kate Bornstein, before and after.

by Noreen C. Barnes

Several years ago I was attending a national theatre convention in Chicago and wandered into the back of a plenary session, looking for a spare aisle seat, or at least someone I knew. I found neither, but my attention was riveted on a tall woman standing in the back, in boots, jeans, vest, beret, lots of jewelry, and a knapsack slung over her shoulder.

There was something about her that drew me to her—that made me curious. I wanted to find out who she was, and needed to invent an excuse to speak with her. I was able to position myself close to her among the others standing in the back of the conference room, and caught a glimpse of a "Silence = Death" button. Oh good, I thought, she's gay, too. She saw me and smiled. I took that as my cue, and initiated a conversation with some observation about her button.

I found her absolutely fascinating—I couldn't figure out what that something about her was—but I liked her immediately, and promised I would be in attendance at a panel she was going to be on the following day. The topic was Gender and Performance.

Then I realized what the something that was different—even disturbing—about her was. I was getting mixed signals about Kate's gender. When she told me she was a transsexual (and a lesbian), then told the packed room at her presentation the following day, it all made sense. Kate

delivered what was by far the most interesting paper at the conference, and she became its most interesting personality.

Kate Bornstein has been in San Francisco less than a year, and is making her theatrical debut in this city in Theatre Rhinoceros' current production of Genet's *The Balcony*, directed by Leland Moss.

The press has noted the presence of three well-known drag performers—Doris Fish, Tippi and Miss X—in the production, but to Kate's surprise, there has been no speculation about her performance as the Judge (which she plays as a female character). Bornstein expected commentary to the effect of "Who is that playing the Judge?" She notes that although she functions "socially as a woman, I don't think of myself as a woman." But neither does she think of herself as a man—rather, as being in a kind of neutral territory as far as gender is concerned, thus giving her a great deal of freedom in terms of gender-play in performance, as well as real life.

However, on a lifelong journey of discovering true self-expression, she acknowledges that it is frightening at times not to feel female or male. She observes that transsexuals have not played transsexuals in the theatre (or film), and that "transgendered people have been exoticized" by the media (for example, John Lithgow's performance in *The World According to Garp*).

When Kate (then Al) first announced to her (then his) mother that she (then he) was going to undergo a change of gender, her (then his) mother's response was: "You've been an actor all your life—are you sure this isn't just another role?"

Bornstein's impressive resume attests to this variety of parts he (and she) have played. While pursuing a career in graduate, community and professional theatres on the East Coast, Kate—then Al Bornstein—appeared in such Shakespearean roles as Prince Hal and King Lear, in the musical leads of Mack in *Threepenny Opera*, the King in *The King and I*, Herbie in *Gypsy*, and as Nagg in *Endgame* and the Marquis de Sade in *Marat/Sade*.

When seriously coming to terms with a shifting gender identity in his personal life, Bornstein appropriately played drag roles in *Lady in Grey* and *Happy End*. And Kate's first major post-operative role was as Sue in Jane Chambers' *Last Summer at Bluefish Cove*. Added to these credits are work as a director, in radio theatre, and, to pay the rent, as a phone sex "hostess."

Kate's ongoing project is that of collecting material for the performance of a piece she has titled *Hidden: A Gender*. It consists of observations about gender cues, pieces of monologues from a variety of roles she has played "serendipitously" throughout her career, with the story of Heracleon Barbin, a 19th century French hermaphrodite at its center. It is also about what Kate calls "fucking with gender attribution."

"Gender attribution" is a term from the field of ethnomethodology—we always make a decision, whether consciously or not, about people's gender. It's the first thing we notice when we meet people—and if their gender is in question, isn't clear from all the gender

"cues" we have been conditioned to read, we stop and think about it, do a double take, look at that person again. It disrupts the notion of two distinct genders, falling neatly into two prescribed categories of attributes.

Kate notes that "once we attribute gender, it's difficult to change the attribution," and it is, in fact, disturbing to do so.

Gender is the "flexible framework" on which she has draped the content of the piece, parts of which were performed at last year's Women & Theatre Conference in San Diego. Erika Munk of the *Village Voice* called Kate's performance of "sex identity vertigo and role critique" that of a "woman playing former straight male self playing gay man playing straight woman."

Kate's identity as not only a transsexual but a lesbian has been intriguing to most people, and problematic to some. On his show, Geraldo Rivera attempted to bait her with, "So, you became the thing you loved," to which Kate replied, "Yes, and I loved what I became."

In regard to feminism in his/her life, Bornstein notes that her third wife was a feminist—and that woman's influence and understanding caused a big change for Bornstein who, as a male, was socialized to feel "entitled" and "secure to the point of arrogance," and found that he had to replace that notion with more focused ways to live in which he became much more conscious of the needs of others, and women in particular. Kate asserts that what feminism does is to "blow the whistle on gender injustice"—here she refers to gender as a social construct (as not every society bases gender on biology).

The critical question of "Who am I?" is at the center of Kate's life and work (and is certainly a central concern of Genet's *The Balcony* as well). Kate questions whether she is male, female or other, and is surprised when other people don't. But she is content with what she is doing and feels clear about ethics, morals, her career, her personal path. For her, "the gendered body is an accomplishment."

The move to San Francisco has been vital to her growth and sense of self—she views it as a "safe haven" and has discovered a good deal of support here that doesn't exist elsewhere. She is "constantly pleased" and has found "the courage to take more leaps."

Right now, Kate is a freelance acting coach, and has some students in the Bay Area. She recently taught a weekend Gender

Workshop at the Dell Arte Players (and has been asked back again) working with an ensemble of non-U.S. women on a variety of exercises, focusing on transforming from one gender to another (very different from drag or impersonation)—through using a gender attribution system (cues), and applying them to performance.

The work explored the continuum between the opposite genders. Kate notes that the initial attempts of the actors were "burlesques of men," and it took them time to really develop a sense of male attributes and to find compassion for their male characters. She is continuing to work with them on shifting between male and female in physical comedy—in order to "create a putting off-balance—enough uncertainty about gender so that when the truth is presented, it's very powerful—a kind of emotional earthquake."

Gender has been the obsession in Kate's life and art—she says that the "universal truth" underlying gender is the concept of "us versus them"—it is adversarial in nature and concerns power. She makes a clear distinction between genderism and sexism. One is the object of genderism when one is discriminated against for not acting according to the code of one's assigned gender; in contrast, sexism is discrimination against women just for being biologically female. She believes that what is often perceived as homophobia is actually genderism (not "gender-fucking" but "fucking with gender").

Her goal is to explore gender in performance through the use of humor that is—in contrast to most "gender-bending" art—not denigrating to women. Most observations about gender confusion are about the loss of status, and therefore are about sex (and are sexist) and not gender. For example, the man disguised as a woman loses status as a result, and the woman who disguises herself as a man gains status, but then loses it when she is ultimately "unmasked" and revealed as a woman.

Kate, whose own "dream role" is that of Virginia Woolf's *Orlando*, finds that, when rehearsing, "fear is the first signal that means I'm on to something," and that a feeling of "danger is the signpost I've arrived." She enjoys the element of risk in performance—of something frightening—and, in viewing theatre, that sense of being truly adventurous is "what makes it worth the money to see something." ▼

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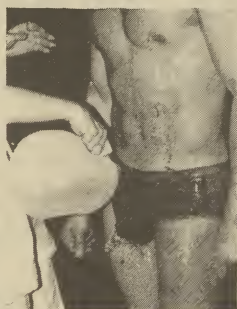
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Phillip Campbell

'Least of My Children'

New Opera Deals With AIDS

Old First Concerts, the esteemed organization known best for chamber-sized presentations, will premiere *Least of My Children*, one of the first operas to address the personal and family challenges of AIDS, with performances in San Francisco's Old First Church, Van Ness at Sacramento, Friday, May 12 at 8 p.m. and Sunday, May 14 at 4 p.m.

It is some indication of the passage of time since AIDS became a fact of our lives that the arts now deal regularly with the topic. The theatre was, perhaps, most swift in originally tackling this seemingly entertainment-proof subject. Strong, important plays like *The Normal Heart* and *As Is* broke ground for the novels and poetry that followed. Even the dance world has responded, but musicians have been slower in finding adequate expression for their feelings.

In 1986 the inaugural concert of Gay Games II Cultural Week presented a cantata by Rodger Pettyjohn, *For Those We Love*. It proved only fitfully inspired, but was an important first step. More recently, the San Francisco Symphony broke their own "no benefits" rule with a fund-raising concert at Masonic Auditorium.

Held in conjunction with KPIX-TV's salute to the Names Project, *Threads of Love* featured a short work by local composer David Carlson called "Rhapsodies for Orchestra."



(l. to r.) Martin Lewis (Lucas) and Mark Jones (Brother Marcos) in *Least of My Children*.

As beautifully evocative an elegy as it is, "Rhapsodies" nonetheless was intended more as a healing balm to our grief than as a specific statement about AIDS.

One would think the lyric stage an almost ideal place for deeper examination of the issue and its effects. There was a time when opera was unafraid to deal with the most difficult subjects. AIDS may hardly seem prime material for a musical, but the more serious opera can express, in singing and instrumental commentary, that which might be impossible for prose. We have simply been waiting for artists capable of translating their thoughts into music.

An ensemble of six singers and seven instrumentalists will perform the concert version of *Least of My Children*, by composer and musical director Loren Linnard and librettist Donald Briggs. Their fascinating concept includes the 16th century legend of the Virgin of Guadalupe and how it illuminates a contemporary tale of love, death, miracles and magic. The production is directed by Christopher Hahn.

The story parallels the Guadalupe story with the problems of a young man named Matt who is dying of AIDS, his lover Lucas, a night club magician, and Matt's mother, who moves to the United States from Mexico to care for her son.

During the opera, scenes shift from the 16th century where Brother Marcos attempts to stop Juan Diego from telling the Bishop of his vision of the Virgin Mary, to a modern setting where Matt's mother Guadalupe prevents Lucas from spending time with him in his final days.

Lucas persists as Juan Diego once did and by remaining true, also proves the power and magic of love.

Composer Loren Linnard has seen his musical *Nuts & Bolts* performed by the Chataqua Theatre in Sacramento and also performs as a flutist and jazz pianist. Librettist Donald Briggs won a Los Angeles Drama-Logue Award for his play *Phil and Mac*, and has written numerous plays for Southern California stages as well as a translation of the Wakefield Mystery Play for Grace Cathedral in San Francisco.

Since joining the staff of the San Francisco Opera in 1983, director Christopher Hahn has staged productions for the San Francisco Opera Center, including *Suor Angelica* for the Merola Program at Stern Grove. Recently he was associated with the world premiere of San Francisco Symphony Composer-in-residence, Charles Wuorinen's opera, *The Whore of Babylon*, as part of the New and Unusual Music Series.

Least of My Children began in 1986 at the Musical Theatre Program at the San Francisco School of Dramatic Arts. Featured in the Old First Concerts production are soprano Mitzie Abe; mezzo-soprano Theresa Cardinale; baritone John Di Francesco; bass Mark Jones; baritone Martin Lewis; and tenor Marco Remedios.

Admission for the evening and matinee performances is \$10 general; \$7 students and seniors and \$5 for Old First Concerts subscription members.

For ticket and concert information, call Old First Concerts, 1751 Sacramento St., San Francisco, CA 94109, 474-1608. ▼

Poets To Be Memorialized

Friends, poets and actors will memorialize poets who have died of AIDS Friday, June 9, at the San Francisco Art Institute.

The memorial is a benefit co-sponsored by the National Poetry Association and the Names Project to raise funds for a substantial anthology of the poets' work to be distributed nationally.

Leading actors and poets of the Bay Area will read selections. Among the poets memorialized will be Ted Aldrich, Richard Irwin, Jim Holmes, Sam D'Allesan-

dro, John Selby, Alessandro Renan, Joaquin Esino and Sutter Marin.

The National Poetry Association is asking the public to send in materials on poet-friends who died of AIDS. Contact the association at 776-6602 before June 1.

A minimum \$5 donation is requested at the 7:30 p.m. event. Reservations may be made by sending a donation to the association at Fort Mason, San Francisco 94123. ▼

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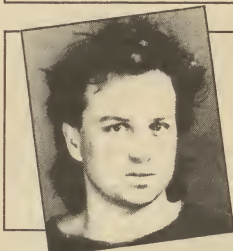
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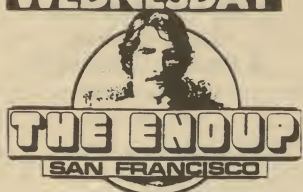
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John Karr

Breathing New Life Into Cabaret Scene

That most charming of pianists, Billy Philadelphia, is presiding over more than his piano. Every Thursday night until June 8, in the handsome Lower Bar of the Mark Hopkins Hotel, Mr. Philadelphia is conducting and accompanying a Cabaret Contest. Each week between 9 and 11 p.m., eight singers compete for the prize of two nights in a Mark Hopkins suite plus Sunday brunch for two at the Top of the Mark. The final week, June 8, the winners of the six weekly contests will compete for a trip for two to Paris.

I was a guest judge at the contest's inaugural evening, along with former Broadway singer and local director Michael Vita. San Francisco Bay Times cabaret reviewer, Eugene Price, is coordinating the judges, and Mr. Philadelphia is auditioning singers as prospective contestants. The performers the first evening were exciting, and the Lower Bar was soon packed to overflowing with friends of the contestants and hotel guests who heard the singing as they passed by.

Yet since the Lower Bar is such a nice room, and since Billy Philadelphia plays there Tuesday through Saturday nights, more people should know about it. If you come to hear the contests on Tuesday, you may discover a star. But if you come any other night, to relax, chat and hear Billy play, you'll discover a lovely



Billy Philadelphia.

cabaret/lounge. It's what used to be called "a watering hole," and it's a good one.

But more about the contest, which is giving that always endangered species, the cabaret singer, another chance to thrive. The first evening's performers were evenly divided between jazz and pop/show singers. With the theatrical context of their approach, the latter had a slight edge in reaching the audience in the spacious room, but I see no reason why jazz singers should retreat into their private shells while singing. This sacrifices their connection with the audience, and that connection, whether you sing jazz or show, is part of what being a performer is about.

It was that close communication with the audience that made picking the winner the first week difficult, and simple. Difficult, because several singers spoke so directly to us. And simple, because one singer had such impact he elicited spontaneous applause during a song, and that pointed the way to the judges.

So Kris Francis, a young man

who wowed us with "Give Me One More Chance on the Midway," took the first week's prize, and will be back to compete for a trip to Paris. Kris has an album being released soon, and, although still an "unknown," is hardly a beginner.

The evening did mix more experienced performers with newcomers. Trish Gooch, of the cast of *Beach Blanket Babylon*, and journeyman jazz singer Edward Reed, gave strong performances. Young jazz singer Jennifer Jones sang torch laments, Marilyn Luckett swung into the blues with bite, and Larry Martin poured a smooth high tenor suavely into a love song.

So, singers: here's a chance to compete and gain some good experience. Cabaret goes: here's a swell room for you to discover. Billy Philadelphia encourages drop-in performers, and the atmosphere is casual through chic.

(Those who would like to compete in the Mark Hopkins Cabaret Contest should see Billy in the Lower Bar any Tuesday or Wednesday evening between 8:30 and midnight.)

Art Opening To Raise Funds For Project Open Hand

Circle Gallery, 140 Maiden Lane, will open a solo exhibition of paintings by Clarence Measelle, Thursday, May 25. A reception for the artist, who is being presented in his first San Francisco show, is from 5 to 8 p.m. The exhibition continues through June 30. The opening will benefit Project Open Hand, a food-service program for people with AIDS or ARC.

Measelle's primary concern is to create a strong visual impact

by combining color, texture, abstract and realistic forms. The painting unfurls in rich illusion, baring his passion for art.

His current body of work represents a departure from many years as a photo-realist.

During the past year he has had two major exhibitions, one in the Soho area in New York City at Jack Gallery and the second at Walton Street Gallery, Chicago.

Lesbian/Gay Chorus Is Gay Pride at Zenith

by Dennis McMillan

"Our Own Kind of Music," an evening of choral works by gay men and lesbians, sung by the Lesbian/Gay Chorus of San Francisco, proved to be truly a night of gay pride.

Robert Nofsinger's "Donna Donna," based on an old American folk song, was a times atonal, then harmonic with the help of the sweet tenor soloing of Bob Newbold. The final note on the phrase "whoever treasures freedom" soared to the arched roof of the Trinity church and then floated down to the audience in a beautiful, ringing overtone. Congratulations to artistic director Pat Parr for his concise leading and perfect timing, avoiding acoustical mush by slowing the pace as needed.

Take the words of science fiction author Ursula LeGuin set to the music of Portland Gay Men's Chorus conductor David York, add a watery sound of two flutes and pour in the flowing voices of L/G Chorus and you have "Tao Song." The gradual crescendo/deceleration/crescendo (again, kudos to Parr) of voices imitated a gentle brook building into a rushing river and tumbling into a roaring waterfall.

Going even further in the creation of a true tone poem, the chorus performed Marty Stoddard's "Five Songs." Starting with a melancholic and brooding "Morning Always Comes," the piece built into a more reflective, almost morose "Despair," achieved by careful, crisp phrasing and exaggerated but meaningful pauses, all underlined by the men's monotone.

The final movement, "Insight," is enough to almost enlist the entire audience in a sing-along, as the choristers affirm life with a vivacious optimism: "So join in the chorus... the answers you're seeking are here... look around and see."

"Anything But You" comes from a musical Robert Kirsch is writing in collaboration with lyricists Eric Brizze and Chad Edwards. If this selection is any indication of the musical's overall quality, would-be backers should be lining up to get a piece of this one. It was arranged for choral performance, although intended as a duet between lovers—a man and a woman. The catch is, while the woman is in love with the man, the man is in love with his music. Both proclaim "I will never want anything but you," except for one is a human love and the other an artistic one.

Speaking of artistic, Morgen Aiken solos and shows a very different side from her usual cabaret style. In "Pastorale" by Matthew McQueen, Aiken's rich, operatic soprano voice sustains every high note with vibrance "shining bright and new" as in the lyrics.

The strange, Emily Dickinsonian poetry set to even stranger music by Kristin Norderval is a difficult work to perform, but the chorus rises to the challenge in "Passengers of Infinity." With occasional piano clashing punctuating the piece and giving no sense of accompaniment for the singers, an effect of eerie uneasiness is achieved. The work finishes in an almost "Kyrie

Elieson" high mass sound, slightly more harmonic but nonetheless funereal.

"Four Madrigals" by the renowned Ned Rorem was a disappointment. Through no fault of the chorus, the piece, supposedly portraying Sapphic love, pain, and emotion, felt overly abrupt and harsh. Neither was Rorem's "Give All to Love" a great joy. The one-handed piano ostinato was monotonous, irritating and distracting. Perhaps because it resembled the first two bars of Erich Segall's *Love Story*, itself an irritating distraction.

Thank God (and Scott Johnston's ex-lover, Victor Vail, who wrote the next piece) for "I Could Say I Love You," a real love story without the sappiness. Menage's septet provided the perfect back-up to Johnston's lyrical but belt-out baritone.

Betsy Rose's rhythmic "Don't Shut My Sister Out" was a per-



fect gay pride exhortation, sung by men and women united: "Can't you see the writing's on the wall/if we don't stand together, we're all gonna fall."

Two pieces by the team of Gertrude Stein and Virgil Thompson made for delightful nonsensical opera. Stein's anti-matrimonial stand stood out in her repetitious, silly phrasing, "wed-dead." The chorus had a difficult time maintaining a straight face (but then, what do you ex-

pect from a non-straight chorus?).

At first it seemed the singers were leaving the risers and the concert was over. Then it became clear they were merely forming a horseshoe around the audience to provide a surround-sound dimension as they delivered Jesse Kane's incredibly moving "Hand in Hand." Written with specific intentions of being an AIDS fund raiser, one can visualize the intended effect created by the piece

on a prospectively donating audience, wiping their eyes with one hand while reaching for their wallets with the other.

Kane is looking for producers to make this work into a kind of "We Are the World" among lesbian and gay performers, with all profits going towards AIDS research. Hopefully she will connect, because this is gay pride at its zenith, and one hell of a fine finale to "Our Own Kind of Music." ▼

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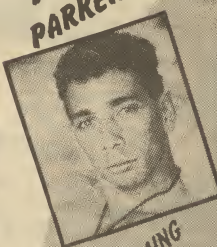
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Maintain The Old But Ring In The New

While European composers from the 18th and 19th centuries have little trouble being heard, works that reflect what's happening in today's society elicit scant enthusiasm from conservative opera audiences. Many opera lovers have developed a slave-like devotion to Verdi, Mozart, Puccini, Rossini, Bellini, Strauss and Wagner. An unfortunate side-effect of this phenomenon is their adamant refusal to pay attention to any operas that have been written after, say, 1925.

Which way is best for an opera company to serve itself, its community and the art form it represents? By reheating old classics and (by not always doing a very good job of it) giving audiences horribly substandard goods? Or by breaking new ground and presenting works that should be judged on a fresh and new basis?

Last month the contrast between these two artistic philosophies became too painful for words. As you might have guessed, I lean toward the latter plan of action. And with good reason.

While in Minneapolis, I attended an exhilarating triple bill of three new works produced by the Minnesota Opera's New Music-Theatre Ensemble. Arriving back in the Bay Area, I attended the Oakland Opera's opening night of Verdi's *La Traviata*: an artistic fiasco that was so excruciatingly



Lutece (Paul Pruitt) consoles his friend Worm (Stephen Kalm) in the world premiere of Kim Sherman's *Red Tide*, presented by the Minnesota Opera's New Music-Theatre Ensemble.

(Photo: Susan Nelson)

pathetic, so execrably below professional standards and (thanks to Johnathon Field's atrocious stage direction) so frightfully inept that I did something I almost never do. I left the theatre after ACT II convinced that even a microwaved burrito would have more artistic merit. If I never again attend an

atrocious like Oakland Opera's *Traviata*, I could die a happy man.

This raises an important question about an opera company's artistic goals and community outreach. Oakland Opera's audience was certainly up for experiencing and supporting their company's production of *La Traviata*. And we

should be happy that people are buying tickets and going to the opera. But if what they experience is one tiny step above a bad amateur community theater presentation, are they going to come back for more? Instead of dwelling on the dismal extremes of Oakland Opera's disaster, let's focus our attention on the new.

tre ambience that allowed the audience's imagination to fill in the blanks. Not an easy trick, but one that was crafted with great skill and sensitivity.

Without Colors is hardly the kind of opera that calls for bravura performances. However, James McKeel's Qfwfg, Kathryn Wright's Ayl and Joan Barber's Meteor offered nicely etched cameos while Dan Dressen, Merle Fristad, Maria Jette and Cynthia Lohman provided a sense of balance as a chorus of, shall we say, prehistoric protozoa singing back-up.

SUICIDE IS PAINLESS

While those who have seen the movie *Heathers* may have been shocked by its blackly comedic treatment of teenage suicide, Kim Sherman's *Red Tide* is notable for its intense theatricality. A 30-minute chamber opera scored for cello, saxophone, piano, accordion and three performers, *Red Tide* offers a disturbing look at an orphaned teenager's decision to commit suicide during a red tide (when algae levels are dangerously high) in the hopes of reenacting the moment from his childhood when he was saved by a handsome and heroic lifeguard. It also gives audiences the most refreshing and obviously gay kiss to be seen on the operatic stage.

Red Tide is basically an opera about faith, one's need to have heroes and the right to believe in miracles. Paul Selig's libretto neatly captures the anguish of a fucked-up teenager desperately trying to find absolution while remaining unconscious to the gay love felt for him by his best friend in an oppressive Catholic school for boys. While Selig's words offer a wonderful fit to Sherman's music (and vice versa) the strength of *Red Tide*, as directed by Karen Miller, lies in its simplicity, directness and dramatic impact.

Stephen Kalm offered a fascinating portrayal of the unhappy, tortured Worm—a love-torn young man with a gay crush on his best friend. Janis Hardy had an interesting cameo as the prophetic Bird Woman who convinces tenor Paul Pruitt's Lutece (the suicidal teenager) to live out his fantasy of drowning and being rescued by his ideal lifeguard. At the end of the opera, Pruitt stripped naked before walking into the sea of deadly algae. While his nudity was perfectly appropriate to the moment (and not the slightest bit gratuitous), I must confess that the young tenor brought a welcome touch of beefcake to the operatic stage. Given a choice, I'd much rather look at Pruitt's buns than Pavarotti's! ▼

LAND BEFORE TIME

Because I haven't encountered too many operas that take place in prehistoric times, the thought of a chamber opera in which one soloist takes on the role of a meteor and the protagonist is named "Qfwfg" sounded pretty kinky. Based on a short story by Italo Calvino (from his *Cosmicomics* collection), *Without Colors* explores what happens to a character's love as the Earth's atmosphere forms, colors begin to replace the drab grays of its previous environment and the planet's early inhabitants must adapt to a new world: a world with color.

While the philosophical debate triggered by Mac Wellman's libretto may not send anyone staggering out of the theatre in an existential daze, I was thoroughly entranced by Melissa Shiflett's score for cello, flute, piano and seven performers. Using simple but incredibly deft strokes, she created a musical environment for *Without Colors* that sounded acutely primordial yet highly theatrical. In a curious way, Shiflett accomplished something astounding by creating a musical thea-

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Toronto Group Unveils AIDS Memorial Poster

A poster commemorating those Canadians who have died of AIDS has been unveiled by Toronto's The AIDS Memorial.

Suitable for framing, the poster lists the three hundred names who were registered for the Memorial's installation last June at Lesbian and Gay Day.

It also incorporates color photographs of that installation, which deeply moved the several

thousand people who visited it during the day.

"We Remember" is available for a donation of \$10 or more, plus \$1.50 postage and handling. Send your check, payable to "Memorial," to Memorial, Box 7289, Station A, Toronto ON M5W 1X9.

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Glasnost for Gays Message Makes Film Required Viewing

'Friends Forever' 'La Letrice'

by Ron Larsen

Two wonderful new foreign films open tomorrow in San Francisco, and each offers unexpected pleasures. While *La Letrice*, from France, is a fanciful comedy-drama celebrating the power of literature, Denmark's *Friends Forever* is an uncommonly effective coming of age story that celebrates the true meaning of friendship by exploring the relationship between two teenage boys, one gay and one straight, who are grappling with their sexuality... and with each other. Both films are subtitled, but don't let that keep you away; the originality of their plots and the universality of their themes make them readily accessible to all.

La Letrice (*The Reader*), stylishly directed by Michel Deville and starring the beautiful Miou-Miou of *Entre Nous* fame, was France's entry for this year's Best Foreign Film Oscar and the closing night feature of last March's 32nd Annual San Francisco International Film Festival. The movie is worthy of its many awards, for it boasts glowing performances, outstanding production values (particularly with art design, cinematography, and music), and an intriguing "story within a story" framework that's filled with surprises at every turn.

Based upon a novel by French author Raymond Jean and a prize-winning collection of his

short stories, *Reader* is a film about the liberating pleasures of literature that pays tribute to both the written and the spoken word. As the film opens, a young woman (Miou-Miou) is in bed with her boyfriend (Christian Ruche) when he asks her to read the novel *La Letrice* aloud to him. As she begins reading the first person narrative, the woman imagines herself as the book's heroine, Marie, an avid reader whose passion for literature prompts her to offer her services as a professional reader.

In a plot that might well be subtitled, "Adventures in Reading," Marie is employed by an assortment of clients who cannot or will not read for themselves. The naive young reader soon discovers that most of her clients have motives for hiring her that go far beyond their love of books. Some want sympathy, some want companionship, some want much more.

Selecting texts tailored to each client's personality and needs, Marie sparks their imaginations and sets them free, enabling them to realize their fantasies and find some measure of self-fulfillment. To a bright but bored six-year-old girl who is neglected by her mother, Marie reads Lewis Carroll's *Alice in Wonderland*. For the nostalgic, politically minded widow of a Hungarian



(l. to r.) Claus Bender Martensen (Kristian), Thomas Sigsgaard (Patrick) and Marten Stig Christensen (Mads) in *Friends Forever*.

general, wonderfully played by Maria Casares, she turns to the pages of Tolstoy, Lenin, and Marx. To a successful but sexually inhibited businessman (Patrick Chesnais), she reads Marguerite Duras' *The Lover* while they jump into bed and make love. For a crippled teen-age boy (Regis Royer) aroused at the sight of her exposed thigh, she chooses the passionate poetry of Baudelaire.

The wonderful thing about *La Letrice* is the way that each new adventure in reading becomes yet another story within a story, with Marie and her listeners using their imagination to visualize themselves and each other as characters in each successive episode. During the course of her readings (which include Guy de Maupassant and the Marquis de Sade), Marie forms a special

bond with each of her clients, becoming a friend, confidante, mentor, mother, lover and even a sex surrogate to them. Both reader and listener are enriched by the experience, with each giving something to the other and receiving something in return.

The wide-eyed, fresh-faced Miou-Miou lights up the screen with her presence, and she is ably supported by a host of talented co-stars. For anyone who enjoys both a good read and a good movie, *La Letrice* is a must.

Friends Forever, which won the audience award for best film at last year's San Francisco International Gay & Lesbian Film Festival, may not have the production values or technical polish of *La Letrice*, but it has much to recommend it in terms of acting, plot twists, and character and thematic development. Unlike the playfully erotic *Reader*, *Friends* is a more serious-minded drama that boldly goes where few coming of age stories have gone before, confronting sexual stereotypes, intolerance and bigotry, the freedom to be "different," and the whole issue of individual conscience vs. conformity to peer pressure and the dictates of blind authority. Add to this the presence of three very attractive young Danish actors, and you can't help but be hooked!

A presentation of the Danish Film Institute, *Friends* tells the story of two 16-year-old boys who form an unlikely alliance while attending a co-ed high school in Copenhagen. On the surface, they are direct opposites who have practically nothing in common. Kristian (Claus Bender Mortensen), the new kid in school, is a sensitive and insecure "pretty boy" who longs for love and acceptance. Patrick (Thomas Sigsgaard), on the other hand, is a cute and cocky little "macho man" who rules a tyrannical group of bullies. But opposites do attract, and the bond that even-

tually links Kristian and Patrick is a powerful one; they are both struggling with their sexual identities, and each is learning about the ways of a love from a much older partner.

At first glance, these characters may seem like conventional, all-too-familiar stereotypes. What sets them apart is that the sensitive pretty boy turns out to be straight while the fearless macho man is a confirmed homosexual, a fact known to none of his classmates. When Kristian finds Patrick in the arms for a male lover, a ruggedly handsome soccer player named Mads (Morten Stig Christensen), he is at first shocked and disgusted. Calling it "sick and unnatural," he turns his back on Patrick and will have nothing to do with him. Only later, after Patrick's secret is discovered and the entire school turns against him, does Kristian reexamine his feelings and let his conscience be his guide.

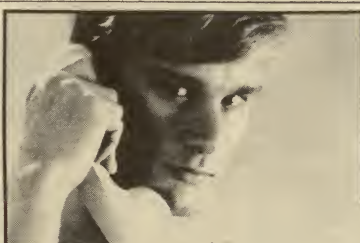
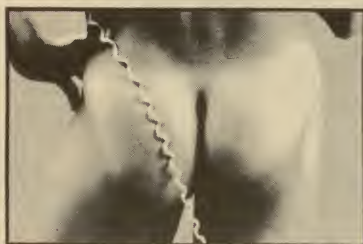
Friends ends on a very upbeat note, with a wonderful song-and-dance finale that celebrates individuality, the freedom to be different, and the total acceptance of others. It is a joyful harbinger of what the world could be like if everyone were allowed the freedom and openness to be themselves, each beautiful in their own way. "Live and let live," it seems to be saying. "Be yourself, and give others the freedom to be themselves, too." With its message of *glasnost* for gays, this film should be required viewing in sex education classes throughout the world. ▼

★★★½
La Letrice
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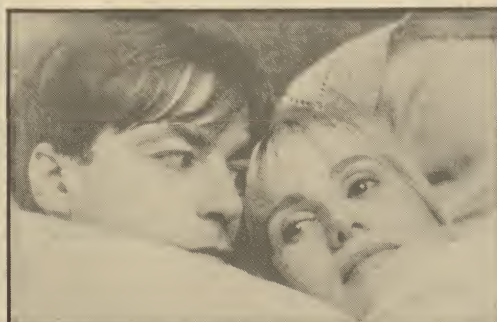
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Philippe (Christian Ruche) and Marie (Miou-Miou) in *La Letrice*.

50 Years Of Broadway At Galleon

by Dennis McMillan

Cable Car award-winning singer Scott Johnston will present a series of cabaret shows, Scott's Broadway, at the Galleon Bar and Restaurant from May 14 to June 18. Joined by outstanding local club entertainers, he will showcase 50 years of Broadway's best music from the standards to some lesser known pieces.

The May 14 show, Classical Broadway, will feature the old favorites such as *My Fair Lady* and *West Side Story* as well as the newer but every bit as classic musicals such as *Phantom of the Opera* and *Les Miserables*. This show features Morgen Aiken, Michael Callery and Katibelle Collins.

Because this program occurs on Mother's Day, a special package of \$45 for two dinners and two shows is being offered. Scott encourages you to bring Mom along, and even if the person with you does not remotely appear to be your mother, you'll get away with it anyway.

May 21 is Broadway Our Way with three special people, Caylia Chaiken, Stephen Frugoli, and Solomon Rose doing some of the more esoteric works rather than the tried and true standards that everyone is familiar with.

The Memorial Day concert (this one's on Monday not on a Sunday like the others) will be held in the front lounge area with Morgen Aiken, Samm Gray, and Solomon Rose, who have worked well together quite a lot lately. They will offer duets and trios and "A Few Favorite Things."

June 4 will specifically present "The Giants of Broadway: Ger-shwin, Porter and Sondheim." Cabaret Gold award winner Aldo Antonio Belle will join Katibelle Collins and Stephen Frugoli.

Johnston will do a tribute to the women of Broadway with three women from San Francisco, Valerie Quevedo, Caylia Chaiken and Morgen Aiken. You can expect everything from Ethel Merman to Barbra Streisand, and "Mame" and "Dolly" and all the other great gals on the Great White Way.

The finale of the series on June 18 is also a kickoff party for Gay Pride Week where a complimentary buffet will be served. This concert will feature many of the soloists from past weeks plus the Menage octet and Fiddlestix country quartet.

"The idea is to show off a lot of the talent in this city in a series of showcasings," Johnston said. "We want people to come to cabaret, and basically the Galleon is all that's left right now, where in the past there used to be 50 clubs to go to."

The two piano accompanists, double Cabaret Gold award winner Lauren Mayer and artistic director of the Lesbian/Gay Chorus, Pat Parr, will take turns tickling the ivories.

Johnston's extensive Broadway background was the inspiration for this series. He did a five-year national tour as Pontius Pilate in *Jesus Christ Superstar* and possible a hundred different shows in regional theaters, summer stock and dinner theaters. His career has involved Broadway musicals since high school.

Showtime is Sundays at 7:30 p.m. with a cover of \$7. ▼



Male Model Featured At Sketching

On May 16 from 7-10 p.m. Gay Men's Sketch will hold a special sketch night at A Different Light Bookstore, 489 Castro St. The model for the evening will be Pierre Nadeau, a well-known community performer, acrobat and trapeze artist.

From 7-8 p.m. and from 9-10 p.m., Nadeau will create classical nearly nude poses for sketchers. A favorite model of Gay Men's Sketch, Nadeau may be best known for his unforgettable and beautifully haunting trapeze act in Davies Hall at the AIDS benefit, With the Greatest of Ease.

From 8-9 p.m. this event will also serve as a reception for the group's show of sketches of the male nude that will be on display at A Different Light through May. The community is invited to watch Nadeau and Gay Men's Sketch at work, meet the individual artists and toast the show with refreshments.

The show celebrates the start of the third successful year of weekly drawing sessions by Gay

Men's Sketch. The group was founded in March 1987 by artist Mark Chester who discovered that there was no regular drawing group for gay men in San Francisco. The group is open to artists of any skill level.

Gay Men's Sketch uses a wide variety of models of different ages, races and body types. During the past two years they have paid out nearly \$4,500 to models from San Francisco's gay community. The group has also been very active in raising money for such groups as the AIDS Emergency Fund and Project Open Hand.

The work in the show covers a wide range of styles and approaches from realistically detailed renderings in soft pencil, to abstract cubism in charcoal and impressionistic watercolors. Much of the work is for sale. Community artists who are interested in participating in this drawing night should call Mark at 621-6294. A \$10 donation is requested of all participating artists. ▼



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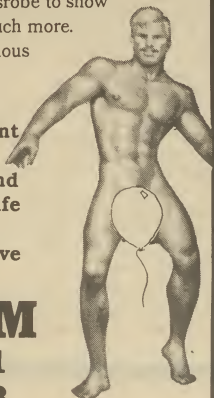
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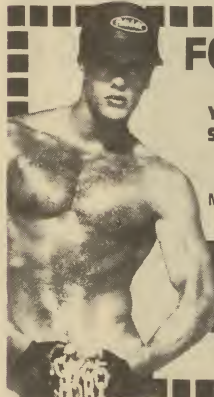
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BAY AREA REPORTER

MAY 11, 1989

PAGE 38

Mr. Marcus

Living, Loving & Laughing—In Leather



Kevin McCarthy won the 3rd heat in the Mr. Powerhouse contest last Friday night, May 5.

(Photo: Marcus)

Let's get into the "scoops" of the week. Monday, May 7, I got my first phone call advising that your girl and mine, Sharon McNight, has been nominated for a Tony for her dynamic performance in *Starmites*. At my deadline, I was not aware of the other nominees, but was there ever any doubt in your mind that our Sharon would become a big star?

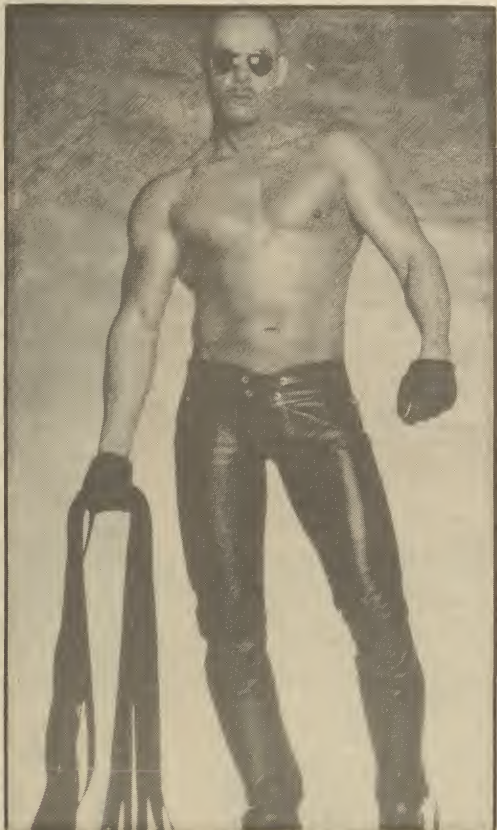
The next good news is that the 60-minute video of Coronation '89 by those electronic wizards at M.E.N. (Male Entertainment Network) was completed on Monday and it includes the highlights of the evening that Pat and Jerry triumphed in the battle for the crowns of San Francisco. It's available from M.E.N. for only \$39.95 plus \$3 for postage and handling and \$2.60 California sales tax. You can charge your choice of VHS or Beta to your VISA or Mastercard by calling 621-0100 or writing to #1 UN Plaza, San Francisco, CA 94102. Not all the out-of-town courts are in it, but there's a lot of pizzazz, color and fun as well as pomp and circumstance. If this was your favorite coronation, get the video. It's the first time there has been an "official" video record of San Francisco's nearly 25 years of camp and circumstance.

While we're celebrating anniversaries, it was almost a year ago on a wild Saturday night that almost two dozen leathermen donned hoods and made a dramatic entrance at midnight at the Powerhouse in defiance of a not-too-diplomatic discouragement of wearing same. It all ended in a friendly settlement. To commemorate this turn of events in a friendly way, tomorrow night, Friday, May 12, some 30 or 40 dudes will make another "Hood-In" entrance at the stroke of midnight.

If you've got the balls, join in the "statement." Don't be afraid to be photographed! You'll be wearing your hood(s), no?

By the time you read this, some 18,000 shrinks will be

enroute back to their homes and hearths, but there were quite a few of them, in leather, last week-end roaming about the leather enclaves of our city. They were all here for their annual convention.



Guy Baldwin, winner of the Natl. Leather Assn. competition will represent that organization at Intl. Mr. Leather Contest Memorial Day weekend.

(Photo: Courtesy of Drummer Magazine)



Two Eagle-ettes.

(Photo: Darlene/Photographics)

How ironic! Only a few short years ago, this national organization were the very ones that decried your lifestyle and mine as "sick." Now, we're "safe" and not "sick"—did you meet that hot, muscular "shrink" roaming around the Eagle and Powerhouse all last weekend?

Calling all leather title holders! You're being challenged by the Sisters of Perpetual Indulgence Inc. to a softball game on Saturday, June 17, at Lang Field (Gough and Turk) beginning at 1400 hours. It's a benefit for the AIDS Emergency Fund, Project Open Hand and the Gay Men's Chorus and it's being organized by the (to date) most active leather title holder—Mr. Bear (Bar) Leather, John Caldera. Said leather title holders include current and former ones so that means the following are eligible: Sonny Cline, Jim Cvitanich, James Buhler, Rick Ramirez, Jason Ladd, Zach Long, Tom Rodgers, Pete Pettine, Stephen Mistler, Jim Kael, Peter Austin, Terry Kelly, David Stoll, Glenn Terrio, John Ferrari, and several others. If they don't get enough leather title holders to get in on the action, they may opt for former empresses! Call John and hit those balls!

It was busy in Faghdad by the Bay last week. The third round in the Mr. Powerhouse contest took place on Friday, May 5. It was heart-breaking to see only two contestants vie for the round-trip ticket for two to Mazatlan! The place was packed with "watchers" but Greg Filips and Kevin McCarthy are the only two with balls enough to get in on the competition. The judges were Mike Chase, Vern Stewart and Don Miller. With only two contestants, the emcee was hard-put to ad-lib at length. In the end, Kevin McCarthy, the personable sales clerk at Mister S took the third competition winnings and will compete later on this year with the past winners of preliminaries. Hey, it was fun.

Saturday, the comedy of Marga Gomez and Monica Palacios had the Victoria Theatre rollicking with laughs. In conjunction with the Cinco de Mayo celebration in the Mission, it was a fun night for all who managed to make it to 16th and Mission!

Sunday, the Constantines had their 12-inch one-day in-town run, followed by a full-house beer bust at the S.F. Eagle afterward. The Rex of the Oedipus M/C of Los Angeles, Ken Lowery, was on hand with about a half-dozen members of his club and the group were just one step ahead of all the beer drinkers. This one was fun too.

In spite of the fact that nobody put together a "package" deal for the International Mr. Leather Contest in Chicago over this coming Memorial Day weekend, it looks like a big contingent from San Francisco will be there for the annual extravaganza. A good figure to bet on, close to 60 San Franciscans will make their presence known in the Windy City. The deadline for reserved seats is May 15 and if you're going, you better get that \$65 check to IML, 5025 No. Clark St., Chicago, IL 60640. The price includes a reserved seat at Club Land for the contest, an official T-shirt, poster and a booklet full of coupons for all that's worth offering in Chicago's gay community. I'll be joining Drummer's Tony DeBlase at the judging table along with outgoing IML Mike Pereyra. It looks like there will be some 35 contestants this year. Our boys (Peter Austin, Jason Ladd and Larry Perry) are gearing up already and it looks like it will be another hot time on the shores of Lake Michigan.

What's on tap for fun and games? Scan this: Tonight, May 11, they'll be picking Mr. September 1989 for the Eagle's Bare Chest Contest

starting at 2200. There are only four more spots left on the calendar to be filled. Two weeks from tonight, May 25, your favorite former empress and mine, Lily Street, will emcee the contest in my absence. Lily's seen it a million times, has been a judge with her electric megaphone, she could probably emcee it by remote control! Don't miss this one! Mr. October 1989 will be chosen. Such a cruel way to pick a Libra man! We're trying to get Sweet Lips, Mike Hippler and Allen White to judge the Mr. November man. Do I hear a "Yes!" out there??

Saturday, big doings and a fund raiser for the AIDS Emergency Fund. It's Gail Wilson's \$\$\$@%th birthday party at the S.F. Eagle with a beer bust and lots of fun. Deena Jones, the Cream Sisters, Wayne Love, the Overtones, Al Parker and David Stoll will help with the show. Al Parker will be auctioned off for a dinner date (I don't know who will eat who?) and lots of hot leather will be auctioned off. The ducats are only \$8 for the beer bust that starts at 2000-2300. The show is from 2100 to 2400. This will be fun! Dr. Richard Feast is having his Dick's Meating that same night from 220 to "that place" on Folsom; it's \$10 for members and \$12 for guests. See the classified ads in this edition of the B.A.R. for the location.

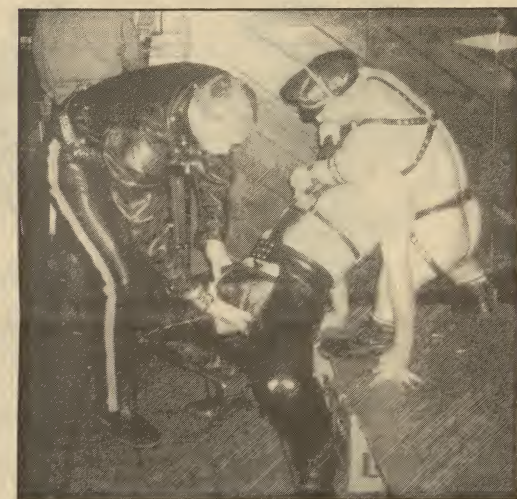
Sunday, it's the Wally Look-Alike Contest at the Transfer from 1700 to 2000 for only \$5 and all the beer you can drink. So many "celebs" are involved, I can't list them all but it's a benefit for the Inter Club Fund and Warren Cave will emcee along with Steve Miller, and Pat Montclair. This one should be a hoot! If you're down San Jose way, the first leather daddy's boy of San Jose, Rick Bernard, is having a beer bust at the 641 Club (641 Stockton) from 1400 to 1800 co-hosted by S.F.'s leather daddy's boy, Rick Ramirez. They'll have beer and hot dogs in the Blackyard Patio and big mama Irene will entertain.

(Continued on next page)



Kevin McCarthy.

(Photo: Marcus)



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Mr. Marcus

(Continued from previous page)

Weekend after that, it's the Closet Ball at the Giftcenter Pavilion and tickets are still available by calling 771-5023 on Saturday, May 20. Same night, the Club MUD is celebrating their anniversary in Rio Nido. They're having a Tug-of-War, Wet T-shirt Contest, New Levi's Shrinking Contest, Horse and Rider and T-shirt Rip contest. Call Brother Duke at (707) 869-0546 for more details, and yes, Duke, I'll host your "Outlaw Bikers" party whenever you ask me to!

On Saturday night, May 20, Team San Francisco is having a big party, "Jocks Night Out" at "Downtown," 982 Market St. (formerly the Warfield) from 2100 to 0400 the next day with dancing, a body-building exhibition and all the jocks (men and women) you can handle. Advance tickets (\$15) available at all

Headlines, All-American Boy, N.Y. Man, G.W. Finley and the Russian River Resort. Tickets at the door are \$20. Hey, don't miss Jocks Night Out. With Bernard Turner and Gary France producing, it *has* to be fun!

On May 21, let's go ice skating at "Iced Tea," from 1700 to 2000 at the S.F. Ice Rink (1557 Eighth Ave at Kirkham) for the S.F. Tsunami G/L Swim Club. It's only \$8, plus \$2 for skate rentals. David Kelsey will perform. Go skate your ass off.

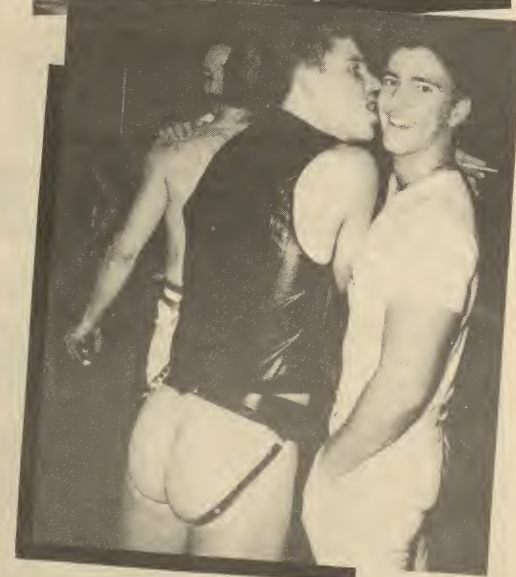
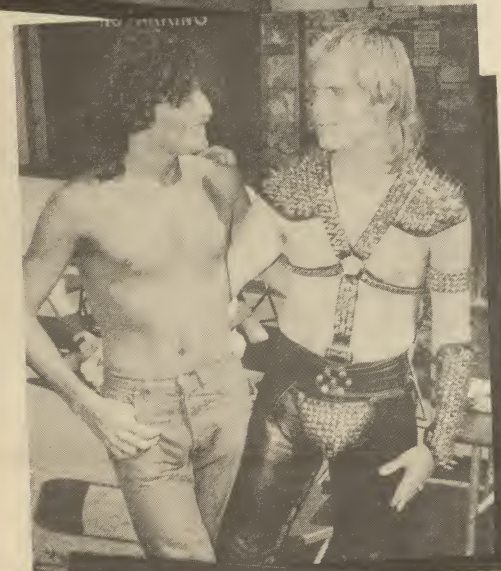
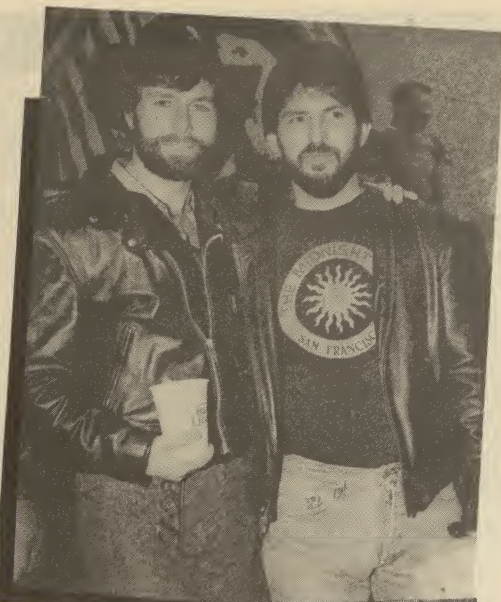
DOT, DOT, DOT, DISH!

Hey, has anyone seen the San Jose Leather Daddy in these parts lately? Neither have I! And what happened to Mr. January 1989 Bare Chest Wally Hansen? I hear he's down in the San Diego area hitting up those local leather title holders

for a place to live until he obtains gainful employment! Needless to say, none of them ever heard of Wally!

I don't know what captured everyone's imagination about bar DJs lately! Now I'm getting flooded with phone calls and requests about the identity of the DJ at the Transfer Bar on weekends. Call Theresa La Bitch, the owner, if you *must* know, although being the bitch she is, Theresa probably wouldn't tell you!

Just when everybody thought the dildo bill in Arizona was dead the born-again Christians caught their breath. You may recall they passed a law there to limit ownership of sexual devices (dildos) to only three per person. That was vetoed by the Guv and now has been re-introduced! Puh-leeze! Who's going to count dildos door to door?



(Photos by Rink)

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Jim Wigler

In Philadelphia this week, they've decided to keep the bathhouses and sex clubs open for business, provided they furnish condoms to patrons and keep distributing safe-sex literature. Now that's an enlightened city council. And closer to home, you'll be glad to know (blast of 500 trumpets!), that those favorite short-lived Stubs condoms may soon be back in the neighborhood. The powers that be at MMO are in intense negotiations with the manufacturers who had previously ceased production.

Who could resist an order for a thousand gross of those great new condoms? They'll be exclusively distributed through MMO. That's good news too!

In closing, want to thank all of you who voted me "Gossip Columnist of the Year" at the Gay Community Awards—it was overwhelming. Sorry I couldn't be there but congrats to all the winners and all who were nominated! Til next week then, keep living, keep loving and keep laughing (at yourself and others)—just do it in leather! ▼

Time Flies

Golly, how time does fly! On Friday, the 19th, the Gangway, at 841 Larkin St., will be celebrating its 21st anniversary. The festivities will be going on all day with the Absolute Empress Reba doing the emceeing. The theme is Flower Children, and we all know that Reba is the oldest Flower Child around.

Don't forget the Great Tricycle Race, which is coming up on Memorial Day, Monday the 29th, at the Mint. For more information, contact Chuck Demmon or Stanley Boyd at 626-4726, and yes, Polk Street Sally, a.k.a. Dixon, and "Irene" McCowan will be the outlandish M.C.'s for this event, which is in its 18th year.

It seems Helen Trent, a.k.a. Robbie, bought a new Oldsmobile and sat behind the wheel to drive it. Problem was, the trunk kept opening. They would close it and it would reopen. Seems she has a computer key case and she sat on it and that made the trunk pop open. Not so smart, Helen.

Like to welcome Dolly Dale's houseguest from Florida, Rob, and you sure are lookin' good, honey. And yes, Dolly Dale is still on the plank at the popular Polk Gulch Saloon. Yes, Kimo's Penthouse is still presenting "I Broad, a Dame and a Slut" on Friday nites with Tommi Rose, Inga Nations and Cathy Heart. Shows are at 10 and 11:30. This trio is really a camp, so don't miss it. Right, Marlana?

Linda's Phone Booth out there on South Van Ness still has a great group of drinkers and fun people, including our own Jim Spillman. You are looking great, Linda.

Bobby and Max, you had better watch your secret meetings at the Hob Nob in the mornings on Billy Bun's shifts. George is getting suspicious... and I don't have any idea who told him.

Had a fantastic dinner at the Line Up last week with Luscious Lorelei, and guess who the popular server was? None other than the wonderful Patty Sue.

Rumor: Absolute Empress Lily Street and Emperor Steve Rascher are planning to become roommates in the near future.

Thank you, Paul Ruehl of Gilmore's for the life-saving thing you did for me last week.

On Memorial Day, Monday the 29th, from 2 p.m. on, the Yacht Club at 2155 Polk Street will be having a barbecue with ribs, chicken, sausage and all the trimmings for one and all to enjoy. If you care to make a donation, it will go to the AIDS Emergency Fund, which is in dire need of funds now. There will be someone there from the fund to collect the money so we know where it goes. These people do great work.

It seems a Polk Street bartender told my companion after I had left the establishment that I was one step away from being 86'd. Don't they know there are many, many bars to drink in on Polk Street?

Rumor: Kimo's might be moving to the bar location of the P.S., and that'll put four bars in one block to drink in.

Steve Rascher is having another "Boys' Night Out" at the Kokpit on Wednesday, the 17th, from 7:30 to 10 p.m. with the proceeds going to the San Francisco AIDS Food Bank...

these are fun fundraisers that Steve and his group do quite often and really worth going to.

Thank you, Jay Noonan for the great brunch at the Grubstake on Sunday before the Imperial meeting at Kimo's. It was a meeting to discuss the Silver Anniversary of the Empress, and it'll be interesting to see who will be running next year. What is this I hear around town of "Lorelei and Lips in 90"? Could be.

I don't know why, but the Special on Castro Street still seems to be one of the popular spots I drop in at any time for a drink and some real dirt.

Yes, I am still doing my two-hour shifts on Saturday and Sunday from 10 to noon at the Yacht Club, and no I don't think I am overworked. Then of course we have a canape night on Wednesdays with Jackie and Jerry and yours truly from 5 till 8, so come on down and enjoy.

Yes, Lenny Mollet is back watching his successful Chez Mollet after a Mexican cruise. Hope you had a good time, Lenny, and we'll see you soon—right, Danny Woodland?

Manuscripts Solicited for Theological Work

Malcolm Boyd and Nancy Wilson are co-editing a new gay/lesbian theological anthology tentatively entitled *Toward a Lesbian/Gay Theology and Spirituality*.

The editors believe that the new, emerging gay/lesbian theology and spirituality represent a powerful "tribal theology," cross-cultural and contemporary, and on the cutting edge of mainstream theology.

Malcolm Boyd, Episcopal priest and author, has written *Are You Running With Me, Jesus? Take Off the Masks and Gay*

Priest, and serves as the permanent chair of the Institute of Gay/Lesbian Spirituality and Theology.

Nancy Wilson is an ordained clergywoman in the Universal Fellowship of Metropolitan Community Churches, pastors the denomination's "Parent Church," and serves as the clerk of the Board of Elders.

Boyd and Wilson are soliciting manuscripts from the never-before published "new voices" in the gay/lesbian theological movement. They welcome only openly lesbian or gay writers, and

especially want to encourage students and seminarians, feminists, African Americans, Latinos/Latinas, Asian and Pacific Islanders, Native persons, persons with AIDS/SARC and all gay and lesbian voices.

The manuscripts (essays, excerpts from dissertations, even poetry) must be no longer than 20 pages, typed and double-spaced. If the article is written in other than English, please provide an English translation. The deadline is July 15. Send a non-returnable copy, or questions to: Nancy Wilson, 5879 Washington Blvd., Culver City, CA 90232. ▼

Essays About AIDS Sought For Anthology

Bette Jenneman, a Boston author, is seeking submissions of personal essays by people affected by the AIDS epidemic for publication in an anthology about the disease.

Jenneman said, "I lost my best friend to AIDS. The book, *Voices*, will be a tribute to him and the thousands of others touched by this disease. The ultimate purpose of *Voices* will be to end the

perception of AIDS as a "them" disease and to bring home the fact that it impacts each of us." All profits from the publication of *Voices* will go to AIDS help groups, hospices, action committees and research.

The anthology will be comprised of essays by people with AIDS, their families and friends, members of AIDS organizations, volunteers, anyone who has something to say about how the disease has affected their life.

Jenneman added that, "Too many people affected by this disease have become accustomed to

silence. Finding no forum for their voice, their stories have gone untold. The public needs to hear these voices as the first step in coming to terms with this epidemic."

Submissions should be mailed to: *Voices*, 28 South Main St., Suite 270, Randolph, MA 02368, attn: Bette Jenneman. ▼



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'Patriot' Hoover Exposed In New Book

Gay Authors Got Special Focus From The Old G-Man

**Dangerous Dossiers:
Exposing The Secret
War Against America's
Greatest Authors**
by Herbert Mitgang, Donald
I. Fine, Inc. Ballantine \$4.95

by Frank J. Howell

Time has a curious way of altering our perceptions of historical events. Heroic men become villains and vice versa. In the 1940s and 1950s, the American people were obsessed with Communism and our relations with the Soviet Union.

Anti-Communism achieved the status of a religious icon. Anti-intellectualism was deeply embedded in this mass hysteria. Writers were viewed as pointy-headed nit-wits and were thought to be naive and impractical. They became fair game. To express any kind of compromising attitude toward the Russians demonstrated a lack of bravado.

Mitgang, a cultural correspondent of the New York Times and a former president of the Authors Guild, has battled the FBI and CIA for years (via the Freedom of Information Act) to gain access to confidential records. The surveillance constitutes a virtual cross section of the finest American authors and critics.

J. Edgar Hoover, who could have spent his valuable time and budget fighting the Mafia, chose instead to pursue his ideological mania for the red devils he spied under every bed. He wasted millions of tax dollars compiling reports on anyone who incurred his disfavor:

- Tennessee Williams was investigated simply for his gayness. His file contains statements from those who slept with him.

- Truman Capote was watched because he once made a trip to Russia with the black cast of *Porgy and Bess*.

- W.H. Auden apparently realized he was an FBI subject. In his writings he remarks, "A happy Independence Day to you, G-man."

The FBI even attempted a certain amount of literary criticism in exploring our most noted writers. Hoover's men observed that Sinclair Lewis' novel, *Kingsblood Royal* (1947) was "propaganda for the white man's acceptance of the Negro as a social equal."

John Steinbeck's *Grapes of Wrath* was reviewed as a tremendous help to the Soviets. Any material that viewed America in an unfavorable light was always suspect.

Norman Mailer caused a flap on a late night TV talk show when he remarked that, "J. Edgar Hoover has paralyzed the imagination of this country in a way Joseph Stalin never could." Much of this controversy relate to the personality of the man himself. Hoover and his boyfriend, Clyde Tolson, never lived together and his associates always insisted the man was married to his job. This uneasy situation caused this fatherly protector of American youth to project his inner sexual demons onto the outer world of political intrigue.

In 1965 Rex Stout, the noted mystery writer and creator of Nero Wolf, neatly turned the tables on the G-man when he published *The Doorbell Rang* (1965) in which the resourceful Wolf comes to the aid of a woman hounded by the FBI. Hoover was furious. By now his image was beginning to tarnish. He would often fight back by leaking damaging facts to friendly news-

paper columnist such as Walter Winchell.

The Freedom of Information Act opened a Pandora's Box of past plots to public view. As a result, President Reagan issued a directive that attempted to close partially the flood gates. He restricted the types of material that could be released. Now it is more difficult for the avid researcher to obtain the juicy tidbits of bureaucratic snooping. It is even now the practice of government officials to draw the curtain of the censor over the most trivial of information "for reasons of national security." Usually the real motive is to conceal arrogance and error.

In recent years, the Reagan administration has attempted to prevent writers critical of his Central American policies from entering the country and challenging his policies. But the Federal Courts have now ruled that authors may not be harassed merely because of political beliefs.

Herbert Mitgang has performed a valuable public service by alerting the American public to the odious practices of those who pretend to protect us from the dangerous act of questioning the status quo.

Dangerous Dossiers deserves a wide audience. If only those who are glued to the television screens would wake up and enhance their fading reading skills by heeding the message of writers like Mitgang. It could save their lives someday. ▼

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Daydreams And Nightmares

Perry Ellis: A Biography
by Jonathan Moor
St. Martin's Press, New York
Hardcover, \$17.95, 247 pp.

by Ron Larsen

Schizophrenic at times, *Perry Ellis: A Biography* is a strange amalgam of the stuff that daydreams and nightmares are made of.

On one level, *Ellis* is an archetypal story of overnight success that tells how a handsome, talented All-American boy turned rags into riches, establishing himself as head of a fashion empire worth three-quarters of a billion dollars. On another level, it's a disturbing expose of how the homophobic, image-conscious fashion industry at first denied and then tried to cover up the fact of Ellis' bisexuality as well as his status as a PWA.

When the 46-year-old designer succumbed to AIDS in 1986, a shroud of mystery surrounded his death. Now, with this superficial but earnest biography, writer Jonathan Moor lifts that shroud as he attempts to set the record straight.

Since Moor worked for many years as a top photographer and writer for such influential fashion magazines as *Vogue* and *Gentlemen's Quarterly*, he has the distinct advantage of telling Ellis' story from an insider's point of view. Unfortunately, he

concentrates on the professional vs. the personal side of his subject, so that Perry Ellis the man gets lost behind his clothes. The result is a high-priced but skimpy and threadbare biography.

Ironically, the man who would one day change the whole look and style of American fashion began his career in the apparel industry as an assistant buyer of budget dresses! The rest, as they say, is history.

Biographer Moor does a straightforward if uninspired job of chronicling Ellis' steady rise to the top of the fashion world. But Ellis remains pretty much of an enigma, with Moor giving little insight into who he was or what made him tick.

What we do learn in Moor's biography is that Ellis was a bisexual who never showed even a "hint of attraction to other men" until his late-20s, when a pivotal career move introduced him to New York City's fashion industry. Ellis became involved in three long-term back-to-back affairs with gay men. The first was with a dashing Ivy-League type named Robert McDonald, with whom he remained lovers for six years and friends for life. The second was with Robert "Beau" Tropper, a part-time model and full-time hedonist who was 16 years younger than Ellis. Significantly, it was during his time with Beau that Perry loosened up and became more of a free spirit, turning from clean-cut preppy to

long-haired hippie.

Three years later, in 1980, Ellis met the "great love of his life," Laughlin Barker, a handsome young lawyer with a bright future. The tale of how their romance was ruined by AIDS is a modern-day American tragedy—and it could have been, should have been, the subject of a riveting book. But instead of focusing on this compelling story, Moor tells it in fits and starts, bits and pieces, while concentrating on the more mundane tale of how a talented designer climbed to the top of the rag heap. Ho hum.

Although Moor fails to flesh out his portrait of Ellis or to detail the designer's ill-fated romance with Laughlin, he does drop a few bombshells. We learn that Ellis, despite being the darling of the press, lived in constant fear of being exposed—first as a bisexual and finally as an AIDS victim. What's more, the fashion industry was a willing collaborator in the coverup, presumably because it didn't want its billion-dollar image sullied by the social stigmas connected with homosexuality and the so-called "gay plague."

"Never enough!" were the last words uttered by Perry Ellis before his death on May 30, 1986. This, from a man who had seemingly had it all—fame and wealth, success and acclaim, friends and lovers. ▼

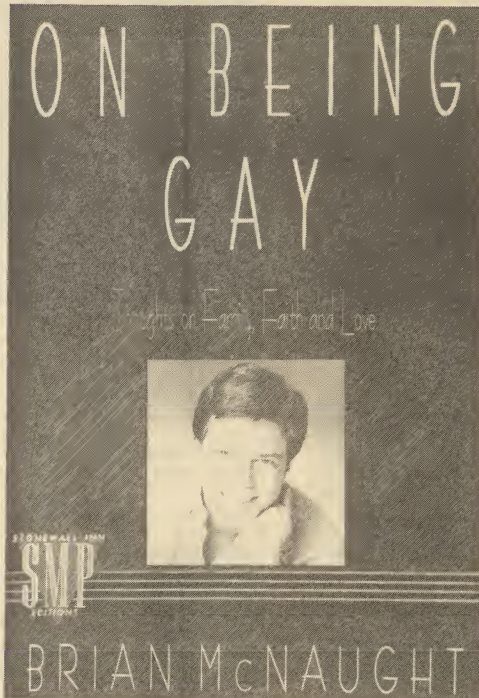
BOOKS

An Effective PR Job For the Gay Community

On Being Gay

by Brian McNaught, St. Martin's Press, 1988, 176 pp., \$7.95

by Tim Samuels



I will join you tonight, Anita, requesting that those who suffer be comforted and that those who are comfortable might be disturbed by the suffering of others," writes gay author Brian McNaught, in his latest volume on gay life, called simply, *On Being Gay*.

The line is taken from the first in a collection of essays on predominantly his own gay life. This first essay, titled, "Dear Anita," is a lengthy letter to anti-gay activist Anita Bryant. Dated October 1978, McNaught reveals the many similarities he shares with the former orange-juice darling, rather than their obvious differences. He effectively demonstrated that she, he, gays and straights alike are all part of a greater whole—and that no one has the right to divide that whole.

It is a robust beginning to a heart-and-soul primer on what it means to be gay.

"I was lucky, Anita. After I drank the bottle of paint thinner and consumed the bottle of pills, I changed my mind. I drove to the hospital and had my stomach pumped. As the tears rolled down the cheeks of 'the saint,' I vowed never again to live my life based upon the expectations of others. Given a choice, I felt they would prefer me to be a living homosexual than a dead question mark. Some people in this country, as we both know, would prefer I hadn't changed my mind."

Expectations.

It is the one word that seems to recur most often in McNaught's writings. Many of the traumas that some gay people suffer, he feels, are rooted in the expectations of others that they try to live up to. Additionally, there are also those expectations that they often place upon others; setting themselves up for disappointment.

His solution is simple: be yourself and listen to your heart.

"As a self-admitted 'recovering perfect person,'" McNaught writes: "Whether or not I write the great American novel or replace Donahue is irrelevant. Successes don't make life successful. I think the essence of life is learning how to love."

McNaught, 41, delivers self-help prose through recounting his own gay past. He delves into self, family, religion, relationships, campus life and the general problems gay people encounter in a straight world.

His delivery is personal and almost off-the-cuff. He writes with the realism and wit of Linda Ellerbee. And his recollections can easily be identified with.

Much of what is written in *On Being Gay* was previously published in his earlier book, *A Disturbed Peace* (1981). One notices that his later writing reflects more moral outrage than the soul-searching years of his earlier manuscript.

This, he even admits to himself.

"Perhaps I am angrier today than I was 10 years ago because I know more about the hypocrisy which surrounds these anti-gay statements and positions."

He writes this in an essay towards the end of the book, laced between others dealing with his deep spiritual convictions. This springboards into much bigger questions, not necessarily about gays. But rather, how gays fit into these greater issues.

It is here that McNaught would be better off letting Plato, Shirley Maclaine, or *Psychology Today* take over. (As he and his therapist are still seeking the answers to the bigger questions of life.)

In a way, however, it is good—for it reveals what a complex individual Brian McNaught is. (What gay person isn't?) And that he does not have, nor claim to have, the golden last word on being gay.

What he does show in *On Being Gay* is the sensitivity and knowledge of what the gay lifestyle means in a singular sense. The emotions, hopes, disappointments and achievements that he writes of are all refreshing and thought-provoking.

His main message throughout the book seems to be: "There ya go, I've been there too. And ya know what? I wouldn't change a thing."

This represents a great security he possesses about his sexuality. It is a confidence that many gays, especially younger ones, lack. And is good reason alone to read *On Being Gay*. ▼

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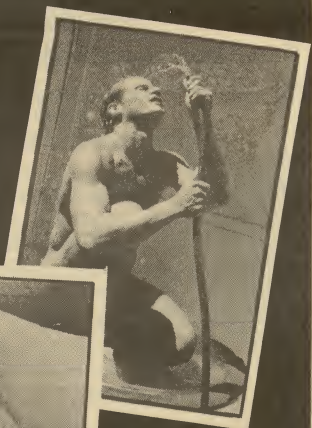
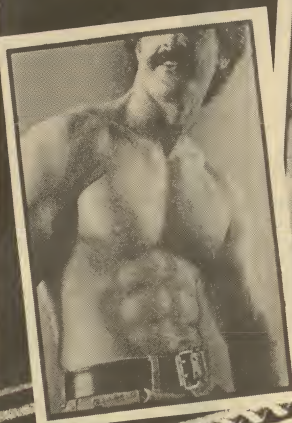
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SOCIAL STUDIES

KENT GERARD & STEPHEN MURRAY

"The Pursuit of Sodomy"
Lecture and Discussion

Sunday May 14, 7 p.m.

GAY WRITERS SERIES

ADAM KLEIN & MARK SPAINHOWER

Tuesday May 16, 7 p.m.

GAY MENS SKETCH

Exhibit opening and sketch class

Sunday May 21, 3 p.m.

KEVIN KILLIAN: "Shy"
Reading and booksigning

SAM D'ALLESANDRO's
"The Zombie Pit"

A memorial reading

Sunday May 21, 7 p.m.

LESBIAN WRITERS SERIES

ANITA VALERIO & SUZETTE PARTIDO
& KATHLEEN RITCHEY

Wednesday May 24, 7 p.m.

DENNIS COOPER & GARY INDIANA

"Closer" and "Horse Crazy"
Reading and booksigning



Gay Men's Sketch
at A Different Light
489 Castro Street

Tues May 16
7-10 pm

classical
modeling
by trapeze artist
extraordinaire
Pierre Nadeau

Reception 8 - 9 pm for their artwork show
sketches of the male nude
on display at ADL for the month of May

For more information, call Mark at 621-6294

FRIDAY 12

- "The Balcony" by Jean Genet: now thru May 28. Thursday thru Sunday nights at 8:30 p.m. Theatre Rhinoceros, 2926 16th St. \$9, charge by phone: 861-5079.
- An Evening at La Cage: open run. Tue-Thur. & Sun: 8 p.m.; Fri. & Sat.: 8 & 10:30 p.m. \$17.50 w/two drink min. Tickets: 391-9999 or BASS/Ticketmaster. On Broadway, 435 Broadway. Light dinners and full bar available.
- "Least of My Children": AIDS opera by Loren Linnard and Donald Briggs. May 12, 8 p.m.; May 14, 4 p.m. Old First Concerts, 1751 Van Ness. \$5-10. Call 474-1608.
- El Rio: feature Carlos Grant, 10 p.m.-2 a.m. 3158 Mission. 282-3325.
- Acceptance Place Open House: treats gay male alcoholics, shows off its new facilities. 4-8 p.m. 673 San Jose Ave., S.F. (3 blocks behind St. Luke's Hospital).
- Phoebe Snow Society: general meeting. 8 p.m. The Mission Room, Hotel Californian, 405 Taylor. 352-0301.
- "Friends...A Story About Life With AIDS": original stage play on teens and AIDS. Fri. & Sat. thru May 20. 8 p.m. \$5. East Bay Center for the Performing Arts, 339 11th St., Richmond. 234-5624.
- "The Great and Ancient Goddess": slide-lecture by Marija Gimbutas. 7:30 p.m. California Institute of Integral Studies, 765 Ashbury. 735-6100.
- Ballroom & Latin Dancing for Gays/Lesbians: salsa-mambo. 7:30-8:30 p.m. beginners; 8:30-9:30 p.m. intermediate. \$7/class, \$12/both. Jon Sims Center for the Performing Arts, 1519 Mission/11th Sts. 995-4962.
- Theatre of Yugen: 3 Japanese Noh comedies. May 12, 8 p.m., May 13, 2 & 8 p.m., May 10-12. Zephyr 2 Theatre, 25 Van Ness/Market. Box office: 861-6895.
- Sisterspirit Women's Bookstore/Coffeehouse: rock & roll with guitarist Tret Fure, 8 p.m. doors, 8:30 p.m. show. \$5-7. 1040 Park Ave., San Jose. 293-9372.
- Hearing Loss & HIV Disease: workshop for health care providers. 8:45 a.m.-12 p.m. Hearing Society for the Bay Area, 20 10th St. Suite 200. 863-4710 (voice), 863-2550 (TDD).
- Bay Area Black Lesbians/Gays: Middgett presents a safe sex lecture series on intimacy. May 13, 4-6 p.m., May 14, 3-5 p.m. promptly. \$7-10. 600 Oak.
- NOW, SF: NOW Honors Daughters & Mothers benefit. 6-8:30 p.m. Fort Mason's Conference Cntr. \$22.50 advance, \$25 at door. Charge: 861-8960; info: 922-2827.
- Electric City: SF Cable 35, 11:30 p.m. ACT-UP SFSU, Dr. Maggi Rubenstein, Barbara Bush, Prevention Point.
- Feldenkrais Relaxation Method: Vicky Ravano hosts free demonstration/participation. Wear comfortable clothing. 7:30 p.m. MCC, 150 Eureka. 863-4434.

SATURDAY 13

- Cassidy's Cabinettes BBQ-Raffle: 3rd annual Gay Softball League team benefit! 5 p.m. \$5. Olive Oils. Pier 50.
- El Rio: features Smoking Section, World Entertainment War, 10 p.m.-1 a.m. 3158 Mission. 282-3325.
- Ronnie Gilbert of the Weavers in Concert: benefit for Cong. Shahr Zahav. 8 p.m. First Congregational Church, Post/Mason. \$12-15.
- A Different Light: Kent Gerard & Stephen Murray, *The Pursuit of Sodomy*, lecture/discussion. 8 p.m. 489 Castro.
- "A Spring Social with Sousa & Friends": SF Gay Freedom Marching Band. Victoria Theatre, 16th St./Mission. May 13, 8 p.m., May 14, 7 p.m. \$10 adv., \$12 door. 621-5619.
- Spring Fever: join Discovery, a group dedicated to promoting personal growth & community, for a picnic, 11 a.m. Tilden Park, Lake Anza. Info call David Kaiser: 547-5933.
- Hortophiles: lesbians/gays who enjoy plants. Potluck lunch, garden landscape lecture. 1 p.m. Redwood City. Michael: 826-2515; Henrietta: 408/246-1117.
- BiFriendly SF: Burgers with Bis at the Best burger joint SoMa. 7:30 p.m. Pierre: 753-0687.
- Girth & Mirth Club SF: Annual Lake Temescal Picnic. Bring food, club brings drinks. 12 noon. 820-2597.
- Freedom Day Parade & Celebration: women's motorcycle meeting, 7 p.m. 1519 Mission. 864-FREE.
- Phallic Fellowship: 735 Tehama, 8 p.m.-6 a.m. \$7 contribution. Info: 621-1887.
- Studio 4: presents The High Risk Group (dance), Sabot (music). 8:30 p.m. \$3. 2702 18th St./York. 863-0582.
- Healing Alternative Foundation: needs volunteers. Volunteers brunch, 10 a.m. 1748 Market/Valencia. To volunteer or for more info call Richard: 626-2316.
- AIDS Bike-A-Thon: starts from Collingwood Park, 19th St. in the Castro. 100 mi. riders arrive by 7 a.m.; 60 milers by 9 a.m.; 10 & 25 milers by 10 a.m.-noon. 771-0677.



Vocalist and AIDS Emergency Fund Honorary Chair, Gail Wilson, will celebrate her birthday with entertainment and an auction to benefit the AIDS Emergency Fund, on Saturday, May 13 at 8:30 p.m. at the Eagle, 11th and Harrison. Dinner, lunch and brunches for two from some of San Francisco's finest restaurants will be auctioned off, as well as several other exciting items.

- SF FrontRunners: meet at Stow Lake Boathouse in GG Park, 9 a.m. No-host brunch follows, all welcome. 453-4118.
- SF Hiking Club: 9:30 a.m. Windy Hill Trail, San Mateo-8.5 mi. above Portola Valley. Day hike. Meet at big Safeway sign at Market/Dolores. Bring lunch, water. Rain cancels. \$8.40/car shared among riders. Bob 752-2297, after 6.
- EastBay FrontRunners: Alameda Shoreline. Take 23rd Ave exit off Hwy17 to Kennedy St, continue (merges with 23rd), turn rt onto Park St. Cross bridge into Alameda and continue to end of Park. Meet at Park & Shoreline Dr. 9:30 a.m. Flat 3-5 mi. loop. Info: 939-3579 or 865-6792.

SUNDAY 14

- B Street: for Her! Stripper star Lady De' presents her Sweet Transvestites "Review in Reverse." 9 p.m. \$3. 7-9 p.m.; \$5, 9-close. 236 S. B St., San Mateo. 348-4045.
- A Mother's Day Soiree: 8 p.m. Del Rubio Triplets, also Doris Fish, Lu Read's MoMA's & DADAS, Popstudies. \$11 tickets: 885-0750 or BASS. Great American Music Hall, 859 O'Farrell.
- Inter-Club Fund Benefit: 4th Wally Look-Alike, Wally's Boy Look-Alike, Wally's Mother Contests/Birthday Party. \$5 beer bust. The Transfer, 5-8 p.m. By Celestial Crewe de Cuir.
- Motherstuff: performance installation. 8 p.m. \$7. Fobbo Gallery, 3747 23rd St. View installation: 12-8 p.m.
- A Different Light: Gay writers series, Adam Klein & Mark Spainhower. 489 Castro. 431-0891.



The Blazing Redheads, known for their rhythmic Sunday, May 14, 4-8 p.m.

WEEK

- **Bisexual Feminist Women's Support Group:** SF location, 4-6 p.m. FREE. Call Diedra, 626-3910.
- **Bisexual Men's Support Group:** SF location, 7:30-9:30 p.m. FREE. Call Andrew, 922-5288.
- **Men's Brunch for Older Gay Men (60+):** Potluck, FREE. St. Francis of Assisi, 145 Guerrero, 12-3 p.m. 626-7000.
- **SF FrontRunners:** McLaren Lodge Run. Meet at Fell & Stanyan park entrance, 6:30 p.m. All welcome. 453-4118.
- **Women's Potluck:** MCC's monthly women's brunch meets at church at 12:30 p.m. MCC, 150 Eureka. 863-4434.
- **Community Spirit Healing Circle:** doors 7 p.m.; Circle promptly at 7:30 p.m. Zen Ctr Guest House, 273 Page.

MONDAY 15

- **Gay Activists & Writer's Collective:** GAWK meets at 8 p.m. Call Jon Sugar for details: 731-2424.
- **Gay/Lesbian Alliance Against Defamation:** GLAAD meets at 7:30 p.m. MCC, rm. 108, 150 Eureka.
- **Support Group for Older Gay Men (60+):** Operation Concern, 1853 Market. FREE. 7-9 p.m. 626-7000.
- **The Bible & Homosexuality:** class/discussion by Rev. Michael England. 7:30-9 p.m. MCC, 150 Eureka. 863-4434.
- **Couples Living With HIV:** panel discussion for and about couples. 7-9 p.m. SF Community College Dist. Auditorium, 33 Gough, 1st floor. Free. Ken: 626-7000.
- **Gay Basketball:** looking for new people, 7:15 p.m. every Monday at 1525 Waller St. (Haight). 621-2710.

TUESDAY 16

- **Mother-Daughter Experiential Workshop:** "The Mother Within," 7:30-9:30 p.m., Mill Valley Comm. Church, 8 Olive/Throckmorton. Donations accepted. Lynn: 826-3081.
- **Gay Men's Sketch Exhibit:** opening/sketch class at 7 p.m. A Different Light, 489 Castro. 431-0891.
- **Old Wives' Tales Bookstore:** Alice Walker, *The Temple of My Familiar*, booksigning. 7:30 p.m. 1009 Valencia. 821-4675. Childcare, wheelchair accessible.
- **Cody's Books:** Maxine Hong Kingston, *Tripmaster Monkey*, 8 p.m. 2454 Telegraph Ave., Berkeley. 845-7852.
- **BiFriendly Dinner:** Castro, SF restaurant, 7 p.m. Karla: 863-5961 or Pierre: 753-0687 for location.
- **SF FrontRunners:** meet at Ft. Mason parking lot, 6:45 p.m., across from Safeway. 5 mi. 453-4118.
- **HIV+ Insurance Seminar:** 6:30 p.m. 1547 California, AIDS Benefits Counselors (501C3). FREE. 673-3780.
- **Amron Metaphysical Cntr:** 7 p.m. "Inner Awareness, Spirituality, & Control of Internal Energies," by Francis and Zamaiah Jordan. 2254 Van Ness. 775-0227.
- **Project Eden, Inc. Hayward:** Have a drug problem or need someone to talk to? Call Project Eden's 24-hour crisis hotline and drop-in counseling: 887-0566. Confidential.
- **Passive Immunotherapy Foundation:** volunteers needed to promote possible effective anti-AIDS therapy. Meets weekly, 7:30 p.m. PATH Project, 333 Valencia, 4th Floor.



...hythm-fusion tunes, will be at El Rio, 3158 Mission,

WEDNESDAY 17

- **Mercury:** progressive/urban dancing for boys and girls 18+. \$5. Doors at 9 p.m. 520 4th St./Bryant.
- **Electric City:** East Bay, PCTV, 9:30 p.m.
- **Fruit Punch/Gay Radio KPFA 94.1 FM:** Jon Sugar of Gay Artists & Writer's Collective (GAWK). 10 p.m.
- **Freedom Day Parade/Celebration:** celebration subcommittee, 7 p.m. 36 Rausch St. 864-FREE.
- **1989 Women's Float Volunteer Meeting:** every Wednesday, 7:30 p.m. Amelia's, 647 Valencia. 695-9526.
- **Care Partner's Support Group:** 7:30-9 p.m. MCC, 150 Eureka. 863-4434.
- **El Rio:** comics Tom Ammiano, Renee Hicks, Ed Marquez, 9-11 p.m. 3158 Mission. 282-3325.
- **Outlook:** 9 p.m., PCTV Cable in Piedmont, Oakland, Berkeley, Emeryville, Alameda. Cleve Jones guest.
- **Community Action Network News:** 10 p.m., PCTV Cable in East Bay. Stuart McDonald, ABC-TV's "Heartbeat."
- **AIDS/ARC Memorial Mass:** every 3rd Wednesday, St. Mary's Cathedral Chapel, Geary/Gough. 7 p.m.
- **Senior Matinee:** FREE movies. North of Market Senior Services, 333 Turk, 2:15-4 p.m. GLOE: 626-7000.
- **Gay and Lesbian Older Writers (50+) Group:** meets every Wednesday from 6-8 p.m., at Operation Concern, 1853 Market. Sponsored by Gay and Lesbian Outreach to Elders (GLOE). 626-7000. Free.
- **Operation Recovery Alumni, Inc.:** Group of gay men with at least one year commitment to recovery from alcohol and drug abuse. 6-8 p.m. every Wednesday. Call 550-8561 between 8 a.m.-5 p.m. for locale and info.
- **Meditation Techniques:** Steve Allen, a Buddhist monk, explores meditation techniques with Caregivers, 7:30-8:30 p.m. Kairos House, 114 Douglass. Call: 861-0877.

THURSDAY 18

- **'N Touch Bar:** Feathers & Flesh Show, 10 p.m. 1548 Polk. Dancing, strippers, variety entertainment.
- **El Rio:** features Blues Per Square Inch, Dance Blues, 9:30 p.m.-1 a.m. 3158 Mission. 282-3325.
- **Old Wives' Tales Bookstore:** Mary Wings, *She Came in a Flash*, 7:30 p.m. 1009 Valencia.
- **White Nights Riots: 10 Years After:** panel with Cleve Jones, Randy Alfred, Ruth Mahaney, 7:30 p.m. MCC, 150 Eureka. \$5. 552-4929.
- **Rainbow's End Lesbian/Gay Youth Project:** bi-monthly meeting, 7 p.m. Ministry of Light Offices, 1000 Sir Francis Drake Blvd., San Anselmo. 457-1115.
- **Freedom Day Parade/Celebration:** safety subcommittee, 7 p.m. 1519 Mission. 864-FREE.
- **Community Action Network News:** SF Cable 6, 6:30 p.m. Stuart McDonald, SF Chronicle, Morton Downey Jr.
- **Freeing Ourselves From Our Secrets:** class by Kit Cherry. 7-9:30 p.m. MCC, 150 Eureka. 863-4434.
- **AIDS Mastery Workshop:** continues and is accepting registered applicants for next class: 626-3209.
- **Youth Rap & Therapy Group:** for gay/lesbian/bis under 22. 4-5:30 p.m. Center for Special Problems, 1700 Jackson. Info: Rik or Holly, 558-4801.
- **Older Gay Men's Friendship Group (60+):** 2:45 p.m. in the Friendship Room, 711 Eddy. FREE. GLOE: 626-7000.
- **Team SF:** women wanted for soccer team, 1st meeting tonight. Call Barbara: 824-4697. Also 1st meeting for Team SF medical support team to 1990 Gay Games. All health professionals invited. Michael Ward: 431-5352 (d), 255-9091 (n).
- **SF FrontRunners:** meet at McLaren Lodge in Golden Gate Park at 6:30 p.m. Call: 453-4118.
- **HIV+ Support Group:** meets weekly at 6 p.m. Operation Concern, 1853 Market. No fee/registration. Call: 626-7000.
- **Grief Recovery:** weekly support group 6 p.m.-8 p.m. at Hospice By the Bay, 1550 Sutter. Call 673-2020.
- **Support Group:** Richard Wagner, PhD. directs group for caregivers, 7-8:30 p.m. Kairos House, 114 Douglass.
- **ARC Support Group:** meets weekly at 6 p.m. at Health Center No. 1, 3850 17th St., Room 206. No fee/registration. All PWARC are welcomed. Info: 626-7000.
- **S.F. Water Polo:** Practices, 8-9 p.m., in Berkeley. Men and women of all ability levels welcomed. Call John at 621-0783 or Laurie at 255-9091.
- **Asian/Pacific Island HIV:** Support group for bisexual and gay men. Rest Stop, 134 Church St., S.F., 8-9:30 p.m. Call 621-REST.
- **Positive Opportunities for Wellness:** Support group for men with HIV+, ARC, or AIDS, 7:30-9:30 p.m., free. Facilitated by Julian Baird. Refreshments. Call 285-3561.

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The League will bowl only 12 weeks. Cost is \$8.50 per person per week. This is a handicap league designed for the novice bowler as well as the experienced bowler. There are 5 bowlers to a team.

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Gary Palmer Dance Company To Debut 2 Performances

A program of new works will be presented by the Gary Palmer Dance Company at Centespace, 2840 Mariposa St. (Project Artaud) in San Francisco. The program runs May 17-21 with performances Wednesday through Saturday at 8 p.m. and Sunday at 3 p.m. Two premieres choreographed and directed by artistic director Gary Palmer will be featured.

Z songs, choreographed to several short songs composed and performed by San Francisco performance artist/singer Pamela Z, presents the performers trapped in an eerie stage setting of suspended netting by

visual artist Iva Walton. The dance is an exploration of personal relationships in a strange and hostile environment. The material Gary Palmer choreographs and Pamela Z composes for the 40-minute performance is quite diverse.

Z's songs are melodically based and are built on the rhythmic and harmonic textures created by the layering of Ms. Z's voice, which is at times trapped in a digital delay unit, and a unique use of non-traditional instruments.

Z varies her vocal sound by combining spoken word, non-verbal sounds and a wide

dynamic pitch range. The combination of her sound and the choreography of Gary Palmer creates a satisfyingly unsettled aural and visual performance experience.

Pamela Z has performed solo in Bay Area clubs and performance galleries since 1984. She opened for Nina Hagen in San Francisco (Club DV8) and her collaborative efforts include session work and live vocal work for Bay Area composers Barney Jones (Impact New Music Series, Club 9), John Melcher (Drastic Measures, New Langton Arts Gallery with Philip Aaberg) and Donald Swearingen (Specimen



Charles Chism of the Gary Palmer Dance Company.

(Photo: S. Savage)

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23: Neurofrantic). Most recently she has recorded a piece for New American Radio, which is scheduled to be broadcast via satellite on Public Radio in April 1989.

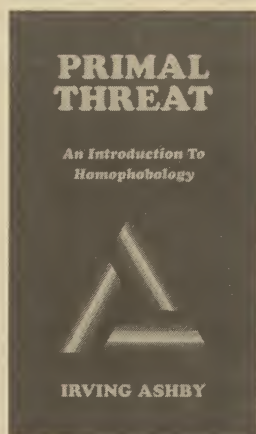
Menagerie, Gary Palmer's debut dance video, is a collaboration with videographer John Parulis and is set to the commissioned electronic score by San Francisco composer Gregory Simpson. The video is staged within one woman's intimate menagerie world, a world which opens into space filled with

hard-edged movement contrasted with sensual embraces of dancers who are propelled via a mysterious fog into a human menagerie.

Tickets for the Gary Palmer Dance Company are available by phoning 861-5059. Tickets are \$11 general, \$10 Dance/Bay Area members (includes a \$1 donation to the Parachute Fund, which assists members of the dance community with AIDS or other life-threatening illnesses). ▼

PRIMAL THREAT

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- **GAY RESISTANCE:** continuing the gradual emancipation from bio-determined social authority.
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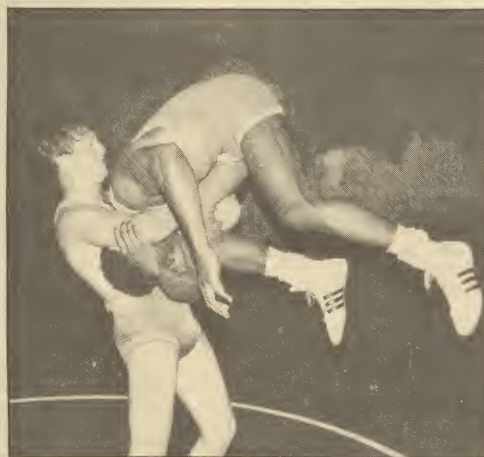
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ASK NOT WHY THERE IS HOMOSEXUALITY; ASK WHY THE PHOBIC—COUNTERPHOBIC STRUGGLE IS PROTECTED FROM THE AUTHORITY OF THE CONSTITUTION WHILE, UNRESOLVED, IT CONTINUES TO BREED SEX-RELATED VIOLENCE, FEAR AND HYSTERIA.

'Jocks' Dance To Raise Funds For Team S.F.



A physique show, wrestling exhibition, two of San Francisco's top DJs and a brand new dance club will be part of "Jocks Night Out" on Saturday, May 20 from 9 p.m. to 4 a.m. at the "Downtown," 982 Market St.

The dance is a salute to gay and lesbian athletes in San Francisco and a fund raiser for Team San Francisco, the umbrella organization of all gay sports in the Bay Area, which is helping to send at least 1,000 athletes to Vancouver, B.C., in August 1990 for Gay Games III.

The "Downtown" is a new dance club in the recently refurbished Warfield Theater, well known through the years as a movie theater and rock concert hall for Bill Graham productions. This will be the first major gay event held at the club.

There will be two DJs, one man and one woman: Torch of Amelia's and Joshua Persky of the San Francisco Eagle.

The well-muscled men and women of Physique '89 will provide a myriad of professional poses. The Golden Gate Wrestlers will give demonstration matches.



Advance tickets at \$15 each are available from Headlines, All American Boy, New York Man, G.W. Finley and The Russian River Resort. Tickets also will be sold at the door for \$20. Attendee parking lots are available close to the Warfield on Golden Gate Avenue and Taylor Street. The "Downtown" also is readily accessible by MUNI. ▼

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Art Against AIDS Events To Begin This Week

The American Foundation for AIDS Research will sponsor a special performance by writer/actor/performer Spalding Gray entitled *Talking About Living with AIDS: PWAs Talk with Spalding Gray*, on Saturday, May 20 at the Butterfield & Butterfield warehouse, 660 Third St., at 8 p.m. Tickets are \$12.

As part of a line up of readings, music, dance, and performance art scheduled to begin on May 15 throughout San Francisco, the Art Against AIDS Performance Series includes such diverse creative artists as the Kronos Quartet, Anna Halprin & Steps Theatre Company and Rinde Eckert.



Billboard Image, 1989, by Enrique Chagoya, one of the many artworks from "Art Against AIDS."

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Talking About Living with AIDS is an extension of a series of performances in which Gray "interviews the audience." In a theatrical context, Gray talks with previously selected audience members who are living with HIV, ARC or AIDS to reveal who they are and how they deal with themselves, their illness, their friends and family, and the world in general.

The Performance and Reading series, organized by Rachel Kaplan and Wayne Palmer, is part of Art Against AIDS/San Francisco, a monthlong Bay Area benefit campaign to raise funds for AIDS research, education and patient care. The campaign will benefit AmFAR, the AIDS Minority Health Initiative (Oakland), Instituto Familiar de la Raza (San Francisco) and the San Francisco AIDS Foundation.

The campaign features a sales exhibition of major works of art valued at more than \$1 million opening May 18 at the Butterfield & Butterfield warehouse, 660 Third St. The corporate sponsored public art campaign, Art Against AIDS/On The Road, will debut in San Francisco in May and June with specially commissioned works by 22 artists, which will appear on 100 billboards, bus shelters and bus panels.

Other scheduled events include:

May 15, 1989 8 p.m.
tickets \$4

ACT UP San Francisco
Spoken Word Performers: Nig Shelbi, Terry Beswick, Rebecca Hensler, Sean Oulette, Wayne Palmer

Photography: Steven Baratz
Street Theatre: Purple Rage
"Let's make a deal with your life!"

Film: Song From an Angel, a short by David Weissman

May 16, 1989 8 p.m.
tickets \$4

Palimpsest Press
Steven Lew
Sam Ambler
Valerie Street
Bill Stubbe
David McCulloch
Michael Thompson

All the above mentioned are spoken word except for Michael Thompson

May 17, 1989 8 p.m.
tickets \$4

Spoken Word Performers United
Orson Titus Maelani
Steve Corell aka Wedge Man
Karen Kevorkian
Meril Woo
Clifford Hengst
Kevin Killian
Danielle Willis

All of the above will be at: Artists' Television Access (ATA) 992 Valencia at 21st St., San Francisco, 824-3890.

Artists' Garage Sale Set

The Community Spirit Art Program will sponsor an artists' garage sale Saturday, May 13, from 11 a.m. to 4 p.m. in the garage at 3857 18th St., between Sanchez and Church.

Funds raised will be used for "Art & Self-Healing: Living Well With the Epidemic," an art show.

Artists are requested to bring salable items—sketches, art supplies, artworks—to the location May 13 between 9 and 11 a.m.

The art show will be presented in August at New Langton Arts, a major San Francisco art gallery. The show will include artworks in various media relating to the topic "Paths toward self-healing during the AIDS health crisis." For more information call 626-3368.

McNight Wins Tony Nomination

Sharon McNight's performance in the new Broadway musical, *Starmites*, has earned her a Tony nomination for Best Actress in a Musical.

In a season scarce with musicals fit for nominations, Sharon was an obvious contender for some title or other with the new show. Last week the *Bay Area Reporter* quoted the favorable New York Times review. Other reviewers were less kind, however, and *New York* magazine critic John Simon was caustically succinct, bemoaning *Starmites*' lack of script ("there is nothing there"), and score ("sounds like...mush"). He couldn't find much wit in the show, quoting this as the evening's high point: Sharon, playing the mighty Queen Diva of Innerspace, is addressed as "Your Esteemship," and retorts, "Do not call me a steamship."

But Simon, a critic most noted for his homophobia and for what appears to be a basic dislike of women, especially the large-scale musical comedy variety, adored Sharon.



Sharon McNight as "Diva."

"Sharon McNight, as Diva, is a winner," Simon said. "Looking like a blend of Peggy Lee and Bette Midler, she sings, dances and is funny with tremendous elan and savoir-faire, radiating an innocently naughty sort of

gemutlichkeit, as befits someone with fans (we read) in France, Germany, Belgium, and Holland. I wish I knew some Dutch and Flemish words of praise as well: Miss McNight deserves them all."

—J. F. Karr

S.F. Gay Marching Band To Offer Sousa Concert

The San Francisco Gay Freedom Day Marching Band & Twirling Corps will present "A Spring Social With Sousa & Friends," a traditional concert of the type performed by the John Philip Sousa Band in the "Gay '90s" and just after the turn of the century, Saturday, May 13 and Sunday, May 14.

Under the direction of conductor Jeff Foote, the Band will perform a delightful mixture of light classics, brilliant vocal and instrumental solos and, of course, great Sousa marches. Featured will be works by Mendelssohn, Puccini, Wagner, von Weber, and Sousa's great rival Victor Herbert.

At both performances, the SFGFDMB&TC will be proudly sharing the stage with vocalist Pamela Brooks, local cabaret and classical vocal talent. Brooks is known for her lovely soprano voice that allows her to sing both Strauss and Sondheim with equal ease.

Brooks will be sharing the Victoria Theatre stage with two featured soloists from the ranks of the SFGFDMB&TC. Trumpeter Bradley Connlain will perform the Sousa waltz "I've Made My

Plans For The Summer," while John Butler will give his interpretation of the "Concertina Op. 26" by Carl M. von Weber for Clarinet.

Joining the soloists will be the first ever performance of the Vocal Minority Barbershop Quartet. This foursome from one of San Francisco's best loved vocal ensembles will perform some of the standards that were popular in the early part of this century.

Showtime for the May 13 preview performance is 8 p.m. Tickets are \$7. On Sunday, May 14, the performance is at 7 p.m., and tickets are \$10 in advance or \$12 at the door. Both shows are at the Victoria Theatre, on 16th St., just east of Mission. Tickets are available at All American Boy, STBS-Union Square, and charge by phone through the San Francisco Band Foundation, 621-5619.

"A Spring Social With Sousa & Friends" is one-third of the Band Foundation's spring season; the other two events are "Then & Now: Five Dance Styles," on May 19-21, and "The Mirrored Ball: A Reflection of the 40s" on June 17.

Former Weaver Ronnie Gilbert To Perform

Ronnie Gilbert, well-known as a former member of the Weavers, an early 1950's folk group, will perform Saturday, May 13, in San Francisco. Her concert, which is a fund raiser for Congregation Sha'ar Zahav, will begin at 8 p.m. at the First Congregational

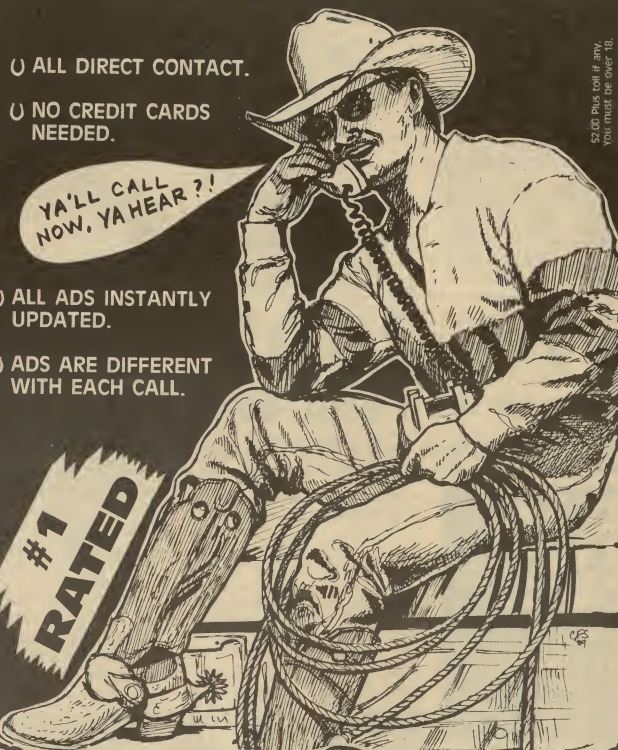
Church at Post and Mason Streets. The cost is \$12 for Sha'ar Zahav members and \$15 for non-members.

Her upcoming solo concert in San Francisco will benefit Congregation Sha'ar Zahav, a Bay Area synagogue with a special outreach to gay and lesbian Jews.

Tickets for the concert are available through Congregation Sha'ar Zahav, PO Box 31785, San Francisco, CA 94114, 861-6932. Tickets may also be available at the door.

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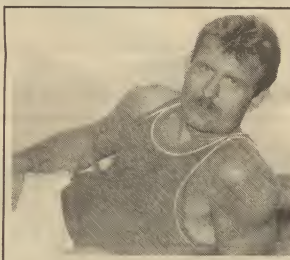
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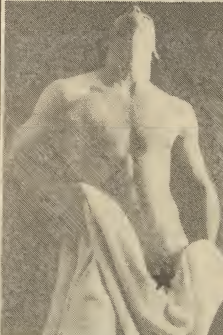
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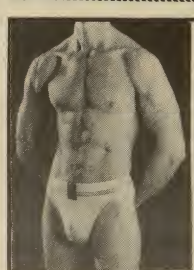
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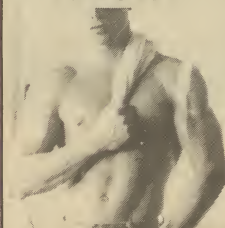
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BAY AREA REPORTER SPORTS & FITNESS

SWIMMING & DIVING

Tsunami Swimmers Take to the Ice



Tsunami coach Cris Allen on the way to winning the 50 yard breaststroke.
(Photo: Rick Windes)

by Hal Herkenhoff

Whether it's frozen water or chlorinated water, the San Francisco Tsunami swim team can have fun with either one. Perhaps it's a desire to conquer the water by finally getting to walk on it or maybe it's just that they don't want it to get them wet. But either way, on Sunday, May 21, the Tsunamis will host "Iced Tea," an ice-skating tea dance from 5 to 8 p.m. at the S.F. Ice Rink, (1557 48th Ave. at Kirkham).

In association with Randall Schiller Productions, "Iced Tea" will feature dance music on ice and entertainment by well-known David Kelsey. Admission is \$8 to the rink, and there is a snack bar. All proceeds from both admission and snacks will go to the S.F. Tsunami Gay/Lesbian Swim Club, two-time winners of the International Gay/Lesbian Aquatics (IGLA) Championships. Sounds like another good party!

Returning from their triumphant trip to Vancouver where the Tsunami swimmers won their second consecutive title in IGLA's third annual meet, the Tsunamis had to get ready all over again for the local Pacific Masters Championships over the shorter 25-yard course, as opposed to the 50-meter pool used at Vancouver's IGLA meet.

At UC-Santa Cruz, the combined San Francisco Rec and Park team (28 Tsunamis, plus 13 from non-gay Garfield and Sava

Masters) scored a repeat of last year's overall sixth-place finish among the 44 teams entered from Northern California, easily the nation's largest and toughest Masters swimming region.

Two Tsunami swimmers (Rick Windes and Chris Waters) and two Sava swimmers (John Dearborn and Darren Phelan) swam the fastest U.S. Masters 400-meter medley relay ever in a time of 3:43.88 to highlight the impressive showing from San Francisco's emerging young swim team. The same relay team also captured the 200 Free Relay with a 1:31.81. Not too many years ago, the only team from San Francisco was the men-only Olympic Club.

Four Tsunami men broke the Pacific Masters record in the 800-meter Free Relay with a time of 7:42.13. For this record, Waters, 26, and Windes, 34, were joined by Tsunamis Rick Atondo, 39, and Taite Darlington, 33.

One other SFRP combo relay took its event (Phelan and Dearborn from Sava and Waters and Darlington from Tsunamis in the 200 Medley), while the Tsunamis took the over-35 200 Free Relay with Atondo, David Ahlman, John Dopp and Coach Cris Allen in 1:35.87.

Overall the Tsunamis had 69 personal-best times and broke 32 team records. Mike Martini, 22, pulled in five PBs and four team

records, finishing in the top six in all events.

Tsunami women, stand-outs at the IGLA championships in Vancouver, were led by Judy Romann, 30, with Tsunami records in 100 backstroke (1:17.38), 500 freestyle (6:44.25), and 1000 free (13:24.15), all in the top six finishers.

As usual, nobody could match Masters All-American Chris Waters for the Tsunamis. Waters, 26, collected five first-place times, all good for personal bests, Tsunami records and SFRP records. Wins came in the 100 butterfly (52.00), 200 fly (1:54.46), 100 Individual Medley (55.83), 200 I.M. (1:57.77), and 400 I.M. (4:12.70).

Rick Windes and Cris Allen also took top honors, as Windes won the 1,650-yard free in 17:55.49 and Allen took the 50 breaststroke sprint in 30.81.

Rick Nevitt-LaMantia, who celebrates his birthday today, took second in the 100 back, while Rick Atondo added second place in the 50 free and 100 breast, Waters added second in the 50 fly and 200 free, David Ahlman was second in the 50 back, and Windes got second for the 1000 free.

Other finishers in the top six were Janet Myers, 22, in the 500 free and 100 back, Diane Davis, 32, in the 100 and 200 I.V. and 100 free, Joe Healy, 29, 400 I.M. and 500 free, Johnny Bonck, 39, in the 50/100/200 backstrokes, Randy Schiller, 40, in the 500 free, and John Dopp, 44, in the 50/100/200 free and 50 and 200 fly.

Personal bests, the truest indication of good effort, were also recorded by Duke Dahlin, Laurie Levy, Marta Kreps, Joe Callan, Doug Wessel, Tom Hostetler, David Fink, Ralph Doore and Bernard Joubert.

Relentlessly pointing to Gay Games III in Vancouver in August 1990, the Tsunamis will next tackle the Lake Berryessa Open Water Two-Mile swim on June 4, Lake Sonoma Two-Mile on June 18 and the Northwest Gay/Lesbian Sports Festival in Seattle during the July 1-4 weekend.

For further information on joining the Tsunamis, call Crystal Brunzell at 285-8496. ▼

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POOL

Second Guessing the Sweet 16

by Lauren Ward

For the first time in San Francisco Pool Association history, 16 teams will qualify for post-season playoffs following these past two weeks of regular season play.

As the last team matches unfold, each shot and each game can be the difference for making the playoffs as well as affecting the seeding of the post-season field. There are 17 teams at .500

or better and five more are in striking distance. The playoff picture will be anybody's guess until after each team completes its 224th game of the season.

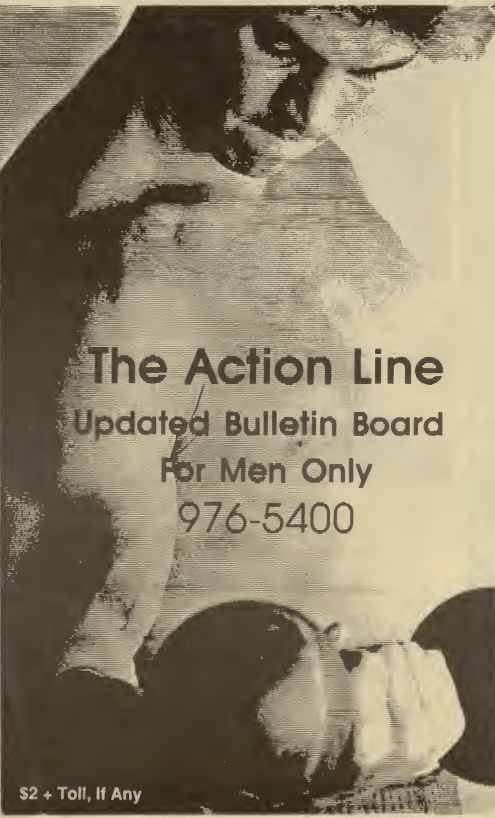
Each of the four division champions get favorable seeding rewards for their accomplishment and only the Overpassers, who at .666 sport the league's second-best team average, have a

veritable lock on their division. Their top shooters, Jim Russo, .750, and Antonio Rios, .729, are sure to qualify for the upcoming All-Star Tournament. Russo is their likely candidate for this weekend's MVP Tournament.

After playing second fiddle to the Cinch Killer Beezzz for most of the season, the Special Effects

(Continued on page 56)

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Season Opener 'Golden' For S.F. Track Club

by Rick Thoman

Nancy Frost had a "golden" day on the track at Sacramento State University April 29 as the San Francisco Track and Field Club opened its 1989 season.

Frost, who skipped most of last year's activities because of personal commitments, came back with a vengeance in her 1989 debut as she captured the gold in both the 200- and 400-meter races. Frost was clocked at 30.9 seconds as she sprinted to victory in the 200m, and 65.6 in the 400m. Both of the times were close to personal best marks for her.

"I feel really strong for this early in the season," Frost said. "I still haven't done any work in the starting blocks this year, but I managed to get out quick in the 200, so I'm very pleased with my performances here."

Frost also grabbed a silver medal in the 800 meters, where she maintained a strong stride throughout the race and finished with a credible 2:38 clocking.

The other double-gold winner for the SFT&FC was Barb Raisin in the shot put and discus. Raisin competed in a new age category for the first time at the Sacramento meet and won both events.

"This was actually a practice session for me," Raisin said. "My back has been bothering me, and this is the first real opportunity

I've had to throw this year. I'm looking forward to getting some good marks this season."

The men's relay team came up with silver in both the 4x100 and 4x400 relays. The squad of Frank Demby, Earl Bryant, Danny O'Connell and Rick Thoman struggled with their hand-offs in the 4x100 relay but still managed to slice three seconds off the time they recorded at last year's season opener. In the 4x400 relay, O'Connell fought off a lingering illness and Bryant battled an injury, leaving the team with a second-place time of 4:04.6.

Demby said after the race, "The time was a bit of a disappointment since we've done much better in practice, but considering the health of our first two men and the fact that Earl and I had just completed a hard 200-meter race, we were pleased with our performance as a team."

Demby and Bryant finished second and third, respectively, in the 35-39 age group of the 200 meters, while Bernard Turner, returning from an injury last year, clocked a 25.8 for fourth place in his age group.

In the 400 meters, Thoman finished second at 55.7 seconds and Turner came through with a fine season-opening time of 57.5 for fourth place in his age group. Although feeling the effects of



The S.F. Track Club during practice.

(Photo: S. Savage)

the flu, O'Connell completed the 800 meters in 2:20 for third place.

O'Connell and Turner will be traveling to Long Beach for a meet May 13 while the rest of the team gets ready for the PA/TAC Championships in Los Gatos in June.

The track team continues to meet every Tuesday and Thursday evenings at 6 p.m. and Sunday at 10:30 a.m. at San Francisco State University. The club is preparing now for the 1990 Gay Games in Vancouver and urges all who plan to participate in track and field to come out and

start getting ready.

For more information how you

can become a part of the San Francisco Track and Field Club, call 626-8784.

3rd AIDS Pledge Run Scheduled for June 1

by Rick Thoman

The San Francisco Frontrunners are organizing the 3rd annual AIDS Pledge Run scheduled to start June 1. Similar to the AIDS Bike-A-Thon, the AIDS Pledge Run allows individuals to raise money for the AIDS agency of their choice, with all money raised going directly to that organization.

According to Bob Puerzer, who organized the Pledge Run three years ago and continues to direct the event, participants should start signing up now, with the actual running for pledge money taking place throughout June.

Participants in the AIDS Pledge Run obtain sponsors for each mile they anticipate running during the month of June, Puerzer said. Pledge runners record their mileage in the official runner's log calendar provided in their registration packet. When the month is over, pledge runners collect their sponsored contributions and the SF Frontrunners distribute the funds to the appropriate AIDS agencies.

Participants pay a \$5 registration fee and receive a registration packet containing all the information regarding the Pledge Run, including sponsor sign-up sheets and the official runners' log to record mileage.

Participants will also receive a certificate of achievement when they complete the Pledge Run month and collect their pledges. They are eligible to earn medals based on the total amount of money they raise: a gold for

\$2,500, silver for \$1,250 or a bronze medal for \$625. During the past two years the event has raised more than \$40,000.

"The first year, we had entries from as far away as New Jersey, Massachusetts and Honolulu," Puerzer said. "This is an event that can raise AIDS funds for communities outside the Bay Area, as well as benefitting local agencies. Some people have challenged friends in other cities to sign-up, and they see who can complete the most mileage and raise the most money."

Generally, the more mileage runners complete, the more money they raise, but Puerzer said even the less serious runner could make a contribution.

"You don't have to be someone who logs 25, 50 or 100 miles a week," he said. "A lot of people use the Pledge Run as an incentive to get them into a regular running program and, though they run low mileage, they're still contributing to the cause. The great thing about this is you're able to do it on your own time... you don't have to conform to anyone else's schedule except to get your running done during the month of June."

To sign up, send a check or money order made payable to "AIDS PLEDGE RUN" to: AIDS Pledge Run, c/o SF Frontrunners, 1150 California St., Suite 61200, San Francisco, CA 94109. For more information, call 552-1406.

Women Soccer Players Sought

Team San Francisco is looking for women who would like to be part of a soccer team. The first organizational meeting will be Thursday, May 18. For further information call Barbara Gillman at 824-4697.

Also scheduled for that evening is the first organizational

meeting of a Team San Francisco medical support team, which will accompany at least 1,000 Bay Area athletes to Vancouver, B.C., in 1990 for Gay Games III. All health professionals are invited attend. For further information call Michael Ward at 431-53552 (day) or 255-9091 (evenings).

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Galleon Tennis Team Blows Away Competition

by Les Balmain

It took two weekends to complete round two of team tennis for the Gay Tennis Federation, with rain cancelling the scheduled matches on Sunday, April 23. However, when they were completed, the Galleon Bar and Restaurant, last year's champion, was off to a running start in first place, some 24 games ahead of the second-place team, the White Swallow.

On Saturday, April 22, the Galleon swamped Roto Rooter, 50-25, the biggest winning margin of the young season. With their sails full of blowing winds, the Galleon players excelled in singles, except for the A1 match.

The scores for the singles listing the Galleon first and the Roto Rooter players second are as follows:

A1, Chuck Gee lost to Craig Davis, 3-6; A2, Mario Mora defeated Tom Taylor, 6-1; B1, Robert Creth defeated Charles Woods, 6-3; B2, Pete Devora defeated John Moyer, 6-0; C1, Brett Buckius defeated Brent Weaver, 6-1; and C2, Barbara Gilman defeated Matthew Reed, 6-0.

Roto Rooter recovered some dignity in the doubles by winning two of the three. The doubles scores:

A, Gee/Mora lost to Davis/Taylor, 6-7; B, Creth/Devora lost to Woods/Moyer, 6-7; and C, Buckius/Gilman defeated Weaver/Reed, 6-0.

That same Saturday, the White Swallow downed the Silver Fox 46-36. This win moved the White Swallow from fifth to second place, and dropped the Silver Fox from third to sixth place.

Listing the White Swallow first and the Silver Fox players second, the scores are as follows:

Singles: A1, John Teamer defeated Curt Tibbits, 6-1; A2, Rick Hadnot defeated Larry Soley, 6-3; B1, Alan Krauss lost to Robert Sissenstein, 2-6; B2, Jeff Greenfield lost to Rick Raggio, 1-6; C1, Virginia Brusco defeated Doug Huffines, 6-1; and C2, Richard Meyer defeated Herb Cohn, 6-3.

Doubles: A, Teamer/Hadnot defeated Tibbits/Soley, 6-4; B, Krauss/Greenfield defeated Sissenstein/Raggio, 7-6; and C, Brusco/Meyer defeated Huffines/Cohn, 6-3.

On Saturday, April 29, the Cinch hog-tied Leticia's, 42-33, which bumped the Cinch up into third place. Leticia's broke a heel and slipped from second to sixth place. After the singles play, the Cinch was trailing 24-27, but showing true grit with a "John Wayne-mule-stubbornness" they won all their doubles matches by a wide margin of 18-6.

Listing the Cinch first and Leticia's second, the scores are as follows:

Singles: A1, Ken Chan lost to J.W. White, 1-6; A2, Joe Romano lost to Armand Alcazar, 5-7; B1, Curtis Lee lost to Dub Johnson, 2-6; B2, Carlos Terra defeated Larry Aguinaldo, 6-2; C1, Rosie Durhamn lost to Nancy Corpron, 4-6; and C2, John Tom defeated Donna McKinnon, 6-0.

Doubles: A, Chan/Romano defeated White/Alcazar, 6-3; B, Lee/Terra defeated Johnson/Aguinaldo, 6-1; and C, Durham/Tom defeated Corpron/McKinnon, 6-1.

On Sunday, April 30, Uncle Bert's Place took candy away from the cute little boys on the Community Rentals team by winning 41-30. We're still not sure of the true strength of these two teams, because Uncle Bert's had one alternate and Community Rentals had two alternates substituting. However, Uncle Bert's win moved them from out of the cellar and into fourth place. Community Rentals remained in the seventh spot.

Listing Uncle Bert's first and Community Rentals second, the scores are as follows:

Singles: A1, Rob McCann defeated Michael DeGarmo, 6-2; A2, Bill Davis lost to Chris

Walkey, 0-6; B1, Raul Gonzales defeated Tom Kelley, 6-1; B2, Richard Gibson defeated Gregg Prigmore, 6-3; C1, Radki Click defeated Sam Loud, 6-2; and C2, Diane Walker lost to Bob Viereck, 0-6.

Doubles: A, McCann/Davis lost to DeGarmo/Walkey, 5-7; B, Gonzales/Gibson defeated Kelly/Prigmore, 6-1; and Click/Walker defeated Loud/Viereck, 6-2.

Round two team standings as of April 30 are:

Team	W	L
The Galleon	99	65
White Swallow	85	75
The Cinch	78	70
Uncle Bert's Place	81	79
Leticia's	69	77
Silver Fox	73	82
Community Rentals	65	77
Roto Rooter	64	89

All matches are played at the Sidney Peixotto Playground, two blocks west of Castro Street. Ken Najour, Team Tennis chairman, would like to have more alternate players on his list for substitutions. People interested in joining the GTF, please call Robb McCann, secretary, at 941-1954, or write to: Gay Tennis Federation, 2215-R Market St., #109, San Francisco, CA 94114. ▼

Bombers' Comeback Bites Puppies

by Rick Ritt

The Uncle Bert's Bombers capped off a double-header victory by scoring six runs in the bottom of the sixth inning to nip the Stud Puppies 12-13.

The hard-luck Stud went ahead 8-7 in the fourth inning when an error by Bomber third baseman Mark Souza allowed the go-ahead run to score.

The Stud expanded their lead in the fifth by scoring four times. With the Bombers being held scoreless in the bottom of the fifth and with the Stud failing to score themselves in the top of the sixth, the game entered the bottom of the sixth with the Stud holding a 12-7 lead.

The lead evaporated quickly when the first two batters reached on errors followed by Bomber hits and base on balls issued by the Stud pitcher. The Bombers' rally was complete when Paul Olsen's single with the bases loaded drove in two runs to put

the Bombers in the lead. The Stud Puppies went down one, two, three in the top of the seventh to give the league-leading Bombers their fifth straight victory. The loss left the Stud the consolation of being the best 0-5 team in Gay Softball League history, having lost four of five games by a total of five runs. Keep up the hard work, guys, the breaks will soon turn your way.

In other open-division action, Uncle Bert's Bombers started their day by crushing the Rendezvous 14-2. The Off-Castro Cleaners/Pendulum swept a double-header by first beating the Rendezvous 12-6 behind Chris Jensen's two home runs. In the nite cap, the Cleaners jumped off to an early lead and with Mark Brown's pitching holding the potent Stud offense in check, they went on to an easy 10-1 victory.

(Continued on page 56)



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BOWLING

No Restrictions on Teams For Vancouver Gay Games

by Richard McPherson

Important news about the local qualifying trials for Gay Games ... there ain't gonna be any. It has been decided that because the focus of the games is on participation rather than competition, each city may send as many teams as it wishes. So bowlers can start the process of formulating their teams now.

And to help in that process here's advance notice on the divisions and classifications for the bowling event in Vancouver '90. Gay Games bowling co-chair, Daryl Carter, says that the singles event will have separate men's and women's divisions; doubles will be mixed, one man and one woman; the team event will be mixed, too. Five-person teams may be any combination of men or women, or all of either.

There will be three average divisions in each event:

- Singles: 140 average and below, 141-170, 171 and over.
- Doubles: 280 and below, 281-340, 341 and over.
- Team: 700 and below, 701-850, 850 and over.

Each event will be scratch (no handicap). There will be five games of qualifying in each event, and the finals will be step-ladder competition, like on television.

This is the tentative setup, which will be confirmed and published in a couple of months.



Park Bowl's Hawaii league is off to the islands. (l. to r.) Wallace, Bill and Mark before Hawaii departure. (Photo: R. McPherson)

Next month is the biggest tourney of the year of International Gay Bowling Organization tournament enthusiasts. IGBO '89 is scheduled in Cincinnati for May 25-29. In addition to team, doubles and singles events, which generally attract more than 1,000 bowlers from around the United States and Canada, IGBO league reps will attend their annual meeting.

By the way, IGBO jet setters

take note: American Airlines is offering a discount on airline tickets to all IGBO tournaments. That's 5 percent off discount fares and 35 percent off full coach fares. Tickets must be booked through Omega Travel Agency, call (800) 368-3458 for additional info.

As of press time, our league is still in Hawaii, and we're probably having a great time. If you don't see a column here next week, you'll know I stayed. ▼

Softball

(Continued from page 55)

Uncle Bert's Bandits were knocked from the unbeaten ranks by losing to the Eagle 6-4. In victory, the Eagle was led by the veteran pitcher, Ira Clark, whose clutch hurling stranded 11 Bandit runners. The Sentinel brought out their bats, after their frustrating loss to the Bombers last week, by outscoring the Pilsner Penguins 28-2. The Newshawks were lead in the hitting parade by Clay Maxwell's perfect 5 for 5.

The recreational division game of the day saw the Rainbow 'Roos visiting the Corral. The 'Roos jumped to an early 9-0 lead behind the clutch hitting of John Parsons, the "bullet throws" of Bob Cleary, and the pitching of Bob Smith. A furious Corral rally in the final two innings came up short with the Cowboys finding themselves on the losing end of a 10-6 decision. The 'Roos kept their record perfect as they remained on a collision course with the Cafe Sn. Marcos and the Galleon men for the recreational division regular season title. The Galleon men remained tied with the 'Roos by scoring early and often to beat the Mint 21-0. This sets up next week's clash with the Cafe. My only questions to the Crewmen are: Are we having fun yet? And who is your left-fielder? The Rainbow 'Roos' cousins, the Rainbow 'Toos, found themselves trailing early on in their contest against the Pilsner Pistons. A 'Toos rally in the middle innings put them back in the contest only to have a late Piston rally break open the game and give the Pistons a 12-7 win.

Next week's games are sched-

uled for Jackson Field at 17th and Arkansas. The women's division resumes play after taking this weekend off for Women's Weekend at the River.

On Friday, May 12, the Gay Softball League will host the eighth annual amateur night at the California Club, 1750 Clay St. (between Van Ness and Polk). Doors open at 7 p.m. and the show starts at 8 p.m. Admission is \$10.

I have undertaken this temporary assignment of writing for a few weeks until a permanent softball writer can be found. If you have any experience writing and are interested in becoming the permanent softball writer for the GSL, please contact me or Jeff Boswell at the Bay Area Reporter, 861-5019.

○

OPEN DIVISION

TEAM	W	L	GB
Uncle Bert's Bombers	5	0	—
Uncle Bert's Bandits	3	1	1½
Sentinel	3	1	1½
OCC/Pendulum	3	2	2
Pilsner Penguins	2	2	2½
Eagle	2	2	2½
Rendezvous	0	5	5
Stud	0	5	5

WOMEN'S DIVISION

TEAM	W	L	GB
Amelia's	3	0	—
Galleon Women	3	1	½
W. Travelers	2	2	1½
Uncle Bert's Barbelles	1	3	2½
Hot 'N' Hunky	0	3	3

REC DIVISION

TEAM	W	L	GB
Galleon Men	4	0	—
Rainbow 'Roos	4	0	—
Cafe Sn. Marcos	3	0	½
Pilsner Pistons	3	1	1
Corral	2	2	2
Cassidy's	1	2	2½
Mint	1	3	3
Rawhide II	0	3	3½
Bear	0	3	3½
Rainbow 'Toos	0	4	4

Pool

(Continued from page 53)

claimed the high ground in hotly contested Division II. The Beezzz acquired the current top individual, Ed Howard, from the White Swallow Sharks in week eight, but he hasn't been heard from since and will drop off the individuals' roster unless he plays at least two more games by next Tuesday.

Division III is sporting numbers to go with its claim as the strongest division as a whole. Its Deluxe Ducks lead the league at a .708 pace. The White Swallow Sharks, at .645, would be division leaders in either I or II with the league's third-highest average. Just two games separate third place from sixth place and the division is on course to qualify the most teams for the playoffs.

Division I has four teams

posting numbers placing them in the playoff picture. The Transfer 2x4s have the most tenuous grasp at .510. Their top shooter is Bob Boyle, who may be in the running for most improved player with his .675 average. The Scandalous Chaos have seen their once huge division lead dwindle to 12 games, but that's likely to be enough to hold off the up-and-coming SpecialTease.

Congratulations to last week's 4/0 club, which included some first timers. Poo Bear Davis, Ron Chevette, Dan Henderson, Mindy Donnelly, Beverly Johnson, Dennis Healy, Brandon Bridges and Kris Mahoney were all perfect for the night.

A somber farewell to our friend, D.J. of the Bear Thuggs, who joins too many others of our league family as victims of AIDS. We shall miss and remember them all.

Dial JOE-POOL for information of SFPA events. ▼

San Francisco Pool Association Standings

(Through May 2)

DIVISION ONE				DIVISION THREE			
TEAM	W	L	Pct.	TEAM	W	L	Pct.
Scandalous Chaos	117	75	.609	Deluxe Ducks	136	56	.708
SpecialTease	105	87	.546	White Swallow Sharks	124	68	.645
L'Equipe Detour	102	90	.531	Underpass Toddlers	98	94	.510
Transfer 2x4s	98	94	.510	Uncle Bert's Bandits	98	94	.510
Castro Station Cruisers	85	107	.442	Maud's Makeshifts	98	94	.510
Cinch Saddletamps	83	109	.432	Badlands Buddies	96	96	.500
Amelia's Furies	69	123	.359	Phone Booth Operators	91	101	.473
				Bear Thuggs	90	102	.468
DIVISION TWO				DIVISION FOUR			
TEAM	W	L	Pct.	TEAM	W	L	Pct.
Special Effects	105	87	.546	Overpassers	128	64	.666
Cinch Killer Beezzz	101	87	.537	Deluxe Mysticks	109	83	.567
Detour de Force	102	90	.531	Uncle Bert's Nephews	99	89	.521
Castro Station Express	96	96	.500	White Swallow Wascals	93	99	.484
(Watering) Holes 'r' Us	79	113	.411	Bear Handed	89	103	.463
Amelia's Rocky Scientists	77	115	.401	Maud's	89	103	.463
Park Bowl Mercenaries	74	118	.385	Badlands Desperados	86	106	.447
				Phone Booth Dial Tones	55	137	.297

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Legal Notices

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
The following person has abandoned the use of the fictitious business name:
TRI-APART
at 5844 Geary Boulevard, San Francisco, 94121-2091.

This business was conducted by a limited partnership.

The business name referred to above was filed in San Francisco County on December 8, 1980 being file number 49140.

The full name and address of registrant is: Leonardo S. Bacci, 2465 Butternut Drive, Hillsborough, CA 94010.

This statement was filed with the County Clerk of San Francisco County on the date indicated by the file stamp above.
5/4 5/11 5/18 5/25

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
The following person has abandoned the use of the fictitious business name:
PLUM CREEK APT.
at 5844 Geary Boulevard, San Francisco, 94121-2091.

The business was conducted by a limited partnership.

The fictitious business name referred to above was filed in San Francisco County on July 9, 1980 being file number 46087.

The full name and address of registrant is: Leonardo S. Bacci, 2465 Butternut Drive, Hillsborough, CA 94010.

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